


See it has **"TripleX"** throughout... every  has!

PERIODICAL ROOM
GENERAL LIBRARY
UNIV. OF MICH.

SEP 1 1 1935

COUNTRY LIFE

OFFICES:
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LXXVIII. No. 2015.

Entered as Second-class Matter at the
New York, N.Y., Post Office.

REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.

SATURDAY, AUGUST 31st, 1935.

CANADIAN EDITION
25 CENTS.

DINNEFORD'S

DINNEFORD'S PURE FLUID MAGNESIA not only aids Digestion, neutralises Excess Acid, and encourages a regular, natural action of the Bowels. It also supplies tonic *Magnesium* in the clear fluid form in which it is present in the blood and tissues.

Recent research has shown that much nervous debility and general *malaise* is directly attributable to a deficiency of this important mineral element of nutrition. So be sure you get DINNEFORD'S PURE FLUID MAGNESIA, the clear fluid. Made in England.

Nothing else will keep you WELL so well

DECORATION  FURNISHING

MAPLE

1011 ENHAM COURT ROAD LONDON
PARIS BUENOS AIRES

ASK FOR

"**Presta**"
SPARKLING GRAPE FRUIT
—and beware of substitution

Supplied by The APOLLINARIS Co. Ltd., LONDON



BY APPOINTMENT;

FOR THE BEST WORK USE
PARIPAN
ENAMELS

GLOSSY AND FLAT
'BRITISH OWNED AND BRITISH MADE.'

PARIPAN LIMITED, LONDON

Please Help
The

Cancer Hospital
(FREE)

FULHAM ROAD, LONDON, S.W.3

The first special Hospital in London for Cancer treatment and research. No letters. No Payments.

FUNDS ARE NEEDED

for General Maintenance, for the Research Institute and for the Radiological Department.

LEGACIES, SUBSCRIPTIONS OR DONATIONS ARE EARNESTLY SOLICITED.

Bankers: Coutts & Co., 440, Strand, W.C. 2.

Alliance Assurance Company, Limited.

HEAD OFFICE: BARTHOLOMEW LANE, LONDON, E.C.2.
LIFE, FIRE, MARINE, ACCIDENT, BURGLARY, MOTOR, etc.
Comprehensive Policies for Dwelling Houses.

"COUNTRY LIFE" IS THE BEST PRESENT TO YOUR FRIEND ABROAD—POST IT AFTER READING.
Postage on this issue is: Inland 1½d.; Canadian 1½d.; Other Colonies and Foreign Countries 3d.

Where to Stay

London



HOWARD HOTEL NORFOLK ST. STRAND LONDON

Everything new and up to date. Every room has either private bathroom or running water, central heating and telephone. Elegant suites. Luxurious public rooms and first-class restaurant. Perfect environment for relaxation and pleasure. Close to all Theatres. From 10/6, including breakfast. Early reservation advisable. Wire: Howdotel, London. Telephone: Temple Bar 4400.

Country and Seaside

BOURNEMOUTH HYDRO
HOTEL COMFORT WITH HYDRO
BATHS. MASSAGE. LIFT.
Overlooking Bay, West Cliff. Tel. 341.

BOURNEMOUTH.
CARLTON HOTEL, East Cliff.—
Five-star A.A. and R.A.C. Hot sea-
water baths. Uninterrupted sea views.
GARAGE, 60 CARS. Telephone: 6560.

BUDE.—**Grenville Hotel.** Charming
First Class Hotel, second to none in
Cornwall, in gardens by sea. Beautiful
Ball and Public rooms. Sunday Golf.
Strong Band, Dance Orchestra.

CANFORD CLIFFS HOTEL, BOURNEMOUTH

Ideal position overlooking the Bay. Cuisine and Service of the highest order. Fitted
with all modern conveniences. 100 rooms. Golf, Tennis. Up-to-date garage for 40 cars.

There is
NO SUBSTITUTE for **THE NORFOLK HOTEL, BOURNEMOUTH**
It offers the highest standard of excellence. Brochure on request.
Telephone: Bournemouth 234. Fully Licensed. Telegrams: Norfolk, Bournemouth.

TALBOT HOTEL, RIPLEY, SURREY

FAMOUS OLD COACHING INN, 1453 EVERY ROOM (H. & C.)
CENTRAL HEATING
INTIMATELY CONNECTED WITH LORD NELSON 23 MILES FROM LONDON

CASTLE HOTEL, TAUNTON

Where only the Best is good enough.
English Food. First Class.
Radiators and Hot and Cold Water in 50 Quiet
Bedrooms. Night Porter. Inclusive Daily
Terms (July to September) 21/- per day, three
days minimum. Half-acre Norman Garden.

RECENTLY PATRONISED BY ROYALTY.
BEST IN THE WEST.

WINCHESTER, ROYAL HOTEL

In old-world St. Peter Street.
Facing Own Gardens. Very Quiet. Garage.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted
AT THE RATE OF 20. PER WORD prepaid
(if Box Number used 6d. extra), and must reach
this office not later than Monday morning for
the coming week's issue.

All communications should be addressed
to the Advertisement Manager, "COUNTRY
LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY
HOUSES, FACTORIES, FARMS, Etc.**
—No emptying of cesspools, no solids, no
open filter beds; everything underground
and automatic; a perfect fertiliser obtainable.
—WILLIAM BEATTIE, 8, Lower Gros-
venor Place, Westminster.

DONOGAL HAND-WOVEN TWEED.
selected; hand-knit stockings and
wader socks. Tweed patterns on request.
—MANAGER, Lissadell, Sligo, Irish Free State.

HAND WROUGHT IRON GATES for
the Home and Garden ORNAMENTAL
GATES from £4 4s. 6d. each.—Please write for
New Catalogue to PRATT, SON and
SONS, 160, Brompton Road, London, S.W.3.
Kensington 1043.

FENCING.—All types of Fencing and
Tennis Court Surrounds are described
in Catalogue 552, Gates Catalogue 556.—
Write BOULTON & PAUL, LTD., Norwich.

CHILDREN'S PLAYROOMS. Studios,
Offices and all types of Portable Build-
ings and Outdoor Rooms are described in
Catalogue 560.—Write BOULTON & PAUL,
LTD., Norwich.

HAVE YOU COCKROACHES? Then
Buy "Blatts" Union Cockroach
Paste. Successfully used world over.
Extermination guaranteed. From Chemists,
Boots' Branches or Sole Makers, HOWARTH,
473, Crookesmoor, Sheffield. Tins 1/6, 2/6,
4/6 p.f.

BURGLARS ARE BUSY.—Make your
windows and doors safe. Fit Warden
Safety Locks to them.—Particulars W. F.
BALDWIN, 19A, Colville Street, Nottingham.

MINIATURES of exquisite charm and
likeness, delicately painted on Ivory
from any photograph, 1 guinea, by artist
with Royal Academy family record; free
approval.—VALERIE, 68A, The Hill, London,
S.W. 19.

FAMILY PORTRAITS copied by ex-
perienced artist (medallist and R.A.
exhibitor); exact replicas guaranteed, also
posthumous portraits from photographs.—
"A 9555."

FOLDING PICNIC TABLE. will fit your
car or your favourite armchair, polished
mahogany, chromium plated fittings, size
20in. by 11in., folds flat when not in use;
price 25/- post free.—TICKFORD FOLDING
CAR TABLE CO., Newport Pagnell, Bucks.

GENERAL ANNOUNCEMENTS (continued).

WILL ANY LADY OR GENTLEMAN
requiring a perfectly blended cigarette
that may be smoked from morn till midnight
without affecting the nervous system ask for
Silver Crest, 20 for 1/-, or Pera at 25 for 3/-.
They are recommended by a King's Physician
and certified by the Institute of Hygiene.
In case of difficulty write direct to PERA,
15, New Bond Street, W. 1.

**JOIN THE "STUDIO" JIG-SAW CIR-
CULATING LIBRARY** and provide
for pleasant indoor pastime. Unbreakable
puzzles made to order.—Miss VIVIENNE
SCOTT, The Studio, 91c, Drake Street,
Rochdale, Lancs.

ROYAL BARUM WARE.—Vases, Candle-
sticks and usual articles for Bazaars, etc.
Soft blues, greens, red, old gold. Terms and
illustrations sent on receipt of 6d.—BRANNAM,
Dept. N., Litchdon Pottery, Barnstable.

NAILBITING is objectionable, health-
endangering and a social drawback.
Free booklet, sent privately, for 14d. stamp,
explains how to easily cure yourself (or child).
—FILTREX, LTD. (Dept. C.L.), 31, Broadway,
Crouch End, London, N. 8.

DOGS FOR SALE AND WANTED

COCKER SPANIELS for Sale.—One blue
roan bitch, two-and-a-half years old;
one black bitch, nearly two-and-a-half years
old (proved good mothers, each having had
a litter of six puppies); one red bitch,
fifteen months old; good sound stock in
first-class condition. Price secondary con-
sideration, if I can be assured of their having
a good home in the country.—H. RHODES,
Greyclough, Ogden, Halifax.

DOG FOOD

WHOLEMEAL BISCUIT—BROKEN.
GREAT ECONOMY DOG FOOD.
Real quality, very nutritious; 16/6 cwt.,
carriage paid station.—ARGYLE MILLS,
Argyle Street, Liverpool.

PIGS

**WOODBOROUGH HERD OF LARGE
WHITES.**—Young boars, empty gilts,
and in-pig gilts for Sale.—MANAGER, MARDEN
PEDIGREE PIG CO., Marden Mill, Devizes.
Tel.: Chilton 5.

GUNS

GUNS, gradual payments, monthly or
quarterly. Lists free.—THOMAS WILD
GUN WORKS, Birmingham.

MANY GOOD SPORTING GUNS
CHEAP; stamp for list.—CHARDS
(Dept. C.L.), Pawnbrokers, Forest Hill,
S.E. 23.

GARDEN AND FARM

THE "STANLEY" CLEFT CHESTNUT PALE FENCING



Prices and designs from the makers—
THE STANLEY UNDERWOOD CO., Ltd.
24, Shottersmoor, Haslemere, Surrey.

GARDEN SEATS, trellis, arches, pergolas,
swings, see-saws, wattle and sheep
hurdles. **FENCING AND GATES.**
Catalogues on application.
ROWLAND BROS., Bletchley. Estab. 1874.
London Showrooms: 40-42, Oxford St., W.

WATERLOO BRIDGE BALUSTERS.—
A few for Sale, £5 each. Also large
stock of Iron Gates and Garden Ornaments.—
POWELL & CO., 96, 98 and 100, Brompton
Road, London, S.W. 1. Telephone, Ken-
sington 7388.

RUSTIC Houses, Arches, Fencing,
Pergolas, Bridges, Seats, Poles, Rustic
Wood; re-thatching and repairs.—ISMAN
and Co., Rustic Works, Stretford,
Manchester.

STAMP COLLECTING

DISPERSING choice collection **EARLY
BRITISH COLONIALS**, picked copies,
at one-third catalogue. Superb selections on
approval.—"K," 6, Westhill Road, London,
S.W. 18.

PROVISIONS

FINEST SHETLAND LAMB, now in
season, 1/- per lb., post paid. Satis-
faction guaranteed.—ANDREW TAIT, Vemen-
try, Bixter, Shetland.

RIDING WEAR

BREECHES, BOOTS, JACKETS,
Jerseys, Shirts, Whips, Ladies', Men's
and Children's.—Send for Illustrated Price
List.—ALKIT, Riding Specialists, Cambridge
Circus, W.C. 2.

APPOINTMENTS AND SITUATIONS

SCOTCH GENTLEMAN, well educated
and experienced historical and anti-
quarian matters, seeks Custodian or Curator
position, at historic mansion or estate;
board and lodging only, or equivalent;
highest references.—"A 9570."

WANTED TO PURCHASE

GOLD. DIAMONDS. SILVER!
RECORD HIGH PRICES PAID
for Old Gold (£7 1s. 6d.) and Silver, Bracelets,
Necklaces, Sovereigns, Gold Dentures, Coins;
also **JEWELLERY**, Diamonds, Emeralds,
Pearls, Antique Silver, Sheffield Plate, etc.
Large or small quantities. Cash or offer
at once.

BENTLEY & CO.

65, New Bond Street (facing Brook Street),
London, W. 1. Lloyds 0651.

MISSISS MANN and SHACKLETON pay
full value for discarded or misfit
clothing: ladies', gentlemen's and children's,
furs, linen, plate, jewellery, etc. Offer or
P.O. by return for parcels sent. Established
1860.—Fern House, Norbiton, Surrey.

JEWELLERY, ETC.

**£50,000 AVAILABLE FOR
PURCHASE OF**

● Diamonds, Emeralds, Old Silver,
Sheffield Plate, Old Gold (£7 1s. 6d. per oz.),
Jewellery, Sovereigns, Watches, Chains,
Purses, Bracelets and Valuables, etc.
Amazingly high prices paid.
Call, post or 'phone Regent 5523.
HARRIS & CO., 37 Piccadilly, London, W. 1
LICENSED VALUERS AND EXPERTS
BANKERS: MIDLAND, PICCADILLY

SHOOTING SCHOOLS

SHOOTING SCHOOLS for Gun Testing
and Tuition. "Tracer" Cartridges,
convincing proof of errors. Coach proved
expert game shot. Prospectus free.—ARTHUR
ELLETT, Theobald Farm (400 acres), Radlett
Road, Boreham Wood. Telephone, Elstree
1180.

The most complete book on
Lilies yet published

LILIES

THEIR CULTURE AND MANAGEMENT

Including a complete descriptive
list of species by

H. Drysdale Woodcock, K.C.
and J. Coultis

(Curator of the Botanic Gardens, Kew)

Med. 8vo. 256 pages of text.
With 100 Illustrations from
Photographs and a Frontispiece
in Colour.

15/- net.

Send for Illustrated Prospectus
Country Life Limited, W.C. 2

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXXVIII. No. 2015. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, AUGUST 31st, 1935.

Published Weekly. Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 63s. Canadian, 60s. Foreign, 71s.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

IN THE NORTH-WEST HIGHLANDS

The all-round Sporting Property, known as

THE ASSYNT ESTATE, 118,000 ACRES

IN THE COUNTY OF SUTHERLAND

Including 5½ miles of First Class Salmon Fishing in the River Inver

EXCELLENT STALKING ON GLENCANISP AND LOCH ASSYNT FORESTS

Capital Grouse Bag and Mixed Shooting, and Trout Fishing in 250 Lochs



OLDANY LODGE AND FARM.



GLENCANISP LODGE.



LEDMORE LODGE.

LOT 1.—THE SOUTHERN PORTION

comprises

THE FOREST AND LODGE OF GLENCANISP, good for about 40 stags, with first-class Salmon and Sea Trout fishing in Loch Assynt, and *pro indiviso* share in the River Inver (31 pools). LEDMORE LODGE should yield 500 brace of grouse and excellent trout fishing. STRONCHRUBIE FARM and shootings, part of the LOCHINVER SHOOTINGS, Salmon and Sea Trout fishing in Kirkaig River and capital Loch Fishings. LOCHINVER VILLAGE AND HOTEL and the ALTNACEALGACH HOTEL, both with fishing rights, are included in this portion.



THE NARROWS POOL.

LOT 2.—THE NORTHERN PORTION

includes

LOCH ASSYNT LODGE AND FOREST, which, with INCHNADAMPH, yields about 40 Stags, Salmon and Sea Trout fishing in Loch Assynt and River Inver (*pro indiviso* share as above). OLDANY LODGE with mixed shooting, and fishing on numerous lochs, and part LOCHINVER SHOOTINGS. Three farms, and INCHNADAMPH, DRUMBEG and KYLESKU Hotels with fishing rights.

There are in addition VALUABLE SALMON NET FISHINGS off the sea coast.



LOCH ASSYNT LODGE.



LOCHINVER VILLAGE.



INCHNADAMPH HOTEL AND LOCH ASSYNT.

To be offered by Auction in the Hanover Square Estate Room, on Thursday, October 31st, 1935, at 2.30 p.m.
(unless previously Sold Privately)

Solicitors, Messrs. A. N. MACAULAY & Co., Golspie; Messrs. J. & F. ANDERSON, W.S., 48, Castle Street, Edinburgh.

Factor, Mr. THOMAS ADAM, F.S.I., Assynt Estate Office, Lochinver.

Auctioneers, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones:
3771 Mayfair (10 lines).
327 Ashford, Kent.
248 Welwyn Garden.

Telephone Nos.
Regent { 0293
3377
Reading 4441 (2 lines).

NICHOLAS

(Members of the Chartered Surveyors' and Auctioneers' Institutions)

4, ALBANY COURT YARD, PICCADILLY, W. 1; 1, STATION ROAD, READING

Telegraphic Addresses:
"Nicholson, Piccy, London."
"Nicholas, Reading."

WEST SUSSEX

NEAR THE SOUTH DOWNS.

WELL-PLACED FOR HUNTING WITH LORD LECONFIELD'S, CRAWLEY AND HORSHAM PACKS.



This picturesque and finely-placed old HOUSE, well away from roads in rural and unspoilt district. Sixteen bed, three baths, four large reception rooms; garage, stabling, lodge, superior bungalow.

Central heating. Wired for electric light. Water by gravitation.

CHARMING BUT INEXPENSIVE GROUNDS.

LAND UP TO 200 ACRES IF WANTED.

FOR SALE.

Recommended by NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

TO BE LET, FURNISHED, FOR A YEAR OR MORE WINDLESHAM, SURREY

CLOSE TO BAGSHOT AND CONVENIENT SUNNINGDALE.



THIS CHARMING LITTLE RESIDENCE.

Five or six bed, Bath, Two reception, Summer dining room. GARAGE FOR TWO.

GARDENER'S COTTAGE.

LOVELY GARDENS AND TENNIS COURT.

LARGE AND PROFITABLE ORCHARD AND PADDOCK.

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

SUITABLE FOR RESIDENCE, SCHOOL OR INSTITUTION

PRICE £6,500. FREEHOLD.

CALDECOTT HOUSE, ABINGDON.

A perfectly-appointed RESIDENCE with 22 bed and dressing rooms, four bathrooms, a fine suite of reception rooms.

Stabling, garages, lodge, etc.

SECLUDED IN WONDERFUL OLD WORLD GARDENS and PASTURELAND. Bounded and intersected by the River Ock.



ABOUT 25 ACRES IN ALL.

ELECTRIC LIGHT, GAS AND WATER. CENTRAL HEATING. PERFECT SANITATION.

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1. and Reading.

SUSSEX HEIGHTS

WITHIN A SHORT DRIVE OF EASTBOURNE. SECLUDED, YET CONVENIENT SITUATION.

OLD-WORLD RESIDENCE

overlooking a large Estate.

Seven bed, bath, three reception rooms.

MAIN ELECTRIC LIGHT AND WATER.

Farmery and fine old barn.



CHARMING GARDENS, EXCELLENT PASTURE AND WOODLAND.

FOR SALE WITH ABOUT 42 ACRES.

Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

Telephone :
Grosvenor 3121
(3 lines).

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1



BUCKINGHAM SEVENTEEN MILES

IN AN EXCELLENT HUNTING CENTRE.

AN EARLY GEORGIAN MANOR HOUSE

13 bedrooms, and 3 attics, 4 bathrooms, 4 reception rooms.

ELECTRIC LIGHT. WATER BY GRAVITATION. CENTRAL HEATING.

FIRST-CLASS HUNTING STABLES. GARAGE. 3 COTTAGES.

BEAUTIFUL OLD-WORLD GROUNDS.

ORCHARD AND KITCHEN GARDEN, RICH PASTURES.

23 ACRES in all FOR SALE FREEHOLD.

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

BETWEEN TAUNTON AND HONITON. ON THE HILLS, OVER 800FT. ABOVE SEA LEVEL
FOR SALE AS OWNER LEAVING FOR ABROAD. A SMALL MODERN RESIDENCE ON ONE FLOOR.

5 bed and dressing rooms, bathroom, 2 sitting rooms, sun room (or another bedroom).
ELECTRIC LIGHT. GOOD WATER. STABLING. GARAGE. KITCHEN AND FRUIT GARDEN, PADDOCKS, ETC., WITH PIGSTIES AND COWSTALS; in all

FOR SALE WITH 15 ACRES. PRICE £2,000, OR LOCK, STOCK AND BARREL £3,000

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

SEVENOAKS FIVE MILES

IN DELIGHTFUL COUNTRY, WITH BEAUTIFUL VIEWS OF THE NORTH DOWNS.

AN INTERESTING OLD-WORLD RESIDENCE

(dating from 1480).

Restored throughout. Oak beams and floors, and other features: 8-10 bedrooms, 3 bathrooms, hall, 3 reception rooms.

OLD OAST-HOUSE CONVERTED. GARAGE. DELIGHTFUL GROUNDS WITH FISH POND: in all

8 OR 20 ACRES. FREEHOLD FOR SALE.

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



KNIGHT, FRANK & RUTLEY

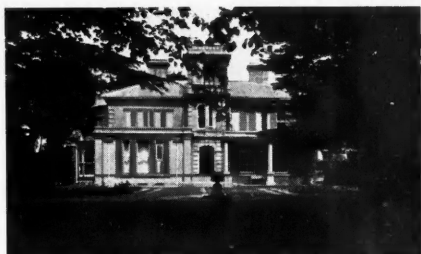
AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1

By Direction of Edward A. Brown, Esq.

NEW FOREST, NEAR THE HAMPSHIRE COAST

In one of the most beautiful and best-known sporting districts in the country

Two miles from Lynton, four miles from Brockenhurst, two hours by train from London.



THE RAMLEY ESTATE LYMINGTON.

THE Residence contains vestibule hall, billiard lounge, library, two reception rooms, gunroom, eight principal bedrooms, four servants' rooms, two bathrooms and offices.

Companies' electric light, gas and water.

Railiff's, gardener's and chauffeur's cottages.

Finely timbered grounds with hard and two grass tennis courts and large walled garden.

Secondary Residence, just completed and standing in one acre.

First-class dairy farm with four cottages; forest rights; in all about

213 ACRES



To be offered for Sale by Auction, as a Whole or in Three Lots, in the Hanover Square Estate Room, on Tuesday, September 24th, 1935, at 2.30 p.m. (unless previously disposed of Privately)

Solicitors, Messrs. BISCHOFF, COXE, BISCHOFF & THOMPSON, 4, Gt. Winchester Street, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

PRICE £1,850 WITH 76 ACRES. A COUNTRY RESIDENCE, LODGE AND COTTAGE

Near Sleaford, Lincolnshire

OCCUPYING a quiet situation and approached by a long drive, the brick-built Residence contains three reception rooms, twelve bed and dressing rooms, bathroom and complete offices. In good decorative condition. Central heating throughout.

Electric light and ample water.

STABLING AND GARAGE PREMISES.



THE GARDENS AND GROUNDS are delightfully arranged, yet quite inexpensive to maintain.

They include lawns, rose and flower gardens, two fruit and vegetable gardens, orchard, WELL-TIMBERED PARKLAND, PLANTATIONS AND TWO ENCLOSURES OF ARABLE; in all about

76 ACRES

The Land and Cottage are let off at £53 per annum

Sole Agents, Messrs. LAWRENCE & EARL, Sleaford, Lincolnshire. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,969.)

DORSET

BETWEEN SHERBORNE AND YEOVIL

Hunting With the Blackmore Vale



A DELIGHTFUL OLD HOUSE in matured inexpensive gardens; hall, three reception rooms, eight bedrooms, bathroom; electric light. Good STABLING AND GARAGE. GARDENER'S COTTAGE, and additional cottage by arrangement. THE GROUNDS have some fine old trees, good tennis court, kitchen garden, parklike meadows; in all about eleven-and-a-half acres.

PRICE, FREEHOLD, ONLY £3,300

Or £2,900 Without Extra Cottage and Small Orchard

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (34,240.)

EIGHTEEN MILES S.W. OF LONDON FIRST-CLASS TRAIN SERVICE TO AND FROM WATERLOO

Close to several first-class golf courses



STANDING high with extensive views over the Thames Valley, the up-to-date HOUSE contains lounge hall, three reception rooms, billiard room, eight bedrooms, two bathrooms; all modern conveniences; garage.

The well-timbered grounds are well maintained and include crazy-paved terraces; excellent tennis lawn and kitchen garden; about one acre.

FREEHOLD FOR SALE AT AN EXTREMELY LOW PRICE

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (32,040.)

LOVELY SAVERNAKE FOREST DISTRICT

400 FT. UP. COMMANDING FINE VIEWS

Six miles from Marlborough; 1½ hours from Town

OCCUPYING a quiet and secluded position, the old-fashioned red brick and tiled HOUSE contains four reception rooms, eleven bed and dressing rooms, three bathrooms; Company's electric light, central heating, water laid on, telephone; double garage, two small houses. Old-fashioned gardens, tennis court, orchard.



Kitchen and fruit gardens and enclosures of meadowland.

FOR SALE WITH 10 OR 26 ACRES

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (17,296.)

ADJOINING OXSHOTT WOODS

SEVENTEEN MILES BY ROAD FROM LONDON

Close to a station; 28 minutes by electric service to Waterloo

SITUATE in pine and heather country, the modern HOUSE, a replica of an old Tudor cottage, contains lounge hall, two reception rooms, five bed and dressing rooms, nursery and two bathrooms; central heating, Company's electric light and water; garage. Gardens and grounds of one acre. Tennis lawn, flower beds, ornamental pond, kitchen garden.



FOR SALE BY PRIVATE TREATY

Agents, KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (34,131.)

KNIGHT, FRANK & RUTLEY,
RIVIERA ASSOCIATES
ANGLO-AMERICAN AGENCY
BELL ESTATE OFFICE

20, Hanover Square, W. 1.
41, Bank Street, Ashford, Kent.
Park Palace, Monte Carlo.
3, Rue d'Antibes, Cannes.

Telephones:
3771 Mayfair (10 lines).
327 Ashford, Kent.
15-56 Monaco.
100 Cannes.



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 0082)



THE BEST HUNTING IN ENGLAND

The Duke of Beaufort's and
V.W.H. (Cricklade) Hounds.

WILTSHIRE

VERY FINE MODERN
TUDOR-STYLE RESIDENCE.

Lounge hall, 22 bed and dressing rooms, four reception
rooms, seven bathrooms, ample offices; main services
and modern conveniences.

Stabling for fifteen Hunters.

SIX COTTAGES. HOME FARM (well let); in all some
173 ACRES
of excellent pastureland.

PRICE £12,500 FREEHOLD
OR WOULD BE SOLD WITH
Fifteen Acres for £8,500
(H. 13,359.)

The Quorn, The Belvoir and
The Cottesmore Hounds

LEICESTERSHIRE

AN ATTRACTIVE MODERN
HALF-TIMBERED HOUSE

Standing high with fine views.
Three reception rooms, eighteen bedrooms, billiards room,
three bathrooms.
Co.'s electric light, gas and water.
Central heating.

Stabling for sixteen Hunters
and grooms' quarters.

TWO COTTAGES. FARMBUILDINGS.
Pasture and arable land; in all about
150 ACRES

PRICE £14,000 FREEHOLD
or with
23 ACRES, £8,750
(W. 30,103.)

The Pytchley, The Woodland Pytchley
and the Oakley Hounds

NORTHAMPTONSHIRE

A BEAUTIFUL STONE-BUILT
MANOR HOUSE

dating from 1550.

Now luxuriously appointed and fitted with all modern
improvements.

Lounge hall, ten principal bed and dressing rooms, four
reception rooms, billiards room, four bathrooms.

Stabling for 20 Hunters

SIX COTTAGES. EXCELLENT HOME FARM
Pasture, arable and woodland; approximately

170 ACRES
PRICE £10,000 FREEHOLD
(W. 47,344.)

THE PICK OF THE GRASSLAND

MESSRS. HAMPTON & SONS WILL BE PLEASED TO GIVE FULL PARTICULARS OF THESE AND OTHER PROPERTIES THROUGHOUT
THE HUNTING COUNTIES UPON APPLICATION.
ESTATE OFFICES: 20, ST. JAMES'S SQUARE, LONDON, S.W. 1.

IN A POSITION BEYOND COMPARISON

WITHIN ITS DISTANCE OF TOWN. SECLUDED AND HEALTHY SITUATION 600FT. UP.
ADJOINING BURGH HEATH AND ADJACENT TO THE WALTON HEATH AND KINGSWOOD GOLF COURSES.

KINGSWOOD, SURREY

"TADORNE,"

exceptionally choice and well-
appointed

FREEHOLD RESIDENCE

Every modern comfort.

Public services.

Approached by drive and contain-
ing lounge hall, four charming
reception rooms, ten bedrooms,
three dressing rooms, three bath-
rooms, compact offices.

LODGE, STABLE, GARAGE and
CHAUFFEUR'S QUARTERS.



LOVELY PLEASURE GARDENS AND GROUNDS OF NEARLY THREE-AND-A-HALF ACRES

EIGHT VALUABLE PLOTS OF BUILDING LAND

together with a cottage; the whole extending to over

ELEVEN ACRES

TO BE SOLD BY AUCTION, at the ST. JAMES'S ESTATE ROOMS, S.W. 1, on TUESDAY, OCTOBER 8th, at 2.30 p.m. (unless previously Sold) in ONE
or NINE LOTS.
Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter Square, E.C. 3. Particulars from the Joint Auctioneers, SLADE & CHURCH, Kingswood Station, Surrey, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

SCOTTISH ISLANDS IN THE OUTER HEBRIDES

WITH OR WITHOUT SHEEP STOCK NUMBERING 1,000 HEAD.

FOR SALE, THE PICTURESQUE

SCOTTISH ISLANDS OF MINGULAY, PABBAY AND BERNERAY

LYING AT THE EXTREME SOUTHERN END OF THE LONG ISLAND DISTRICT OF INVERNESS-SHIRE WITH GOOD LANDING PLACES
and comprising a total area of

2,638 ACRES

THERE IS A COTTAGE HOME ON MINGULAY AND A LARGER HOUSE SUITABLE FOR CONVERSION. THE ISLANDS ARE NOTED
FOR SHEEP FARMING, AND THERE IS FINE SEA FISHING.

This island is second only to St. Kilda as a nesting place for sea birds and the resort of wild geese in winter.

PRICE £3,000

PLUS STOCK.

Apply HAMPTON & SONS, 20, St. James's Square, London, S.W. 1; or WALKER, FRASER & STEELE, Glasgow. (N. 40,774A.)

EAST GRINSTEAD

COMMANDING A LOVELY OUTLOOK OVER

ASHDOWN FOREST FOR SALE



Garage for two cars. Stabling for three. Lovely Grounds

Five acres of bluebell woods, meadowland; in all about

25 ACRES

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K. 44,158.)

PICTURESQUE
XVIIIth CENTURY
FARMHOUSE
THOROUGHLY
MODERNISED
AND IN
BEAUTIFUL
ORDER.

Two reception rooms.
Very fine sun room,
25ft. by 15ft.,
Seven bedrooms,
Two bathrooms.

Electric light.
Central heating.

FASCINATING COUNTRY RETREAT

Peaceful situation in a quaint old village; amidst some of the most beautiful scenery in

HAMPSHIRE

HIGH UP ON WARM SLOPE.

DELIGHTFUL OUTLOOK.

CHARMING
OLD-WORLD
RESIDENCE
with accommodation on
only two floors.

Lounge hall,
Two reception rooms,
Six bedrooms,
Two bathrooms,
Compact offices.

Co.'s electric light
gas and water.

COTTAGE.
STABLING.
GARAGE.
OUTBUILDINGS.



BEAUTIFUL GROUNDS

with rose and kitchen gardens, tennis and other lawns, paddocks, etc.; in all over

TWO-AND-THREE-QUARTER ACRES

Photos and particulars from SOLE AGENTS, HAMPTON & SONS, 20, St. James's
Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London"

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

SUFFOLK

In a favourite part of the county within easy reach of Bury St. Edmund's.

A GEORGIAN RESIDENCE

standing in parklike grounds approached by a carriage drive, and containing lounge hall, three reception, eleven bedrooms, two bathrooms; electric light and other modern conveniences. Stabling, garage, etc.

FARMERY WITH PICTURESQUE HOUSE.

COTTAGE

Matured gardens with lawns for tennis, etc.; walled kitchen garden, orchard and capital pastureland.

5,000 guineas with 60 acres

Personally inspected by the Sole Agents, OSBORN & MERCER. (16,303.)

HAMPSHIRE

GOOD SPORTING DISTRICT. GRAVEL SOIL. 300 FEET UP

Charming Georgian Residence

standing in lovely old grounds facing South. Four reception, fifteen bedrooms, three bathrooms, etc.; electric light and central heating.

Bailiff's house, model farmery and useful outbuildings.

Beautiful Park and other lands of 120 acres

FOR SALE PRIVATELY

Agents, Messrs. OSBORN & MERCER, as above. (16,397.)

A RESIDENCE OF OUTSTANDING MERIT NEAR SUSSEX COAST

*Well chosen position
on southern slope
approached by a
long carriage drive,
enjoying perfect
seclusion*



*Well-appointed and
thoroughly up-to-date
with Company's
Electricity and Water.
Central Heating
etc.*

Oak-pannelled lounge hall, three reception rooms, twelve bed and dressing rooms, four bathrooms, etc. Stabling and garage accommodation. **FOUR VERY SUPERIOR COTTAGES**

The Gardens of Great Beauty

are a unique feature and full of variety, and are surrounded by heath and woodland affording complete protection.

FOR SALE WITH 30 ACRES

Personally inspected and highly recommended by Messrs. OSBORN & MERCER, as above. (15,816.)

CHILTERN HILLS

In delightful rural surroundings, away from all main roads, etc., with long private approach.

An hour from Town

A BEAUTIFUL SMALL PERIOD HOUSE

several hundred years old, carefully modernised and retaining its old-world atmosphere and charm.

It contains about eight bedrooms, etc.; has electric light and central heating installed and stands in pleasant gardens of several acres.

Of special appeal to anyone requiring a true period house within daily reach of London

Agents, Messrs. OSBORN & MERCER. (16,329.)

FIRST TIME IN MARKET

40 MINUTES SOUTH OF TOWN

400 FEET UP ON A SOUTHERN SLOPE WITH WONDERFUL VIEWS

Superb Modern Residence

Compactly arranged, beautifully fitted and in perfect order.

*FOUR RECEPTION ROOMS, TWELVE BED AND
DRESSING ROOMS, DAY AND NIGHT NURSERIES,
THREE BATHROOMS*

Gardens of exceptional charm with bathing pool

Two excellent cottages, large garage; orchard, paddock and pasture of ELEVEN ACRES.

A UNIQUE OPPORTUNITY

FOR A CITY MAN REQUIRING A PROPERTY OF OUTSTANDING MERIT AT A STRICTLY MODERATE FIGURE.

Strongly recommended by Messrs. OSBORN & MERCER. (16,407.)

WARWICKSHIRE

FIRST-RATE HUNTING CENTRE
90 MINUTES FROM LONDON

Exquisite Elizabethan Residence

largely in its original condition but with the advantage of modern conveniences. Lounge hall, four reception rooms, fifteen bedrooms, four bathrooms.

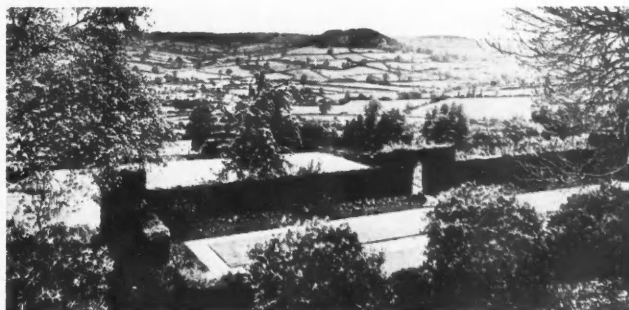
Characteristic and finely timbered grounds.

**EXTENSIVE STABLES
COTTAGES
50 ACRES OF PARKLANDS**

Price only £8,000

Agents, Messrs. OSBORN & MERCER. (16,416.)

EAST DEVON COAST



A PERFECTLY APPOINTED RESIDENCE, occupying a choice position, facing South and East, with wonderful panoramic views. It is approached by a long carriage drive with lodge at entrance, and contains: Fine central hall, three reception rooms, eleven bedrooms, three bathrooms, etc.; modern conveniences, including electric light.

TERRACED GARDENS OF SINGULAR CHARM.

For Sale with 23 or 44 acres

Inspected and confidently recommended by Messrs. OSBORN & MERCER. (16,381.)

Valuable pasture, wood and heathland.

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

GEORGE TROLLOPE & SONS

Telephone No.
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

GUILDFORD DISTRICT

TWO-AND-A-HALF MILES STATION; FREQUENT EXPRESS TRAINS.



DELIGHTFUL XVIth CENTURY FARMHOUSE

SEVEN BEDROOMS. THREE RECEPTION ROOMS.
COMPANY'S WATER. ELECTRIC LIGHT AND GAS.
MODERN DRAINAGE. GARAGE.

CHARMING GARDENS OF ONE-AND-A-QUARTER ACRES
FOR SALE AT A VERY REASONABLE PRICE.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 1609.)

AMIDST THE KENTISH DOWNS

UNDER 40 MINUTES OF TOWN BY ELECTRIC TRAINS FROM SEVENOAKS.



DELIGHTFUL OLD STONE-BUILT RESIDENCE

well-planned with good rooms; long drive; ten bed, three bath, four reception rooms; main water and drainage, central heating. Co.'s electricity available (installation cost £110); stabling, garage, well-built Bungalow Cottage.

CHARMING SETTING OF BEAUTIFUL GARDENS; tennis court, excellent kitchen garden; orchard and paddock; in all about

SIX ACRES, EXTREMELY LOW PRICE FOR QUICK SALE

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

HAMPSHIRE (NEW FOREST)

MAIN LINE STATION HALF MILE.



THIS CHARMING RESIDENCE WITH TWO ACRES OF GROUND.

FOR SALE, FREEHOLD

Hall, two reception, loggia, seven bed and dressing, three baths.

ALL MAIN SERVICES.

LARGE GARAGE (four cars), CHAUFFEUR'S ROOM, ETC.

MOST DELIGHTFUL GARDENS AND GROUNDS

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 3078.)

NORFOLK BROADS

NORWICH NINE MILES.

YARMOUTH ELEVEN MILES.

STATION HALF A MILE. SOUTH-WEST ASPECT.



Three reception, eleven bed, two baths; main electric light, modern drainage; electrically pumped water.

GARAGE.

STABLING.

COTTAGE.

DELIGHTFUL GARDENS

with tennis lawns, etc.; good kitchen garden, two orchards and paddock; in all about

SEVEN ACRES

PRICE, FREEHOLD, £2,500.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5901.)

DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.,
(Est. 1884.) EXETER.

LOCH LOMOND.—For SALE, the historic ISLAND OF INCHMURRIN, largest and most southerly island on the Loch; extends to about 300 acres; rough shooting, fishing can be arranged; substantial pier; electricity, modern drainage, gravitation water; two excellent Houses of moderate size, three modern bungalows, etc.; post office within one mile; Balloch two-and-a-half miles. Glasgow 23 miles; stock, furniture, etc., may be taken over if desired.—For full particulars apply WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow, and 32, South Castle Street, Edinburgh.

HAMPSHIRE AND SOUTHERN COUNTIES

including SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

ESTATE OFFICES, RUGBY.

18, BENNETT'S HILL, BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON (Telephone: REGENT 0911 (2 lines)), RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE, LONDON, S.W. 1.

16, KING EDWARD ST., OXFORD.

AND CHIPPING NORTON.

HIGH SUSSEX

In a beautiful district. An ideal Country Residence for City gentleman.



370ft. above sea level, southern aspect, glorious views, quarter mile 'bus route, few miles main line station, three-quarters of an hour by express to London.

THE XVIIth CENTURY FARMHOUSE RESIDENCE, carefully modernised and now in first-rate order; three sitting rooms, seven bedrooms, two bathrooms; electric light, central heating; stabling and garage; lovely gardens; several enclosures of meadowland and a five-acre bluebell wood; total area about 25 ACRES. Very moderate price.—Owner's Agents, JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1 (L.R. 14,635.)

CLOSE TO THE BORDERS OF DORSET

ABOUT 500FT. ABOVE SEA LEVEL, on outskirts of village, away from traffic and two miles from small town.



SPLENDID SPORTING DISTRICT.—Three sitting rooms, seven bedrooms, two dressing rooms, two bathrooms. MAIN ELECTRIC LIGHT AND POWER. LODGE, STABLING AND GARAGE. TWO TENNIS COURTS. ORCHARD AND MEADOW OF FOUR-AND-A-HALF ACRES.

PRICE £4,000. FREEHOLD

(OR FULLY FURNISHED £4,500)

Inspected and recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,836.)

SURREY

Easy reach of station whence London is reached by frequent trains in 40 minutes.



THIS PICTURESQUE RESIDENCE DATING FROM XVIIth CENTURY, brick built with tiled roof, and partly covered with fine old wisteria. Lounge with inglenook fireplace, dining room, study, four bedrooms, bathroom, and two good attics. MAIN ELECTRIC LIGHT AND POWER AND MAIN WATER, GAS AND DRAINAGE. GARAGE FOR TWO CARS.

ATTRACTIVE SMALL GARDEN of about HALF AN ACRE. PRICE £2,100 FOR QUICK SALE.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 14,395.)

Telephones:
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

REALLY DELIGHTFUL HOUSE IN EXQUISITE GARDENS

500FT. UP.

BETWEEN SEA AND DARTMOOR.

WONDERFUL VIEWS.



ERECTED A FEW YEARS AGO
ON SITE OF OLDER HOUSE.

Long drive approach. Three
reception. Eight bedrooms, nearly
all fitted with basins, two bath-
rooms.

Electric light, central heating,
unfailing water supply. New
drainage.

Garage and stabling.

Two orchards, kitchen garden,
fully matured, old velvet lawns.

Magnificent trees, deciduous and
semi-tropical.



PRIVATELY FOR SALE. OVER TWELVE ACRES. SHOULD APPEAL AND BE OF INTEREST TO AN ASTUTE GARDEN LOVER.

Recommended with perfect confidence by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1. (15,031.)

SPECIALLY SELECTED HOUSES

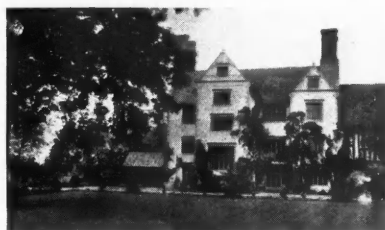
BEAUTIFUL HOLMBURY ST. MARY (few miles from Dorking).—Perfectly delightful little HOUSE with quaint thatched roof. Priceless old oak timbering, 300 years old. On slope of hill overlooking wooded valley. Large living room (40ft. by 21ft.), beamed ceiling. Six bedrooms, Roman bath and second bathroom. Electric light, central heating. Coy.'s water. Garage. Gardens are unique, designed by Miss Jekyll, intersected by stream and lake stocked with trout. Rock garden, lawn, heather and bog garden, thriving woodland. About ten acres. Highly recommended. (15,622.)

IN AN OLD-WORLD OXFORDSHIRE VILLAGE.—Period HOUSE, in perfect order and condition. Four reception, billiard, twelve bedrooms, four bathrooms; main electricity and water, central heating; stabling, garage, two cottages, bungalow. Delightful gardens, forming a very pleasing feature, magnificent trees of several varieties, clipped yew hedges, lawns, orchard, meadow land. ABOUT 22 ACRES.—Recommended by Owner's Agents. (10,012.)

ROYAL ASHDOWN FOREST GOLF COURSE (actually adjoining with private ones; 320ft. up; magnificent views; close to station).—Unusually attractive RESIDENCE, easily managed with small staff; three reception, twelve bedrooms, four baths; all main services laid on, central heating; garage for three cars, two cottages; delightful gardens adjoining the Forest; tennis and croquet lawns, kitchen garden; matured trees. ABOUT FOUR ACRES. Price reduced. (12,947.)

UNSPOILT VIEWS OF HAMPSHIRE DOWNS (between Newbury and Kingsclere).—Unusually attractive red brick and tiled HOUSE of solid construction, built by architect for his own occupation. Fine position, 400ft. up. Gravel soil. Long drive. Four reception, eleven bedrooms, three baths. Main electricity, ample water, central heating. Usual drainage. Garages, chauffeur's rooms, stabling, three good cottages. Easily run gardens, three tennis courts. Sheltered kitchen garden, very productive. Beautiful trees, park-like pasture. Just in the market. FOR SALE or to Let on Lease. Photo of CURTIS and HENSON. (14,909.)

SURROUNDED BY SURREY HEATHLAND (within 20 miles of Hyde Park; splendid golf adjoining, panoramic views for 30 miles; 600ft. on sand).—Beautifully appointed HOUSE. Long drive with lodge, five reception, fifteen bedrooms, five baths; all main services, new drainage; garage, cottage. Beautiful grounds with fine terrace; tennis lawns, loggia, flower, rose, vegetable and fruit gardens, paddocks. NEARLY 20 ACRES. JUST IN MARKET. (13,744.)



ELIZABETHAN HOUSE OF INTEREST

OLD-WORLD SUFFOLK. Price £4,500. Circa 1570.
BOUNDED BY RIVER AFFORDING BOATING,
BATHING, FISHING.

Splendid order throughout. Private road approach. Six principal bedrooms, nurseries, servants' bedrooms, four bathrooms, lounge hall with fine carved overmantel and fireplace dated 1588, oak-panelled dining room with moulded ceiling and beams, stone-mullioned windows and half-timber work. Main electricity, ample water. Stabling and garage, model cowhouse, modern cottage. Charming matured grounds, paved terrace, yew hedges, Venetian well, sunk garden and stone wall. NEARLY 20 ACRES.

**FINE LAWN ENCLOSED BY WALLS AND
RENAISSANCE STONE ARCHWAY.**

SHOOTING AND GOLF. Would also be Let.
Should be seen at once. Recommended by CURTIS
and HENSON, 5, Mount Street, W. 1. (11,329.)

BETWEEN WAREHAM AND DORCHESTER

In centre of CATTISTOCK and PORTMAN HUNTS.
EASY REACH OF THE COAST.

Magnificent position, 600ft. above sea level on slopes
of Downs; extensive views; pastoral surroundings,
quiet and restful.

DELIGHTFUL OLD PERIOD MANOR HOUSE,
built of flint and Ham Hill stone, and containing many
interesting features: stone-mullioned windows, open
fireplaces, stone Tudor doorways and spiral stone
staircase; four reception, eight bedrooms, bathroom;
electric light, water by ram from stream rising on
Estate; stabling, garage; home farm and model
buildings, four cottages; picturesque gardens, lawns,
fine trees, kitchen garden and orchard, rich pastureland.
£6,500 with 120 ACRES. 10 ACRES £3,500.

Fishing and shooting.—CURTIS & HENSON,
5, Mount Street, W. 1.

IMMEDIATE SALE ESSENTIAL

FINE OLD REGENCY HOUSE (35 minutes from
City; suitable for business man).—Four reception,
twelve bedrooms, four bathrooms; electric light,
central heating, telephone, water and gas; garages for
five cars, stabling, laundry, three cottages; undulating
lawns, two tennis courts, two sheets of water affording
boating and coarse fishing, swimming pool, park-like
meadowland and woodland. NEARLY 50 ACRES.
Great sacrifice. (13,408.)

'TWIXT SOUTH DOWNS AND SEA (fine views;
close to golf).—OLD PERIOD HOUSE, on two
floors, subject of heavy expenditure; secluded
position; four reception, eleven bedrooms, three
baths; electric light, water; garages, stabling,
two cottages; grounds of great attraction; two grass
courts, walled garden and orchard, spinney, grass
park. OVER 50 ACRES. Bathing hut on coast;
yachting. Low price. (10,630.)

**FOURTEEN MILES FROM LONDON BY
ROAD,** yet amidst unspoilt country, and near
old-world village. Interesting Georgian HOUSE in
park of 100 acres. Two drives with lodges. Several
reception. Genuine Adam fireplaces, old carving and
panelling, fourteen bedrooms, six bathrooms; main
water and electricity; extensive stabling, etc. Gardens
an important feature, ornamental lake, fully-stocked
walled gardens, hard court; near good golf.
MODERATE RENTAL ON LEASE. Very highly
recommended. (8820.)

**REMOTE KENT, AWAY FROM NOISY
TRAFFIC.**—Lovely old PERIOD FARMHOUSE,
dated 1608, of mellowed brick and old tiles, dormer
windows. Five minutes from quaint village, easy reach
of the sea, and golf at Rye. On a hill with pleasant
views. Three sitting rooms, brick-arched fireplaces,
five bedrooms, bathroom, heavy oak timbering
throughout. Main water, electric light, central heating.
Farmbuildings, oast house, large barn, cowhouse,
stabling and garage, bungalow. Pretty gardens,
tennis and other lawns, orchard and kitchen garden;
82 acres of pasture and small wood. LOW PRICE
FOR QUICK SALE.—CURTIS & HENSON.
(15,563.)

BOUNDED BY RIVER LODDON.—Unspoilt
country. Gravel soil. Charming replica of Early
Georgian MANOR HOUSE, remarkably well appointed
and decorated. Approached through avenue of
poplars. Four reception, twelve bedrooms, four bath-
rooms. Electric light, heating, water supply; stabling
and garages, two picturesque cottages. Gardens of
unusual character, paved terrace, rose and flower
gardens, hard court, kitchen garden and orchard,
park-like meadows with old elm trees. Riverside
walk, bathing place and boat house. OVER TWELVE
ACRES. Sole Agents. (12,579.)

ON THE CHILTERN HILLS WITH PANORAMIC VIEWS FOR OVER TWENTY MILES

OVER 600 FEET.

STATION A MILE.

UNDER ONE HOUR BY RAIL.



EXCEPTIONALLY FINE HOUSE OF PLEASING ARCHITECTURE.

Over £4,000 recently spent in
improvements.
Splendid order and ready for im-
mediate occupation without further
outlay.

Long drive with lodge.

Four reception, twelve bedrooms,
four bathrooms. Oak panelling
and parquet floors. Main elec-
tricity, plentiful water, central
heating, new drainage.

Stabling for six hunters.

Garage.

Cottage with bathroom.



Most beautiful gardens and fine trees, sloping lawns, ornamental garden and stone steps, tennis lawns, kitchen garden, park-like grassland and woodland spinneys.

JUST PLACED IN MARKET. OVER 40 ACRES. GOLF COURSE ADJOINING.

Very highly recommended by CURTIS & HENSON, who have made a personal inspection. (13,470.)

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS.

A BEAUTIFUL OLD WEST SUSSEX MANOR HOUSE

Between PETWORTH and HORSHAM. In entirely unspoilt country.



A HOUSE OF GREAT CHARM AND CHARACTER WITH ORIGINAL BEAMS AND PANELLING.

Eleven bedrooms, two bathrooms, panelled lounge hall, three reception rooms. ELECTRIC LIGHT, CENTRAL HEATING, INDEPENDENT HOT WATER, AMPLE WATER SUPPLY.

Excellent garages, three cottages, set of useful farmbuildings.

LOVELY OLD-WORLD GARDENS.

forming an ideal setting; paddocks, orchards, woodlands; in all about

70 ACRES

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER.

Sole Agents, Wilson & Co., 14, Mount Street, W. 1.

SURREY AND SUSSEX BORDERS FASCINATING HOUSE OF XVITH CENTURY.



BEAUTIFUL OPEN FIREPLACES AND MASSIVE OLD OAK BEAMS THROUGHOUT, ALL IN EXCELLENT ORDER AND PRESERVATION. Lounge hall, three reception rooms, very fine dance room (30ft. by 20ft.) with minstrel's gallery, nine bed and dressing rooms, two bathrooms. CO.'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING, ETC.

Large garage, stabling and useful buildings.

OLD-WORLD GARDENS.

HARD TENNIS COURT, NINE-HOLE GOLF COURSE, ORCHARD AND PASTURE; in all about

34 ACRES

ALSO PICTURESQUE MODERN BUNGALOW.

FOR SALE PRIVATELY OR BY AUCTION IN SEPTEMBER.

Sole Agents, Wilson & Co., 14, Mount Street, W. 1.

Telephone:
Grosvenor 2252
(6 lines).
After Office Hours,
Livingstone 1066.

CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
42, CASTLE STREET,
SHREWSBURY.

HIGH HAMPSHIRE

EMINENTLY SUITABLE FOR GENTLEMAN INTERESTED IN PEDIGREE STOCK.

DELIGHTFUL RED BRICK

QUEEN ANNE RESIDENCE

in excellent order, with period features. Easy reach of Petersfield, Winchester and Basingstoke.

FOUR RECEPTION ROOMS,

BILLIARDS OR MUSIC ROOM.

ELEVEN BED AND DRESSING ROOMS,

THREE BATHROOMS.



ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN DRAINAGE.

AMPLE WATER.

Garages. Stabling. Six cottages.

CAPITAL FARM AND BUILDINGS.

FINELY-TIMBERED GROUNDS

with wide-spreading lawns, nearly

183 ACRES

FOR SALE FREEHOLD AT MUCH REDUCED FIGURE

CONSTABLE & MAUDE, 2, Mount Street, W. 1.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS.
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).



ON THE COTSWOLDS.—Exceptionally attractive Residential ESTATE, about 750ft. up. Fine example Cotswold Farmhouse of Tudor Period carefully restored. Hall, two reception rooms, seven bed and dressing and two bathrooms. Charming gardens; farmbuildings, garage, three cottages and about 180 acres. Rough shooting on Estate; hunting; gravitation water supply. PRICE £6,500.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S. 347.)

WYE VALLEY DISTRICT.—For SALE, delightful COUNTRY HOUSE of moderate size; 500ft. up, facing south, overlooking finely wooded pastures to the Severn Estuary. Lounge hall, three reception, eight bed, four bath; garage, cottage; pleasing grounds; central heating, electric light, gravitation water supply. About five acres. Good sporting district. Price £3,000.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester.



THE LANDS AND ESTATE OF SALLACHY and CRONAICH, in the COUNTY OF SUTHERLAND, including SALLACHY LODGE and the SHOOTINGS and FISHINGS connected therewith, are for SALE by Private Bargain.

The LODGE stands amidst some of the finest scenery in Scotland, on the south-western shore of Loch Shin, about five miles from Lairg Railway Station, and is equipped with every modern convenience. If desired, the furnishings can also be acquired.

The ESTATE includes part of the pastoral farms of Gruids, Sallachy and Crionaich, and extends in all to about 29,000 acres. The Shooting affords excellent sport, including from 16 to 20 stags, from 500 to 600 brace of grouse, as well as black game, woodcock and other game. The trout fishings include a joint right of fishing in Loch Shin and Loch nam Fuarleac and also the fishing in Loch Sgeirach and Loch na Caillie, the average season's catch in the two last-mentioned Lochs being about 800, averaging two or three to the lb.

Further particulars from KENNETH CAMERON, Factor, TILAPOL, or SEENE, EDWARDS & GARSON, W.S., 5, Albany Place, Edinburgh.



FOR SALE as a whole, or an offer to RENT the Residence only would be considered. In the Bicester country, seven miles from Oxford and five miles from Bicester. The valuable Freehold RESIDENTIAL AND AGRICULTURAL PROPERTY, known as

HEATHFIELD HOUSE BLECHINGTON, OXON.

extending to a total area of 286 acres, 2 roads, 24 poles (more or less), comprising an important gentleman's Residence, with hall, inner hall, four reception rooms, fourteen bed and dressing rooms, etc.; electric light, central heating. Situated in attractive grounds, overlooking parklands, extending to an area of 35 acres, 1 road and 21 poles. Together with

HEATHFIELD FARM,

with excellent farmhouse and buildings, extending to 251 acres, 1 road and 3 poles.—For further particulars apply to

E. H. TIPPING,

30, CORNMARKE STREET, OXFORD.

Telegrams:
"Wood, Agents, Wood
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

FOR SALE. ANGUS. WITHIN FIVE MILES OF FORFAR THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF FINAVON

3,500 ACRES OF VALUABLE
ARABLE LAND.

HANDSOME CASTELLATED
MANSION HOUSE
COMPLETELY MODERNISED.

Six reception,
Fifteen bedrooms,
Four bathrooms,
Servants' hall and
Nine bedrooms.

ELECTRIC LIGHT AND POWER.
CENTRAL HEATING.



GARAGES, STABLES AND LOOSE
BOXES.

WALLED GARDEN OF FOUR ACRES
and hard tennis court.

SALMON AND SEA TROUT
FISHING.

LOW GROUND SHOOTING.

400 ACRES OF VALUABLE TIMBER
AND GROWING WOODS.

Eleven Farms, in good state of repair, let to
substantial tenants.

COTTAGES. GRASS PARKS
Hill grazing.

GROSS RENTAL £3,328.

BURDENS £308 14s.

Solicitors, LINDSAY HOWE & Co., W.S., 32, Charlotte Square, Edinburgh.

Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

BERWICKSHIRE

CONVENIENT FOR THE BUCCLEUCH AND LAUDERDALE HUNTS

THE HANDSOME RESIDENCE
OF
SPOTTISWOODE HOUSE

800ft. above sea level.

ELECTRIC LIGHT.

BEAUTIFUL GARDENS.

STABLING AND GARAGES.

ENTRANCE DRIVE AND LODGE,
and
TWO CAPITAL COTTAGES.



SHOOTING OVER 1,000 ACRES
20 YEARS' LEASE.

RENT £5 PER ANNUM.

TIMBER TO THE VALUE OF £500
AMPLY PROTECTING THE AMENITY
TO BE PURCHASED.

PRICE ONLY £3,500

Particulars, photographs and plan from the Sole Agents, JOHN D. WOOD & Co., Agents for Selling and Letting of Scottish Estates, 23, Berkeley Square, London, W. 1. Solicitors: Messrs. A. and P. Deas, Edinburgh.

JUST IN THE MARKET.

WEST SUSSEX

NEAR PETWORTH AND WITHIN 20 MINUTES OF GUILDFORD.

A CHOICE RESIDENTIAL AND SPORTING ESTATE OF ABOUT

900 ACRES

GEORGIAN HOUSE (four reception, ten to twelve bedrooms, four bathrooms).

HOME FARM AND SEVERAL OTHER FARMS.

THREE SECONDARY RESIDENCES AND SEVERAL COTTAGES, all particularly well maintained and farmed.

ONE OF THE BEST SHOOTS OF ITS SIZE IN THE COUNTY (covert will easily hold 1,500 birds)

GOOD HUNTING DISTRICT, AND NEAR FIRST-CLASS GOLF.

FOR SALE AS A WHOLE AT A VERY ATTRACTIVE PRICE

INCOME (excluding properties in hand), NEARLY £1,000 PER ANNUM.

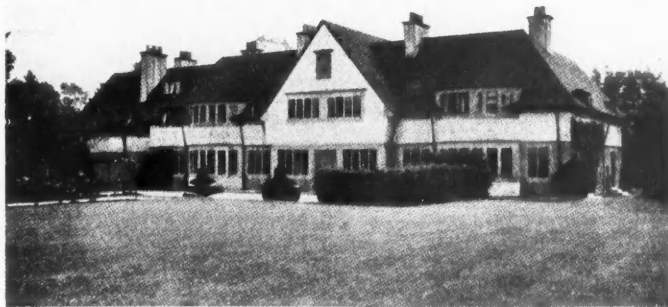
Apply JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (31,885.)

ONE MILE FROM WEST SUSSEX COAST

SIX MILES FROM WORTHING WITH ELECTRIC SERVICE. ONE MILE FROM ANGMERING.

SPLENDIDLY FITTED
MODERN RESIDENCE
BUILT OF BRICK,
with stone mullioned windows.

PANELLED LOUNGE AND THREE
RECEPTION ROOMS,
BILLIARDS ROOM,
TWELVE BED AND DRESSING
ROOMS,
FOUR MODERN BATHROOMS.



CENTRAL HEATING
THROUGHOUT.

ALL MAIN SERVICES
AVAILABLE.

PLEASANT GARDENS.
BADMINTON HALL.
HARD TENNIS COURT.

GARAGE.

TWO COTTAGES AND FARM-
BUILDINGS IF REQUIRED.

SEVEN ACRES OR MORE.

PRICE, FREEHOLD, £8,000

Further particulars of JOHN D. WOOD & Co., Berkeley Square, London, W. 1. (31,582.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

NEAR COLCHESTER, ESSEX

AN ASTOUNDING BARGAIN.

FOR SALE AT THE RIDICULOUSLY LOW PRICE OF £2,000, FREEHOLD.

VERY ATTRACTIVE RESIDENCE.
"THE OAKS,"
standing within beautifully arranged
matured gardens.
SEVENTEEN BED AND DRESSING
ROOMS.
THREE BATHROOMS.
THREE RECEPTION ROOMS,
COMPLETE DOMESTIC OFFICES.
DOUBLE GARAGE. STABLING.
ELECTRIC LIGHT.
CENTRAL HEATING.



RANGE OF GLASSHOUSES.

MAGNIFICENT PLEASURE
GROUNDS.

delightfully laid-out with flowering shrubs,
yew hedges and ornamental trees, flower
beds and borders, large tennis court,
productive kitchen garden. The whole
extends to an area of about

FIVE-AND-A-HALF ACRES.

IMMEDIATE POSSESSION.

Illustrated particulars of Sole Agents,
FOX & SONS, 44-50, Old Christchurch
Road, Bournemouth.

OF SPECIAL INTEREST TO THE YACHTSMAN

SOUTH HAMPSHIRE

Occupying a unique position with 700ft. frontage
to the River Stour and commanding delightful views.

TO BE SOLD.

**THIS EXCEPTIONALLY ATTRACTIVE
AND SUBSTANTIALLY BUILT FREEHOLD
RESIDENCE**, containing seven bedrooms, boxroom,
bathroom, two reception rooms, lounge hall, servants'
sitting room, complete domestic offices.

PRIVATE ELECTRIC LIGHTING PLANT.
MAIN WATER.

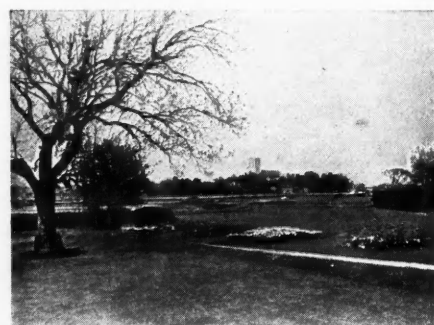
Garages. Boat shed. Heated greenhouse.

THE GROUNDS are a particularly attractive feature
of the Property and are well matured and include
herbaceous borders, rose pergolas, small orchard, fruit
and kitchen gardens, tennis and croquet lawns; the
whole extending to an area of about

TWO-AND-THREE-QUARTER ACRES.

There are three boat docks, two for dinghies and one
for small sailing yacht.

BOATING. BATHING. FISHING.
Particulars of FOX & SONS, Land Agents, Bournemouth.



DORSET

About two-and-a-half miles from a popular 18-hole Golf
Course and about eight miles from Bournemouth.

TO BE SOLD, this well-designed and beautifully
conditioned RESIDENCE, facing south. Four
bedrooms, bathroom, two sitting rooms, lounge hall;
kitchen and offices; garage; electric light. Company's
gas and water; tastefully arranged grounds, including
lawn, flower borders, shrubs, excellent kitchen garden.

VACANT POSSESSION ON COMPLETION.

PRICE £2,000, FREEHOLD.

Particulars of FOX & SONS, Estate Agents, Bournemouth.



SOUTH HAMPSHIRE COAST

Situated immediately on the Cliff with magnificent views
of the Isle of Wight.

Within a short distance of the beautiful New Forest.

TO BE SOLD, this picturesque and well-constructed
FREEHOLD RESIDENCE, built for the present
owner's occupation; five bedrooms, bathrooms, two
reception rooms, workroom, complete domestic offices;
garage; Company's gas, water and electric light;
attractive gardens of about ONE ACRE.

Possession October, 1935.

PRICE £2,850, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.



HAMPSHIRE

Close to the borders of the New Forest and the River Avon.

TO BE SOLD, this picturesque QUEEN ANNE
FARMHOUSE, in excellent condition throughout.
Three bedrooms, bathroom, three sitting rooms, kitchen
and offices; electric light, main water; garage for two
cars in barn; tastefully arranged gardens and grounds, the
whole extending to about TWO ACRES.

PRICE £1,850, FREEHOLD, OR WOULD BE SOLD,
INCLUDING THE FURNITURE, FOR £2,000.

Particulars of FOX & SONS, Land Agents, Bournemouth.

SUITABLE FOR COUNTRY CLUB, HOTEL, SCHOOL OR PRIVATE OCCUPATION.

A GREAT BARGAIN AT £2,750.

SOUTH HAMPSHIRE

Close to the beautiful New Forest; in
delightful rural surroundings, seven miles
from Bournemouth.

TO BE SOLD.

THIS COMFORTABLE

FREEHOLD RESIDENCE,
standing within most delightful

MATURED GARDENS.

Twelve principal and secondary bed-
rooms, dressing room, bathroom, three
reception rooms, lounge hall, good
domestic offices.

CENTRAL HEATING.

COMPANY'S GAS AND WATER.

ELECTRIC LIGHT AVAILABLE.



Garages and stabling, with two excellent
flats over; glasshouses.

BEAUTIFUL PLEASURE GROUNDS,
walled kitchen garden, lawns, herbaceous
borders, flowering shrubs, garden walks,
the whole extending to an area of about

FIVE ACRES.

ADDITIONAL LAND ADJOINING CAN
BE PURCHASED IF REQUIRED.

Full particulars of FOX & SONS, Land
Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

Kens. 1490.
Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

SURREY AND SUSSEX BORDERS

c.7

CENTRE OF THE SURREY AND
BURSTOW HUNT.

Convenient main line station.
Within 25 miles of Town.

ATTRACTIVE PRE-WAR HOUSE

in a secluded position, well away from
noise and traffic, facing south with views
of Ashdown Forest.

3 RECEPTION,
7 BEDROOMS,
BATHROOM.

GOOD WATER SUPPLY.
ELECTRIC LIGHT.



Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

TENNIS COURT, FLOWER AND
KITCHEN GARDEN, ORCHARD and
WALL FRUIT, PASTURELAND;
in all

ABOUT 95 ACRES

PAIR OF COTTAGES,
STABLING FOR THREE HUNTERS,
TWO GARAGES,
FARMBUILDINGS.

FREEHOLD £6,000

FAVOURITE PART OF NORFOLK

c.1 & c.3



FIRST-CLASS SHOOTING DISTRICT.

REDUCED PRICE £3,750

PICTURESQUE FREEHOLD RESIDENCE

in a secluded unspoilt situation, yet on bus route to
station, 3 miles.

Lounge hall, 3 reception, 8 bed, 2 bath.

CENTRAL HEATING.

5 FIXED LAVATORY BASINS.

OWN ELECTRIC LIGHT AND WATER, ETC.
2 cottages, garage (3), stabling, studio and other
useful outbuildings, also glasshouse.

BEAUTIFUL PARK-LIKE PLEASURE GROUNDS
a special feature of the property, and in perfect order,
together with orchards and paddocks.

IN ALL ABOUT 14½ ACRES

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



IN A REALLY BEAUTIFUL GARDEN. Pleasant situation about 40 minutes from Town, between

REIGATE AND EAST GRINSTEAD

c.3



A MOST ATTRACTIVE COUNTRY RESIDENCE

approached by drive with entrance lodge.

Lounge hall, 3 reception, 8 bedrooms (5 with lavatory
basins), 3 bath.

MODERN DRAINAGE. CENTRAL HEATING.
CO.'S ELECTRIC LIGHT, GAS AND WATER.
2 garages, playroom.

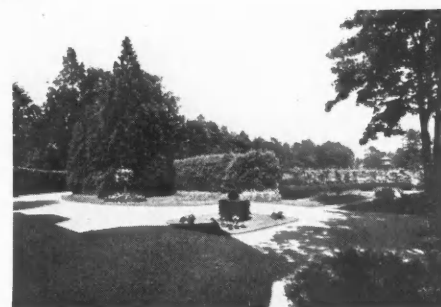
THE GARDENS AND GROUNDS
are absolutely unique, laid out with hard and grass
tennis courts, rose and sunken gardens, rockery,
Dutch garden, kitchen garden, orchard, choice
ornamental shrubs, and paddock; in all about

5½ ACRES

GOLF. HUNTING.

FOR SALE AT BARGAIN FIGURE

Inspected and recommended by HARRODS LTD.
62-64, Brompton Road, S.W. 1.



GLORIOUS OXSHOTT WOODS

c.4



Retired situation; about 10 minutes' walk from station;
sandy soil; easy reach of golf.

THIS COMFORTABLE LABOUR-SAVING RESIDENCE

with oak parquet floors, oak-panelled hall and dining
room, 2 other reception, billiard room, 8 bed and dress-
ing, 2 bathrooms, complete offices.

Excellent garage for 2 cars with cottage over, useful
outbuildings, including garden tea-house.
Electric light, gas, water, central heating,
telephone, modern drainage.

REALLY CHARMING GARDEN WITH EN-TOUT-CAS AND GRASS TENNIS COURTS

ornamental lawns, well-stocked kitchen garden, etc.;
in all about AN ACRE AND A HALF.

VERY LOW PRICE

Inspected and enthusiastically recommended by
HARRODS LTD., 62-64, Brompton Road, S.W. 1.



FRESHWATER BAY, ISLE OF WIGHT

c.7

Picked position, on high ground; view of
sea and Downs and overlooking the Golf
Course.

WELL-KEPT MODERN HOUSE

IN A DELIGHTFUL SECLUDED
GARDEN.

4 reception, gentlemen's cloakroom (h.
and c.), 7 bed, 2 bathrooms, lavatory
basins in principal bedrooms.

CO.'S WATER.

GAS.

ELECTRIC LIGHT AND POWER.

MAIN DRAINAGE. TELEPHONE.



WELL-TIMBERED GARDEN,
two tennis courts, flower and kitchen
garden, paddock of 3½ acres, 9-hole
putting course.

IN ALL ABOUT 5½ ACRES

Large brick-built garage (2 or 3 cars),
chauffeur's flat over.

FREEHOLD £3,750

The valuable furniture could also be
purchased if required.

THE WELL-KNOWN FRESHWATER
BAY GOLF COURSE (18-HOLE) IS
ALSO FOR SALE.

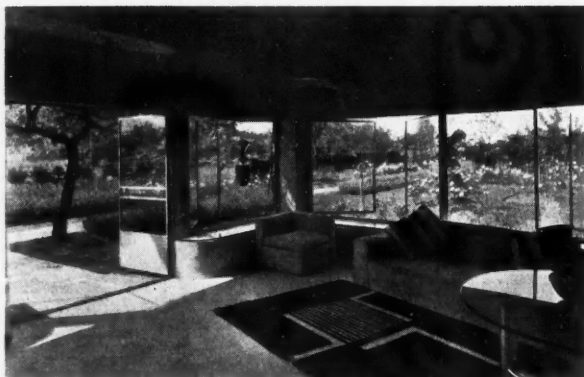
HARRODS LTD., 62-64, Brompton Road,
S.W. 1.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032-33

HIGH UP WITH GLORIOUS VIEWS TO ASHDOWN FOREST—30 MILES FROM TOWN



THIS EXQUISITE XVIIth CENTURY FARMHOUSE

370FT. ABOVE SEA LEVEL ON KENT—SUSSEX BORDERS. ENTIRELY SECLUDED SITUATION. SOUTH ASPECT.
Seven bedrooms, two bath, three reception rooms. Central heating. Electric light. Unfailing water supply.
GARAGE. TWO CARS. OUTHOUSES. THREE LOOSE BOXES.
ENCHANTING GARDENS AND GROUNDS EXTENDING IN ALL TO ABOUT 25 ACRES
PAVED TERRACE. ROSE GARDEN. ROCKERY WITH FISHPOND. PASTURELAND. WOODLAND.
FOR SALE AT A MOST REASONABLE PRICE.

Apply Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

OF SPECIAL INTEREST TO YACHTSMEN, TWELVE MILES FROM COWES

A MINIATURE SHOW PLACE



Delightfully situated close to the Solent in wooded surroundings. MONEY HAS BEEN LAVISHED TO MAKE IT AS PERFECT AS POSSIBLE.

Ten bedrooms, four bathrooms, three reception rooms; central heating, electric light, Co.'s gas and water, main drainage; stabling and garage.

GROUPS OF EXQUISITE CHARM with numerous features of special interest or beauty.
HARD TENNIS COURT.

FOUR ACRES FREEHOLD FOR SALE AT A VERY REASONABLE PRICE.

Photos and fullest details of the Sole Agents, RALPH PAY and TAYLOR, who very strongly recommend from personal knowledge.



EAST ANGLIA

£1,300 ONLY.

AT TIPTREE, ESSEX.

(TEN MILES SOUTH-WEST OF COLCHESTER)
A FINE HISTORIC MANOR HOUSE.

standing in grounds of about one-and-a-half acres, 120ft. above sea level, and in one of the most healthy districts in England; eight bedrooms, two reception rooms, manorial courtroom, bathroom (h. and c.), good kitchen; public supply electricity and water, modern sanitation; garage. Freehold and Land Tax redeemed.

VACANT POSSESSION.

Fine sea views close by. Fishing and good yachting within six miles. Local trains within easy reach.

From Morant's History of Essex, 1768: "The Manor of Brooke-Hall.—This estate belonged, in Edward the Confessor's reign, to Alric. . . . One Goodwin held it at the time of the Domesday Survey. . . . It was early in the Abbey of St. Osith but by whom given we do not find. . . . till the Suppression, when it came to the Crown. . . . K. Henry VIII granted it, in 1539, to Thomas Lord Cromwell, upon whose attainder it was again in the Crown. . . . and that King granted it to his forsaken Queen the Lady Anne of Cleve."

THE TENANCY OF THIS ATTRACTIVE RESIDENCE has just expired, and so it is now offered at a merely nominal sum in order to bring about a quick Sale. To be SEEN BY APPOINTMENT.

T. G. WILKIN, TIPTREE, ESSEX.

TO BE SOLD.

WEST SUSSEX

CHARMING HOUSE WELL BUILT OF BRICK IN GOOD REPAIR

Standing in own grounds. South aspect. Four bedrooms, two reception rooms, tiled bathroom. Hot linen cupboard. Kitchen and garage. Electric light. Hot and cold. Gas, Company's water. Telephone, drainage, septic tank.

TWO ACRES OF LAND. ONE ACRE WELL-PLANNED GARDEN. ONE ACRE WOOD, NUT AND LARCH TREES.

Two miles from stations, three-quarters of a mile from village, shops and P.O.; frequent buses.—Further particulars "A 9574," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



DUMFRIESSHIRE

FOR SALE BY PRIVATE TREATY

FRIARS CARSE

THIS ESTATE is situated six-and-a-half miles from Dumfries and less than two miles from Auldgrith Station. The Mansion House, a very fine Residence in excellent condition throughout, contains lounge hall, drawing room, dining room, morning room, billiard room, business room, six family bedrooms, four dressing rooms, boudoir, day and night nurseries, bathrooms, ample servants' accommodation and relative domestic offices; electric light, partial central heating; garage and stabling; grounds of great natural beauty.

THE ESTATE EXTENDS TO 275 ACRES

including a Farm of about 185 acres and over 40 acres woodlands; several cottages. Shooting over the lands should yield a small mixed bag. The fishing in the River Nith, skirting the grounds, gives a good basket of early-run sea trout, grayling and trout, also autumn salmon. Hunting with the Dumfriesshire Foxhounds and Dumfriesshire Otter Hounds. A charming feature of Friars Carse is the unsurpassed view of the Nith from the House, with the lawn sloping to the river.

THERE ARE MANY FINE OLD TREES.

For full particulars apply MURRAY, LITTLE & KNOX, Solicitors, Annan, Dumfriesshire; or to the Sole Selling Agents, WALKER, FRASER & STEELE, 74, Bath Street, Glasgow, and 32, South Castle Street, Edinburgh.

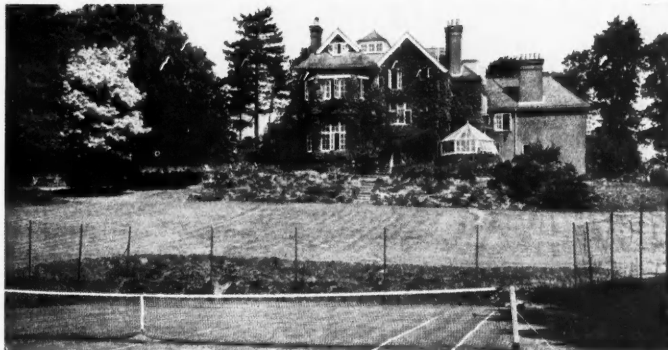


INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

F. L. MERCER & CO.

WHO SPECIALIZE IN THE SELLING OF COUNTRY HOUSES AND ESTATES
7, SACKVILLE STREET, W.1. Telephone: Regent 2481 (Private branch exchange)

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN



"BARRINGTON HOUSE," LINDFIELD ONE-AND-A-HALF MILES FROM HAYWARDS HEATH. SUSSEX

45 minutes from London, express electric service.
A PERFECTLY SECLUDED PROPERTY
Including a well-planned, gabled COUNTRY HOUSE, containing hall, three reception, billiards room, nine bed and dressing, two bathrooms, maids' sitting room and complete offices.
MAIN ELECTRICITY, GAS, WATER AND DRAINAGE.
CENTRAL HEATING.
Long drive with entrance lodge, stabling for four, double garage and chauffeur's room.
WELL-TIMBERED MATURED GROUNDS
FOURTEEN ACRES, FREEHOLD

Illustrated particulars and conditions of Sale from the Auctioneers, F. L. MERCER and Co., 7, Sackville Street, W.1. Tel.: Regent 2481. Or from the Solicitors, Messrs. WAUGH & GUNSON, Haywards Heath, Sussex.
The Property will be offered by AUCTION (unless previously disposed of by Private Treaty), at Winchester House, Old Broad Street, E.C.2, on Wednesday, October 2nd, at 2.30 p.m.

EXCEPTIONAL VALUE FOR A LOW PRICE
UNUSUALLY ATTRACTIVE AND WILL INSTANTLY APPEAL TO AN APPRECIATIVE BUYER.



FAVOURITE PART OF BUCKS

Between Denham and Beaconsfield, five minutes from station, whence London can be reached in 30 minutes.

Handy for several first-class golf courses.

A MOST PICTURESQUE RESIDENCE.

built about 1910; in first-class condition throughout and extremely well appointed. Hall, two reception, four bedrooms, two modern equipped bathrooms.

MAIN ELECTRICITY, WATER AND DRAINAGE.

Together with a thoroughly secluded garden with lovely old trees and shrubs.

ABOUT THREE-QUARTERS OF AN ACRE. FREEHOLD.

ONLY £2,750 IS ASKED.

A REALLY CHEAP PROPERTY

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

FOOTHILLS OF THE CHILTERN

CLOSE TO CHEQUERS. 38 MILES LONDON.

Loveliest part of Buckinghamshire, between Aylesbury and Princes Risborough. 300ft. up. Secluded yet not isolated. Close to bus route.

FASCINATING XVIIth CENTURY COTTAGE RESIDENCE. Cream washed walls covered with roses, tiled roof, leaded light windows. Beams in ceilings and walls. Quint hall, two sitting rooms, four bedrooms each with running water, bathroom. Telephone. Main electric light and power, Co.'s water. Garage. Small bungalow. Enchanting old orchard garden of three-quarters of an acre.

A MOST APPEALING LITTLE PLACE.
FULL OF CHARACTER.

ONLY £2,950 COMPLETE

with choice furniture, fittings, "Frigidaire," etc. Or **£2,750 UNFURNISHED**

Inspected and enthusiastically recommended.

Details and photos from the Agents, F. L. MERCER and Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

26, Dover Street, W.1.
Regent 5681 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

CHARTERED SURVEYORS. LAND AGENTS

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

7,000 ACRES SHOOTING 140 MILES WEST OF LONDON.



BILLIARD ROOM, FOUR RECEPTION, THIRTEEN PRINCIPAL AND SECONDARY BEDROOMS, FOUR BATHROOMS, MAIDS' BEDROOMS.
Electric Light. Central heating. STABLING. EXCELLENT WATER SUPPLY
GARAGE FOR THREE CARS. LODGE.
32 ACRES (further land available) FOR SALE. LOW PRICE, £4,750

Details from Messrs. FAREBROTHER, ELLIS & CO., as above.

4 1/2 MILES FISHING 600FT. UP.



2 1/2 MILES EXCELLENT FISHING



A VERY ATTRACTIVE SMALL HOUSE IN A WILTSHIRE VALLEY

THREE RECEPTION, TEN BED, THREE BATHROOMS.
Modern conveniences
STABLING FOR FOUR, GARAGES, TWO COTTAGES; DELIGHTFUL GARDENS BOUNDED BY RIVER.
FOUR ACRES

To be Let, Unfurnished, £250 (inclusive)
Details from the Agents, FAREBROTHER, ELLIS & CO., as above.

FACING VILLAGE GREEN



EASY REACH OF LONDON.
QUEEN ANNE PERIOD HOUSE
THREE RECEPTION, EIGHT BED, THREE BATHROOMS.
COTTAGE, GARAGE. ALL MODERN CONVENIENCES.
GARDEN WITH HARD TENNIS COURT.
EIGHT ACRES
For Sale at Low Price of £2,950

Details from the Agents, FAREBROTHER, ELLIS & CO., as above.

F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 1147-8.

STATION ROAD EAST, OXTED, SURREY
TELEPHONE: OXTED 240.

45, HIGH STREET, REIGATE, SURREY
TELEPHONE: REIGATE 938.



TUNBRIDGE WELLS

In a delightful setting, 500 ft. up; immune from traffic annoyances and building developments. **WITHIN 2 MILES** of Tunbridge Wells Central Station, within easy daily reach of London. This **CHARMING RESIDENCE**, in faultless condition throughout, ready for immediate occupation. 8 BEDROOMS (all commanding beautiful views). 3 BATHROOMS, 3 RECEPTION ROOMS, MODERN OFFICES. MAIN WATER, GAS AND ELECTRICITY. CENTRAL HEATING. ENTRANCE LODGE AND 2 BRICK-BUILT COTTAGES. GARAGE FOR 4 OR 5 CARS. BEAUTIFUL GARDENS AND GROUNDS, including hard and grass tennis courts with thatched pavilion, kitchen garden and small paddock; in all 6½ ACRES.

PRICE £9,500 FREEHOLD

Highly recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., 125, HIGH STREET, SEVENOAKS (Tel. 1147-8), and at Oxted and Reigate.



FAVOURITE RESIDENTIAL DISTRICT

In the heart of the Old Surrey and Burrow Hunt Country. Only 21 miles from Town.

WELL-APPOINTED RESIDENCE, completely secluded, enjoying fine Southern views. Lounge Hall, 3 Reception Rooms, Billiards Room, 10 Bed and Dressing Rooms, 3 Bathrooms, Capital Offices. Aga Cooker, Electric Light, Gas and Water. Lodge. Garages. Chauffeur's Flat. Stabling, etc. BEAUTIFUL GROUNDS, including two tennis lawns, ornamental water, woodland, orchard and paddocks; in all 18 ACRES.

BARGAIN PRICE £5,500

Recommended by F. D. IBBETT, MOSELY, CARD & CO., OXTED, SURREY (Tel. 240), and at Sevenoaks and Reigate.



ENCHANTING XVTH CENTURY RESIDENCE IN A BEAUTIFUL OLD-WORLD GARDEN

ABOUT 4 MILES from East Grinstead; 4/5 Bedroom; Bathroom, 2/3 Reception Rooms; Garage, extensive Stabling. 6 ACRES. Main Water, Electricity and Gas. Outbuildings.

Of special appeal to a Hunting Man.

FREEHOLD AT VERY TEMPTING PRICE (or with less land).

Inspected and recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., 45, HIGH STREET, REIGATE (Tel. 938), and at Sevenoaks and Oxted.

FOR SALE BY PRIVATE TREATY.



TILLINGBOURNE HOUSE AND 260 ACRES OF LAND

making a **COMPACT SMALL ESTATE**. Situate near DORKING in the heart of the LEITH HILL DISTRICT. EXTENSIVE WOODLANDS AND VALUABLE FISHING RIGHTS.

For further particulars apply:

E. H. MOSTYN, F.L.A.S., ESTATE OFFICE, ARUNDEL.

ON TUESDAY, SEPTEMBER 10th.

ILLUSTRATED PARTICULARS NOW PUBLISHED.

SOUTHAMPTON WATER AND NEW FOREST BORDERS HAMPSHIRE



THE ATTRACTIVE FAMILY AND YACHTING RESIDENCE,

WEST CLIFF HALL, HYTHE

Noble entrance hall, four entertaining rooms, billiard room, sixteen bed and dressing rooms, five bathrooms, cloak rooms, ample domestic offices, mens' rooms; stabling, garages, lodge entrance. Terraced park-like lands, nearly

26 ACRES

sloping to the water frontage with private landing. All local services. Will be submitted to AUCTION by

WALLER & KING

AT WEST CLIFF HALL,

unless Sold Privately meanwhile, with vacant possession.

NOTE.—The property offers many advantages either as a private residence, hotel, yacht and aircraft clubs (the port having become an important terminus), or as a small building estate. Copies of the particulars may be obtained of the Auctioneers, 17, Above Bar, Southampton.

The furniture and general household appointments will be Auctioned on the Thursday and Friday following, September 12th and 13th. Catalogues of the Auctioneers, as above.

BENTALL, HORSLEY & BALDRY,
184, BROMPTON ROAD, S.W. 3.
Telephone: KENS. 0855.

GUARANTEED THE BEST OFFER IN ALL EAST ANGLIA

FINE OLD-FASHIONED, MELLOWED RED BRICK QUEEN ANNE STYLE RESIDENCE ONLY £2,400, FREEHOLD OPEN TO OFFER SEVEN ACRES

EXTREMELY PRETTY DISTRICT within easy reach of Norwich and the Broads. Excellent bus service few minutes' walk. Large square hall, three reception, eight principal bed (h. and c. basins), three secondary bed, two bathrooms. Main electric light and power, excellent water, modern drainage, independent hot water. First-class condition throughout. Stabling, garage and cottage. Charming garden, long drive, beautiful lawns adorned with grand old trees, paddock. Yachting, fishing, golf all available. Recommended very highly.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

IDEAL ROAD HOUSE BERKS.

30 MILES FAVOURITE DISTRICT. MAIN ROAD.

GRAND OLD TUDOR HOUSE, wealth of beautiful oak. Great antiquary interest. Perfect condition. £4,000 just expended on restoration and modernising; six reception, thirteen bed (all fitted basins), five modern bathrooms; all main services; central heating. Extensive garages. Has cost over £6,000, but will sacrifice for £2,750. The opportunity is exceptional and possibilities enormous. Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

A SWEET RETREAT BY THE RIVER

LITTLE TUDOR GEM, full of oak, modernised. Quaint hall, two large reception, five bed, dressing room, bathroom; central heating, main electric light, excellent water, modern drainage; pretty little garden. OXFORDSHIRE, near delightful o.d.-time village.

£1,575 FREEHOLD

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

QUEEN ANNE. ONLY £1,400

BETWEEN CROMER AND NORWICH (charmingly situated near the River Bure, on high ground, about ten miles from the sea).—Delightful little **PLACE OF CHARACTER** with "Wren" door, oak beams and other features; three reception, five bed, bath; inexpensive garden, fine cedars, orchard and grass; seven-and-a-half acres; beautiful brick and flint tithe barn dating 1790, stabling, garage. Fishing, boating, shooting, hunting. **BARGAIN AT £1,400**.—Inspected and recommended. Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

A GREAT LITTLE BARGAIN HANTS

700 FT. UP; NEAR ALTON.

CHARMING COUNTRY HOUSE, in excellent repair; three reception, four bed, dressing room, bath; large garage; beautiful old matured gardens, fine tennis court; **ONE-AND-A-QUARTER ACRE. ONLY £1,150**. Almost a gift.—Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

GENTLEMAN'S HERTFORDSHIRE FARM. 30 MILES

PICTURESQUE CREAM COLOURED TILE-ROOFED HOUSE, in walled garden, and 100 acres grass and arable with farmbuildings; 45 minutes to London, main line. Very suitable for a London business man. Price £3,800.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W. 3. (Kens. 0855.)

Telephone
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

SUPERBLY APPOINTED MODERN RESIDENCE



Between London and the South Coast. Ideal for the City man. Fast trains, 50 minutes non-stop.

500ft. up; quiet situation; light soil.

Almost the perfect House, re-planned and modernised, under the supervision of a well-known London architect. EIGHT BEDROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS.

WATER, ELECTRIC LIGHT AND GAS FROM COMPANIES' MAIN, RADIATORS.

Features:

Two floors only; newly decorated; minimum upkeep required; chromium fittings; modern grates; oak parquet floors; lavatory basins in bedrooms.

Hard and grass tennis courts, delightfully timbered gardens; lodge, two cottages, small farmery, garage for four cars, paddock.

FOR SALE, FREEHOLD, WITH SIX-AND-A-HALF ACRES.

PRICE, FREEHOLD, £9,500.

Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W. (Folio 20,637.)

UNRIVALLED SITUATION. 600FT. UP

ONE HOUR NORTH OF LONDON. MAGNIFICENT VIEWS.

PICTURESQUE MODERN RESIDENCE

LOUNGE HALL, THREE RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, THREE BATHROOMS.

ELECTRIC LIGHT. MAIN WATER.
CENTRAL HEATING. MODERN SANITATION.
IN EXCELLENT ORDER.

DELIGHTFUL GARDENS AND GROUNDS.

GARAGE. COTTAGES.
HARD TENNIS COURT, CROQUET LAWN, ORCHARD; in all about 20 ACRES

FREEHOLD FOR SALE

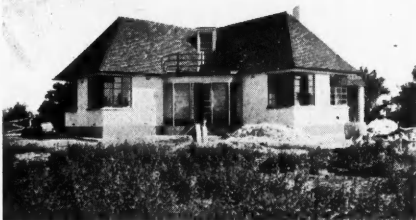
Order to view by appointment with Messrs. COLLINS & COLLINS.
(Folio 20,724.)



COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

SUNTHORPE

POINT CLEAR, ST. OSYTH, ESSEX.



MODERN HOUSE, architect built on cliff top, facing sea. Magnificent site, unobstructed sea and land views, standing in its own ground. Practically complete. Cavity walls faced with snowcrete. Facing south. Enclosed and open sun rooms. Lounge, two rooms, kitchen, offices. Garage and w.c. on ground floor. Two rooms, bathroom, separate w.c. on first floor. All rooms commanding extensive views. Main water and electric power. Golf. Boating. Shooting.

To be SOLD, Furnished or Unfurnished.

£1,690 FREEHOLD.

Architect, K. W. MATHESON, A.R.I.B.A.

Apply "A 9575," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

DREWEATT, WATSON & BARTON

Estbd. 1759.

MARKET PLACE, NEWBURY

Tel. No. 1

NEWBURY TO BE LET, FURNISHED



Full particulars from the Sole Agents, as above.

HISTORICAL UNSPOILED ELIZABETHAN RESIDENCE

containing:
22 BED AND DRESSING ROOMS,
SIX BATHROOMS,
FIVE RECEPTION ROOMS, ETC.

Garages. Stabling.
Cottages available.

PICTURESQUE OLD-WORLD GROUNDS.

SPORTING OVER 1,345 ACRES WITH
LARGE STOCK OF GAME.

RENT ONLY 50 GUINEAS
PER WEEK FOR ONE YEAR,
or without the shooting at a much reduced rent.

TWO CHARMING RESIDENCES to LET, with gardens, garages, etc., by Esthwaite Lake, four miles from Windermere. Rents £75 and £50.—"A 9576," c/o COUNTRY LIFE Office, 20, Tavistock Street, Covent Garden, W.C. 2.

SURREY & SUSSEX BORDERS.—Charming modern RESIDENCE in entirely unspoilt country within easy reach of London. Lounge hall, three spacious reception, nine-ten bed, three bath; beautifully appointed throughout; stabling, cottage and garage; matured grounds. Eleven acres. Only £3,750, Freehold.—Sole Agents, LANGLEY SMITH & Co., 183/5, Upper Richmond Road, Putney, S.W. 15 (Put. 1198.)

HANTS AND SUSSEX BORDERS (easy reach Liphook Golf Links and Petersfield).—A delightful COUNTRY RESIDENCE in lovely position. Three reception, seven bed, bath, excellent order; main services; two-and-a-half acres, tennis, paddock; superior detached cottage. For SALE, Freehold. Strongly recommended.—Apply CURTIS & WEST, Haslemere (Tel. No 680) also at Hindhead, Farnham, Dorking, Egham and London.

FURNISHED HOUSES, FLATS, &c., TO LET

BEAUFORT HUNT.

MALMESBURY (Wilts).—TO LET, Furnished RESIDENCE, September to March, or less; three reception, eight bed, two bath; garage, stabling six; paddock.—Apply FIELDER & TUCKETT, Tetbury, Glos.

LAND, ESTATES AND OTHER PROPERTIES WANTED

CONSULT SPECIALISTS and obtain the best results. Messrs. F. L. MERCER & Co., 7, Sackville Street, W.1, concentrate solely on the Sale of Country Houses and Estates. Inspections and valuations made free of expense to serious vendors. Tel.: Regent 2481.

WANTED TO PURCHASE, within 20 miles south of Birmingham, COUNTRY RESIDENCE (seven bed), outbuildings, and from 50 to 150 acres. Price up to £10,000.—Details to "P. S." c/o MAPLE & Co., Estate Department, Tottenham Court Road, W. 1.

WANTED TO PURCHASE (Dorset or Devon coast, or near), small RESIDENCE or Cottage of character, present condition immaterial but must have nice garden. If with stream or immediately adjacent to safe bathing beach preferred.—Details and photos to SANDERS, Agents, Sidmouth.

SHOOTINGS, FISHINGS, &c.

GOOD PARTRIDGE SHOOT to LET immediately; 3,000 acres. Within 20 miles of Bournemouth, twelve miles of Salisbury.—Apply RIVERS ESTATE OFFICE, Hinton St. Mary, Dorset.

ON THE FRINGE OF DARTMOOR. WHITCHURCH (West Devon): about two miles from Tavistock (G.W. & Southern main line), sixteen miles from Plymouth and 38 miles from Exeter).—An attractive and well-sheltered Freehold COTTAGE, known as MIDDLE MOOR COTTAGE, containing four nice bedrooms, bath lounge hall, drawing and dining rooms, and usual offices; pretty and inexpensive grounds, tennis court and garage; own water and telephone, electric light available. The Cottage is surrounded by open moor, abuts on the golf course (18 holes), and quite close to Church and Post Office. Good hunting, shooting and fishing. Possession at Michaelmas, which

JOHN YOUNG has been favoured with instructions to SELL by AUCTION on the premises on Tuesday, September 10th, 1935, at 2.30 p.m.—Further particulars may be obtained of the Auctioneer, Corn Market Chambers, Tavistock, Devon, or of Messrs. BENNITT & GLAZEBROOK, Solicitors, 72, Newhall Street, Birmingham 3.

CHARMING DETACHED COTTAGE near woods and sea; five bedrooms, three reception rooms, garden and paddock. Rent £45.—"W." 2, Warrior Square, Southend-on-Sea.

PYTHLEY HUNT (near Guisborough).—COUNTRY RESIDENCE; perfect situation; three reception, ten bed; 130 acres surround, or less. Price from Miss YORKE, Crick, Rugby.

BUNGALOW, brick built; four bedrooms, large living room, kitchen, bathroom, etc. Near Cowdray Park, Sussex. Off main road but within two minutes of bus route. Price £650.—Full particulars apply N. HAWES, Easebourne Wades Hill, Winchmore Hill, N. 21.

<p>MUSEUM 7000.</p> <p>By Direction of Executors. At Nominal Reserve.</p> <p>PARK WOOD, OLD KNEBWORTH, HERTS</p>  <p>A CHARMING AND SECLUDED small COUNTRY PROPERTY, on the borders of Knebworth Park, 28 miles from London. Lounge hall, three reception, six bed, bathroom, etc.; Company's electric light and water, central heating, main drainage; garage for two cars; well-timbered gardens, tennis lawn, kitchen garden and woodland of THREE ACRES. For SALE Privately or by AUCTION on September 4th next. Auctioneers, MAPLE & Co., LTD., as above.</p>	<p>MAPLE & CO. LTD.</p> <p>TOTTENHAM COURT ROAD, W.1.</p>	<p>LOVELY CHILTERN HILLS IN SECLUDED BUT NOT ISOLATED SPOT.</p>  <p>DELIGHTFUL OLD PERIOD RESIDENCE with wealth of old oak, etc.; entrance hall, three sitting rooms, five or six bedrooms, two bathrooms; Co.'s electric light, water and main drainage; garage; and attractive gardens.</p> <p>FREEHOLD, £2,800. OPEN TO OFFER.</p> <p>Agents, MAPLE & Co., as above.</p>
---	--	--

By Direction of Captain E. G. Wood, M.C.

ROYAL DEESIDE

Within 20 miles of the City of Aberdeen and adjacent to Glassel Station (L.N.E.R.).

GLASSEL.

A BEAUTIFUL RESIDENTIAL AND SPORTING ESTATE.

FREEHOLD.

Comprising a stone-built MANOR HOUSE, with south and west exposures, and commanding magnificent views of the mountains of Upper Deeside; appointed with all modern conveniences, including central heating and electric light. Accommodation: Reception hall, four reception rooms, some twelve principal and secondary bedrooms, nine staff bedrooms, four bathrooms, excellent ground floor domestic offices; ornamental gardens, woodlands, and a HOME FARM of 160 acres, together with

THE MAGNIFICENT ROCK GARDENS, which rank as the finest in the country; the whole extending to approximately

578 ACRES.

Trout Fishing in the Beltie Burn, which flows through the policies.

GOOD MIXED SHOOTING.

UPSET PRICE £10,000.

To be offered for SALE by AUCTION by Messrs.

A. D. MACKINTOSH & CO., within the offices of Messrs. ALEX. STRONACH & SON, Advocates, 20, Belmont Street, Aberdeen.

On FRIDAY, SEPTEMBER 13th, 1935, at 3 p.m. precisely (unless previously Sold Privately).

Advocates, Messrs. ALEX. STRONACH & SON, 20, Belmont Street, Aberdeen. Auctioneers' Offices, 106, Mount Street, London, W.1, and Hoddlesdon, Herts.

BUCKS AND OXON BORDERS.—For SALE, with immediate possession, in the old-world village of Long Crendon, Freehold RESIDENCE, The Haven, overlooking the Chiltern Hills. This House is in excellent condition; electric light and all modern conveniences; garage, stabling and excellent kennels with food hut. Price, including kennels, £2,500 or near offer.—STRATTON, The Paddocks, Princes Risborough, Bucks.

TO BE LET, "THE GROVE," Corsham, Wilts, a RESIDENTIAL HOUSE with nine bedrooms, and standing in its own grounds of seven acres.—Apply SMITH and MARSHALL, Chippenham, Wilts.

SALE

DEMOLITION OF "BEAU DESERT," recently the Seat of the Marquis of Anglesey, and other mansions. One million Tudor and other Bricks. One hundred thousand Old Roofing Tiles. Stone Windows and Doorways. Lead Lights, Steps, Moulded Oak Beams. Oak Panelling, Doors, and Floorboards. Handsome pair Wrought Iron Gates, Carved Oak Marble and Stone Chimney Pieces. Church Bell, Alarm Bells. Handsome new Wing suitable for re-erection for House, Hall, or Institute. Handsome Conservatories and Greenhouses.

W. COLLINGTON & SON, Government Demolition Contractors and Purchasers of Mansions, Works, Factories, Mills, 65, Sparkenhoe Street, Leicester.

AUCTION AND ESTATE ADVERTISEMENT CHARGES

THE charge for Small Estate Announcements is 16/8 per inch single column, per insertion. Portions of one inch are charged as follows:—Quarter-inch (about 3 lines) 4/2 (minimum); Three-eighths-inch (about 4 lines) 6/3; Half-an-inch (about 6 lines) 8/4 and so on.

Box numbers, 6d. extra for half-an-inch or less, space thus occupied being charged as part of the advertisement.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

GLORIOUS DEVON (on the borders of Dartmoor and within easy reach of Lustleigh Cleave and other Moorland beauty spots).—CASELEY COURT, LUSTLEIGH. A granite-built House dating from the XIIIth century, with thatched roof and a wealth of old oak beams and panelling, containing five bedrooms, bathroom, three reception rooms, kitchen and usual offices; modern conveniences; range of stone and tiled outbuildings; stone and tiled cottage, with four bedrooms, bathroom, two reception rooms, etc., and about eighteen-and-a-half acres of excellent land. To be SOLD by AUCTION, as a whole or in Lots (unless previously Sold Privately), subject to conditions, by Messrs.

MUDGE & BAXTER, at Queen's Hotel, Exeter, on Friday, September 13th, 1935, at 3.30 p.m.—Full particulars and photo, apply the Auctioneers, 6, Queen Street, Exeter. Solicitors, Messrs. HAND MORGAN & Co., Martin Street, Stafford.

COUNTRY FARMHOUSE.—"LEATHERINGHAM ABBEY" (about 1650), near Woodbridge, Suffolk, not modernised but re-conditioned and in good order. Accommodation: Dining room, library, eight bedrooms and dressing rooms, bathroom, usual domestic quarters; indoor sanitation; all rooms are of large dimensions; outbuildings provide ample garage accommodation and two loose boxes; walled-in gardens.

RENT £100 PER ANNUM, ON LEASE.

Apply BAYMAN, Joinant House, Eastern Avenue, Ilford, Essex.

DEVON (NEAR TAVISTOCK).—Attractive Freehold HOUSE divided into two separate residences, containing lounge hall, three reception, six bedrooms, two kitchens, sculleries, two bathrooms, usual offices. Garage. Easily converted into one house. Suitable as country residence for business man. Golf, tennis, hunting available. Price £2,000 or offer.—Apply "A 9571," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

DEVON & WEST.—HOUSE AGENTS.
(Phone 41). **SANDERS', Sidmouth**

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) **SHERWOODS (Phone 2255.)**

Where good appearance counts...



On informal occasions, even a careless immaculacy may not disregard a conventional smoothness of chin—such as the Eclipse Super Blade in an Eclipse Razor provides so easily and so well.

Razors 7/6 & 5/- Blades 3 for 1/-

Sole Manufacturers

JAMES NEILL & CO. (SHEFFIELD) LTD.

FOR IRIS LOVERS

SPECIAL LOW PRICED OFFER OF PLANTS OF THESE FAMOUS IRIS.

- 4 SIR MICHAEL**
Lavender Blue and Red Purple.
- 4 ROMOLA**
Lilac and Red Violet.
- 4 BRUNO**
Bronze and Purple Maroon.

12 Strong plants. Carr. paid 25s.
2 Collections. 45s. C.W.O.

GAYBORDER NURSERIES LTD.
MELBOURNE, DERBYSHIRE
The home of Hardier Hardy Plants

4 YEARS WITH ULCERATED STOMACH

Now feels "different altogether"

If you endure the terrible agony of ulcerated stomach—or if you have suffered from the pain of other gastric ills, flatulence, wind, indigestion—you will understand the joy with which Mr. W. H. H., of Exeter, wrote this amazing letter:

"For nearly four years I have suffered from ulcerated stomach. I am a waiter, so you can understand how I have suffered—on the go for 12 to 14 hours each day. Sometimes I could have screamed with pain whilst waiting on the guests. Each year I have had to leave my work as I could not carry on. Not long ago I got a bottle of your Powder and since taking it I feel different altogether."

This is typical of the letters continually being received by Macleans. Sufferers who had given up all hope, whom even operations had failed to cure, tell of the marvellous results they have experienced even from the very first dose of Maclean Brand Stomach Powder.

Follow their example, and be absolutely certain to ask for Maclean Brand Stomach Powder, the one with the signature "ALEX. C. MACLEAN" on the bottle and carton. There are inferior substitutes at lower prices. But your health cannot be staked on a few pence. Get the genuine Maclean Brand. It is never sold loose. Bottles, 1/3, 2/- and 5/-.



VAPEX FOR SUMMER COLDS

CRUFT'S KENNEL NOTES

DOROTHY OSBORNE, whose Love Letters give such a charming picture of English country life in the Cromwellian period, once begged her lover to get her an Irish greyhound when his father went to Ireland. No doubt she meant a wolfhound, for she asked him to get the biggest he could meet with. "Tis all the beauty of those dogs, or of any, indeed, I think. A mastiff is handsomer to me than the most exact little dog that ever lady played withal." Evidently, stately proportions appealed more to her than any other feature, and huge size is still to be desired in the breed, but we require other things as well when they come into the show ring, having drawn up a standard of points to which they have to conform. Of course, powerful dogs were needed to aid in the extermination of wolves, which were not extinct in Ireland in Dorothy Osborne's day. One wonders how she managed to come by hers, as Cromwell had made an order prohibiting their exportation from the country.

Presumably their numbers were getting depleted, and they were wanted at home. There must have been a demand upon these animals for several centuries, as English kings and nobles frequently made presents of them to foreign notabilities. Edward III also obtained some for the purpose of killing wolves in England. Oliver Goldsmith described them in his *Animated Nature*, 1770, writing: "The most wonderful of all (dogs) that I shall mention is the great Irish wolf-dog, that may be considered as the first of the canine species. This animal, which is very rare even in the only country in the world where it is to be found, is rather kept for show than use, there being neither wolves nor any other formidable beasts of prey in Ireland that seem to require so powerful an antagonist. The wolf-dog is, therefore, bred up in the houses of the great, or such gentlemen as choose to keep him as a curiosity, being neither good for hunting the hare, the fox nor the stag, and equally unserviceable as a house dog. Nevertheless, he is extremely beautiful and majestic as to appearance, being the greatest of the dog kind to be seen in the

world. The largest of them I have seen, and I have seen about a dozen, was about four feet high, or as tall as a calf a year old. He was made extremely like a greyhound, but rather more robust, and inclining to the figure of the French mastiff, or the Great Dane. His eye was mild, his colour white." He thought this dog phlegmatic, but was informed otherwise, and was assured that "a mastiff would be nothing when opposed to one of them, who generally seized their opponents by the back." Much ridicule has been cast upon Goldsmith for his estimate of the height, but it is possible that he was reckoning from the top of the head instead of the shoulder, as we do. Irish wolfhounds of our own day have exceeded 37ins. at the shoulder, though 36ins. would be considered a great size.

In one other respect, modern opinion will not coincide with that of the writer, though he may have been correct in his day. We should not agree now that they are unserviceable as housedogs, for they are gentle, friendly, highly intelligent and companionable. Mr. J. V. Rank, Ouborough, Godstone, Surrey, a member of Cruft's Dog Show Society, who has one of the finest kennels in the world, including many champions, thinks they cannot be excelled. His kennel manager writes: "Great Danes and Irish wolfhounds are giant dogs, but surprisingly easily managed, and particularly trustworthy with small children, and are never offensive to other dogs unless provoked."

A correspondent writes to say that we made a mistake in the recent article on Norwich terriers when we stated that the cup for the best stud dog at Richmond show was won by Biffin of Beaufin. This trophy, she says, was awarded to Mrs. Guy Blewitt's Tobit, sire of that lady's Tinker Bell, the winner of the bitch challenge certificate. Out of the six times this cup has been offered for the sire of the best exhibit it has been held four times by Tobit, once by Biffin of Beaufin, and once by Mrs. Fagan's Smudge. Our correspondent also claims that the following have been placed over Biffin: Tobit, Airman's Storm, Airman's Tempest, Horstead Mick, Neachley Toffee, Tinker Bell, Farndon Red Dog and Judy.



SEVEN IN HAND
Some of Mr. J. V. Rank's Champion Irish Wolfhounds

When your dog is in danger!

Show-dogs, greyhounds, sporting dogs, pets all run certain risks

SEND FOR THIS FREE BOOKLET ABOUT PROTECTING DOGS WITH BRAND'S

There are emergencies in the life of a dog that call for very prompt action. Shock, or chill and exposure at show, fatigue when travelling, strain at work, dangerously lower a dog's resistance and lay him open to infection, colds, chills, pneumonia, gastric trouble. Every dog owner and breeder should know how to guard his dog against such dangers, and how to treat him in crisis and convalescence of disease, with Brand's Essence. Veterinary surgeons have long known the value of Brand's Essence in the treatment of dogs. Now dog owners can learn the correct methods of feeding this well-known product to all breeds of dogs; how and when and why to give Brand's.

With the co-operation of a well-known veterinary surgeon a booklet has been prepared, as interesting to the professional breeder as to the owner of the pet dog. Subjects covered are:—

- Everyday emergencies
- When your dog travels
- For racing greyhounds
- For bitches
- Keeping the old dog happy
- In the treatment of illness

Send for your copy of the free booklet now. Send a post-card, or write your name and address in the margin of this advertisement and post in an open 1/2d. envelope at once to:—

BRAND & CO., LTD. (Dept. 11 B),
Mayfair Works, London, S.W.8



We have supplied and erected Stabling in every part of the country.

Mr. T. L. Dearbergh, Bury St. Edmund's, writes: "I am very pleased with the wooden stables I purchased from you about 2 years ago. My hunters have kept very fit in them, and I think they are far healthier than brick."

Write for Catalogue H.128 to:

ENGLISH BROS. LTD.
(Incl. with Gabriel, Wade & English, Ltd.) WISBECH

Education

HEATHFIELD KINDERGARTEN and PREPARATORY SCHOOL

For girls and small boys, combined with a HOLIDAY HOME for children of all ages. Homely Georgian house facing South in large old-fashioned garden on the edge of the New Forest, four miles from the sea. Happy country life together with a sound education. Full particulars and Prospectus from the Principal, Miss BUTLER, Heathfield, Basingstoke, Hants.

EASTBOURNE THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY

All branches of Domestic Science taught DAY AND RESIDENT PUPILS. Certificates granted. Principal, Miss RANDALL, 1st Class Diploma, Edinburgh Training School.

The Children's Garden

Here is an entirely new kind of children's book, a volume packed full of all the valuable advice and information associated with gardening encyclopedias, but now written down in simple and fascinating style by a lover of children and a gardening expert.

From Booksellers Everywhere

by ENID BLYTON

GEORGE NEWNES LIMITED

FRENCH BULLDOGS

AT STUD

CH. BONHAMS CLOSE TOBY NEY OF HELLINGLY

Fees £5 5s.

Also several other stud dogs at lower fees. Some Pied and Brindle Puppies for Sale.

Apply Mrs. H. L. Cochrane, Court Place, West Monkton, Taunton, Somerset

PEKINGESE

THE ALDERBOURNE PEKINGESE

For Sale and at Stud, from 3 Gns. Seen anywhere.

Mrs. ASHTON CROSS

Little Shardeloes, Amersham Tel.: 179

SHETLAND SHEEPDOGS

THE FAMOUS

MICHELMERE KENNELS OF SHETLAND SHEEPDOGS

have a number of puppies for sale from 4 gns. Winning dogs at Stud.

MISS N. A. WRIGHT

MICHELMERE PRIORY, HELLINGLY SUSSEX. Phone: Hellingly 40

DISTEMPER

The Artistic Medical Practitioners, Vet. Surgeons, M.F.H. and reputable dog breeders in all walks of life have used our Anti-distemper service (Prophylactic and Therapeutic) for more than a quarter Century. Orders repeated scores of times. Their endorsements and particulars sent free on request.

MOORE'S TOXIN CO.,

The Laboratories, Hook, Hants.

For Kennel Railing and Gates

Apply

BARNARDS LTD.

NORWICH ENGLAND



Macfarlane Lang's
Granola
The finest of all digestive biscuits

**Macfarlane Lang's
 'Granola' Biscuits** are
 packed the moment they come
 from the ovens -- all their
 crispness, freshness and
 flavour 'sealed-in.'



OBTAINABLE EVERYWHERE
 IN SEALED 1-LB. PACKETS



**VOLTAIRE
 VANDYCK**

First Class only

Holiday Cruises

SEPT. 7. To Atlantic Isles, etc.

SEPT. 14. "Vandyck" from Liverpool to Vigo, Algiers, Ceuta, Lisbon. **13 days from 15 gns.**

AUTUMN CRUISES

SEPT. 21. "Voltaire" from Southampton to Tangier, Palma, Naples, Capri, Palermo, Lisbon. **18 days from 22 gns.**

SEPT. 28. "Vandyck" from Liverpool to Lisbon, Palma, Villefranche, Barcelona, Ceuta. **18 days from 22 gns.**

CHRISTMAS CRUISE

DEC. 21. "Voltaire" from Southampton to Lisbon, Casablanca, Tenerife and Madeira. **15 days from 20 gns.**

**WINTER CRUISES
 TO HOLY LAND AND EGYPT**

FEB. 1. "Voltaire" from Southampton to Ceuta, Naples, Messina, Athens, Rhodes, Beyrout, Haifa, Alexandria, Palma, Lisbon. **33 days from 42 gns.**

MAR. 7. "Voltaire" from Southampton to Gibraltar, Naples, Rhodes, Haifa, Alexandria, Malta, Palma, Lisbon. **30 days from 38 gns.**


Window or porthole in every room. All the amenities of pleasure-cruise ships.

For full details of above apply:—

LAMPOR & HOLT LINE, LTD.


Royal Liver Building, Liverpool; 27 & 98, Leadenhall St., London, E.C.3
 or local tourist agents

HOWARDS'



"DUVET" CHAIRS

and **SOFAS**



Furniture and Decoration

HOWARD & SONS LTD.

NEW ADDRESS:

31, OLD BURLINGTON STREET, LONDON, W.1

COUNTRY LIFE

VOL. LXXVIII.—No. 2015.

SATURDAY, AUGUST 31st, 1935.

PRICE ONE SHILLING.
[POSTAGES: INLAND 1½d., CANADA 1½d., ABROAD 3d.]



Passano

LADY EUSTACE PERCY WITH
HER DAUGHTERS

38, Dover Street, W.1.

Lady Eustace Percy, who was married in 1918, is a daughter of Major-General Laurence Drummond. The photograph shows her with her two daughters, Mary and Dorothy, in the garden of their home, The Old Rectory, at Albury.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2.

Telegrams: "COUNTRY LIFE," LONDON: Tele. No.: TEMPLE BAR 7351

Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: TEMPLE BAR 7760

CONTENTS

	PAGE
OUR FRONTISPIECE: LADY EUSTACE PERCY WITH HER DAUGHTERS	209
TIME OF HARVEST. (Leader)	210
COUNTRY NOTES	211
END OF ALL SKEECH, by Ethel Ashton Edwards	211
BY-PASS, by Jacintha Buddicom	212
PARTRIDGES MAKE THEIR BOW, by Eric J. Hosking	213
PUTTING THE ENEMY IN, by Bernard Darwin	215
THE WELBECK STUD, by the Duke of Portland	216
A TRIP TO BRIGHTON 100 YEARS AGO, by C. B. Andrews	218
COUNTRY HOME: HOWSHAM HALL, YORKSHIRE—II, by Arthur Oswald	220
AT THE THEATRE: DETACHED THOUGHTS ON ACTORS AND ACTING, by George Warrington	225
ROMAN SUSSEX, by Christopher Hussey; OTHER REVIEWS	226
BRITISH FARMING TO-DAY	227
THE FOXHAMS PONY STUD, by Lieut.-Colonel S. G. Goldschmidt	228
REFLECTIONS ON DEER STALKING	230
SOME OUTSIDERS FOR THE ST. LEGER	231
CORRESPONDENCE	232
Where the Rain is Falling (T. R. Wilson); Bird Photography in Kashmir; "Albinism in Thrushes" (Geo. J. Scholey); Paralysis Cured by Riding (Fred Baxter); Nipper and Viper (Frances Pitt); The Scarcity of the Barn Owl (Phillippa Francklyn); Bees Decapitated Beneath a Lime Tree (A. M. Richardson); A Windmill to Work Again (Bernard Billings); Sparrow-hawk and Skylarks (Peter Michael).	
THE ESTATE MARKET	234
CRUFT'S KENNEL NOTES	xix
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	xxii
THE TRAVELLER: A NEW ORIENT BOAT, by Robert Byron	xxiv
IN THE GARDEN: DAFFODILS FOR THE COLD GREENHOUSE	xxvi
THE LADIES' FIELD	xxviii
Beautiful Autumn Furs and What to Wear with Them; Grace-notes of the Fashion, by Catharine Hayter.	
"COUNTRY LIFE" CROSSWORD NO. 292	xxix
ASPECTS OF THE SILVER FOX INDUSTRY—X	xxx

Time of Harvest

TABLES of figures and statistics, indispensable as they are in framing national policy, seldom tell, as every farmer knows, anything like the whole story. All sorts of local allowances have to be made for local conditions both of soil and weather so far as the all-important matters of quality and speed of harvesting are concerned, and a modern Cobbett who in his touring car had taken a "Rural Ride" during this harvest of 1935 would have much to report which could not be found in the official Returns. He would have had much to say of the lovely prospect presented by the many areas this year which are under wheat. He would have found farmers generally delighted with the speed and ease of the ingathering. He would have found a good many districts where wheat farmers were well content with the quality as well as the yield of their crop, and though he would remark that owing to last year's collapse in price the barley growers have decreased their acreage, the quality—a matter of supreme importance to the brewer—is good and the grain has been ripened and reaped in conditions likely to sustain it. The eye of our modern Cobbett would instantly have been caught by the good solid stacks, both of hay and corn, to be seen scattered over the countryside; though he would have shaken his head, no doubt, with groaning allusions to the Great Wen, as he noted that in some parts of England the harvester-thresher had largely done away with the stack of tradition. And he would have something pungent to say on the effects of industrialisation and mechanisation on the prospects of the rural worker. On the whole, however, he would pronounce the cereal harvest of 1935 a good and sound one, and would then pass on to consider its implications so far as the farmers and the nation are concerned.

Problems of price and protection are no less important now than they were last century in William Cobbett's day. The bankruptcy of arable farming was imminent only a few years ago, and the situation has been largely retrieved by the sound insurance policy provided by the Wheat Act. The Wheat Commission has now announced

the figures of income and expenditure for the third year of the Act's operation. There were bumper yields in 1934, and the quantity of home-grown wheat certified during the year which ended in July amounted to nearly 8,000,000 quarters. This is 2,000,000 quarters more than the maximum laid down in the Act, and so each grower is to receive deficiency payment in respect of 75 per cent. of his sales. It has often been urged that the full standard price of 45s. should be paid whatever the size of the crop, and certainly the final price of 39s. 2d. for last year's harvest is not extravagant; but, as the present Prime Minister stated most clearly at the time the Act was passed, the Wheat Act was never intended to stimulate wheat growing at the expense of other crops or of the consumer. The levy on flour which constitutes the income of the Wheat Commission produced £7,000,000 during the year and was entirely carried by the consumer. Yet it still leaves the English loaf cheaper than that of other countries. And so far as the farmer is concerned, even though the yields this year are less than those of last year, the financial returns are fully covered and a smaller home crop will earn a larger share of the Wheat Commission's deficiency payments. Although year after year since the War there has been a reduction in arable acreage, the current Agricultural Returns show that the decline has at last been arrested.

The figures with regard to arable acreage are not the only ones which would interest our Cobbett returned to the world of to-day. He would find that the area of agricultural land, taken as a whole, is slowly contracting year by year. He would discover that the increasing desire of the growing urban populations (the people of the Wen) for fresh fruits and vegetables had meant a large extension of market gardens encroaching on the areas of more normal cultivation. The discouragement of foreign eggs and poultry and bacon would be discovered producing a considerable extension in the number of small holdings, a type of farming not unknown to him. He would also find the Wen, in the shape of the builder and town-planner, steadily advancing on all sides with houses and gardens and playing fields and in too many cases (in his opinion) turning good farming land out of agricultural use. The area of good land producing bread and meat is being steadily diminished, he might say; what compensations are taking place on the farming side? One very significant development in modern farming is shown by the crop reports for the kales and other members of the cabbage family. The crop, as our Agricultural Correspondent points out on another page, is one generally more certain than many of the early maturing root crops, while it gives a larger yield of more nutritive fodder. There are already many farmers who are using kale for dairy cow feeding from the beginning of August in each year, and, indeed, kale may be said to have supplanted maize for early feeding. A broader question of farming practice, at a time when the decline in the area under the plough has been definitely arrested, is that of the development of grassland and the use of grass as an integral part of a revised rotation. Last spring Mr. Roland Dudley, speaking primarily as a grower of cereals, told the Farmers' Club that he thought the rotation which he and his fellow workers would ultimately come to adopt would be "grass, cereals, cereals, grass." Mr. Hosier, whose dairy-farming revolution on the Wiltshire downs is one of the agricultural wonders of the times, has also declared that he likes to plough up his grass when it becomes too luxuriant and to use this capital of luxuriance as a means of growing three or more cereal crops. The figures with regard to grazings and grass crops shown in the Agricultural Returns do not, it is true, appear very significant: largely because, perhaps, as we began by saying, figures of yield and area tell a very small part of the tale. There can be no doubt, however, that with the stimulus of improved plant breeding and the judicious and intelligent use of fertilisers, coarse and useless herbage is being gradually replaced in many parts of England by richer and more nutritious grasses, while elsewhere grass crops are being made to provide, in some part, the fertility necessary for a cereal rotation. Professor Stapledon's scheme of things, under which the clover root usurps the old function of the turnip, may not yet have arrived, but it would seem to be well on the way.



COUNTRY NOTES

THE TERRITORIAL ARMY

THE numbers of the Territorial Army (without which disaster would have been inevitable in 1914) have declined, and this has been officially attributed to "post-War pacifism." This may have been more than a convenient and conventional explanation; but at a time when most people in the country are becoming more and more aware of the dangers threatening us from abroad, it seems a little out of date. Many young people to-day, who passionately desire the survival of civilised ideals, have been driven back to the conviction of their predecessors of 1914 that in the long run they may have to be upheld *vi et armis*. Many others, to speak plainly, take life as it comes and regard wars as they regard epidemics or earthquakes. If a war occurred and England were in it, there they would be found. Little stress has been laid on the fall in numbers of our citizen force for obvious reasons, and the recent camping season has shown that their efficiency and *moral* is as great as at any time. The question of numbers, however, must be faced, and the sooner the better. Allowances will have to be increased, but that is not the solution. We want more of the old Volunteer and less of the Militiaman. The main trouble is that the Government still regards the Territorial Army as a sort of Cinderella, and starves it not only of equipment but of opportunity and prestige. The result is that employers merely tolerate recruiting. The old Volunteers and pre-War Territorials had much to put up with in this way. Perhaps the present Territorials need more of their spirit. They certainly need more considerate and sympathetic treatment.

BOMBS OR BUNGALOWS

THE conciliatory and painstaking attitude of the Air Ministry has done much to reconcile opinion on the establishment of the firing and bombing range on Chesil Bank, which also happens to be the winter feeding ground of the Abbotsbury swans. The firing range has been moved from a distance of two to that of four miles from the swannery itself, which satisfies Lord Ilchester; and the Ministry has promised that if it is found that the swans are disturbed on their winter feeding ground (which is close to the new site for the range), the targets will be moved away. There is ample evidence, however, that wild fowl in general, and swans in particular, very soon become indifferent to the noise and flight of aeroplanes, and, indeed, find "danger zones" definitely attractive owing to the exclusion of the public. It would appear to be much more likely that the development of the wastes of Dungeness into seaside resorts, served by a new highway, will have a more disturbing effect on the birds accustomed to nest in the dismal flats and shingles beyond Lydd. The competition between the public and the Services in discovering remote stretches of coast is becoming intense, and of the two the Services on the whole seem to offer the lesser of two evils. It has now reached the pitch of

land being reclaimed from the sea in order to secure fresh fields for development. Besides the Dungeness scheme, there is that for reclaiming a bight of Chichester Harbour adjacent to West Wittering for use as a golf course, with a three-storeyed hotel. And the new base for naval aeroplanes is to be moved to 'Horney Island, on the opposite side of Chichester Channel. Those who know the sleepy charm of Bosham and Fishbourne, and the chaos that is Hayling Island, are inclined to join with the birds in preferring bombs to bungalows.

A RURAL RIDE

COBBETT, since whose death this is the hundredth harvest, is remembered now less for his breezy reports on agriculture than for the fact that he made his tours of inspection on horseback. There was nothing more remarkable in that at the time than if he had used a bicycle for similar tours nowadays. But the realisation of what the motor age has deprived us of gives to his perambulations, as to those of such tourists as Arthur Young and John Byng, a romantic, knight-errant quality. His centenary gives added point to what Colonel Stebbing had to say in the *Times* on a week's ride through Kent and Sussex recently undertaken. His conclusion, which is confirmed by anybody who ever hacks to a meet or, for lack of open country, for pleasure along modern roads, is that unless special provision is made by highway authorities for ridden horses, one class of road user will be eliminated within a few years. Since horses may not be ridden on sidewalks where they exist, Colonel Stebbing asks for the provision of a narrow riding track alongside roads. Something of this nature has been provided on stretches of Watling Street between Towcester and Weedon, where the slope of the road renders it particularly dangerous for hunters, and other County Councils ought to make similar provision along roads much frequented by horsemen. It is, perhaps, too much to expect more than a few specified main roads to be so treated. But there would be some hope of something being done if an organisation such as the Institute of the Horse or the British Field Sports Society devised a map showing main roads habitually used by hunts, and by hackers moving to and from tracts of grassland such as the Downs, along which riding tracks are an urgent measure of safety.

END OF ALL SPEECH

If I once could say
The word that is in my heart,
I could sunder the seas
And cleave the Heavens apart.

The word that is bourne and end
Of the slow procession of speech,
Immaculate, final, first;
At heart, yet out of my reach.

Long processions of sound,
Banners of song unfurled . . .
But always I fall just short
Of the word that would make my world

ETHEL ASHTON EDWARDS

THE PARTRIDGE PROSPECTS

IT is never easy to make a forecast about partridges till most of the corn is cut. During the last week or so much of this has been cleared, and in most areas the promise can only be described as fair. The conditions of a hot dry summer usually mean a good, or even a bumper, year, and the warm April led to many early nestings. But the cold spell in May and then the June thunderstorms did considerable damage. Elsewhere the drought has been too severe, for in many places there has been no rain since the June hatching time. A shortage of young green growth, and also a shortage of insect life, is very noticeable. In other districts where climate has been kinder, and rain has kept the land refreshed, prospects are much better. As it is, the season will open with little standing corn, and in many places there is not cover enough on the pastures and meadows to conceal a starling. Roots have not done too well, and the planning of partridge days on many shoots will be a matter of considerable tactical difficulty, owing to the general absence of any cover for the birds. This will make a difference in the game

book, and it is probable that these difficulties, together with the rather moderate yield of young birds, will mean a rather reduced bag of partridges in our records for the year.

HAND-REARED GROUSE

FOR several years a practical experiment on the hand-rearing of grouse has been in progress on one of Lord Leconfield's Cumberland moors. The ground was suitable for grouse, but causes had led to their diminution. The restocking of such an area is not easy to achieve, but Lord Leconfield's keeper has been successful in raising grouse from eggs set under ordinary domestic hens. As a rule this system, though effective with pheasants or partridges, fails in the case of grouse, for the poultry foster mothers kill the chicks. Repeated attempts to rear grouse under foster mothers were made by the research experts of the Grouse Commission some twenty-five years ago, but all were unsuccessful. It would now seem that the technical difficulties have been overcome and that year by year a nucleus stock is being built up which may again repopulate the moor. It is doubtful if the scheme of hand-rearing grouse will find great application except in special cases; but it is an excellent example of what a good keeper can do, where the scientists and experts of the Committee of Enquiry on Grouse Disease only met with repeated failure.

CRICKET DRAWING TO ITS CLOSE

CRICKET is not yet dead, although football becomes fully alive and kicking again on this Saturday. Indeed, there can be little doubt to which game the weather is at present suited. Nevertheless, cricket's more exciting moments are over. Yorkshire has come back to its old position as Champion County, a position clearly well earned, and the Test matches are a thing of the past. In many ways they have been disappointing, but there is about them this unspeakable comfort, that they have left nothing but friendly feelings behind them. Our conquerors from South Africa have made themselves universally popular, and, whether or not we think that we ought to have beaten, or ought not to have lost to them, nobody grudges them their victory. Argument will continue for many a day as to why we failed, and the Selection Committee plays its normal part of an Aunt Sally. One great England batsman of the past, Mr. A. C. Maclaren, has written that he is as sure now as when he was playing that "Selection Committees are the curse of English Test cricket and should be abolished altogether." He says that a captain "who knows his job" could choose far better. His views command respect, but the captain's burden is already a heavy one, and no other country, so far as we know, dispenses with selectors. Mr. Maclaren further says that our young batsmen need teaching more scoring strokes, and there he is in accord with the views of many old cricketers of distinction. Admittedly we are going through a lean time, but we cannot altogether avoid ups and downs in any game. We emerged gloriously from a lean time at lawn tennis; we have done much to emerge from one in golf. May we not hope that the same thing will happen, as it has happened before, at cricket?

THE BIG SAILS ARE FURLED

AT Dartmouth on Saturday the season for the big yachts comes to an end and Mr. Gerard Lambert takes *Yankee* home to America. He carries with him the good wishes and appreciation not only of the few Englishmen whose yachts have been *Yankee's* rivals, but of the very much larger company who, in boats of every size and rig, or even from the dry land, rejoice in the art of sailing. It was a fine act of sportsmanship in Mr. Lambert to bring over his great yacht at all. But, as Mr. Andreae said at the dinner given to Mr. Lambert at Torquay, during a succession of races helmsmen get to know each other's mentalities pretty well, and it is significant of Mr. Lambert's that the whole season has passed without the least untoward incident of any sort. Indeed, general regret is felt that the visitor has not had a greater measure of success in the races. As the season progressed her crew must have got accustomed to our tidal waters, yet *Yankee* has not come up to the performance expected from all that has been heard about her. Mr. Stephenson's *Velsheda* won the "J" Class race at Brixham on Saturday—her fifth victory in

the class this season—in very unsatisfactory weather. Throughout the season the time allowance system has worked very well, enabling the older boats fully to hold their own with *Endeavour*, *Velsheda* and *Yankee*. In fact, the season has been an unqualified success, all the more enjoyable for the spice of rivalry introduced by Mr. Lambert.

AN INVENTORY OF CHURCH ART

HAMPSHIRE deserves every credit for the initiative shown in compiling the first diocesan inventory of furniture, ornaments, and monuments earlier than 1800 existing in parish churches. The see of St. Swithin, in whose cathedral Saxon kings were buried and the Conqueror himself received the English crown, is not so large as it used to be—the upstart bishoprics of Guildford and Portsmouth have infringed its area. But if Farnham has been lost, the Isle of Wight and the Channel Islands are still included. Canon Yarborough and the Diocesan Faculties Committee, assisted by willing local antiquarians, have compiled three volumes of inventories available for reference by students and issued a shilling booklet which is in fact a *catalogue raisonné* to the sculpture, paintings, glass, plate and so forth to be found in every church. That is a really valuable achievement, not only for stray visitors, but to that large body of opinion that wants to be sure that any given object will not suddenly be spirited away by uninformed churchwardens or reforming incumbents. Every diocese would be the richer for such an inventory, the compilation of which was advocated so long ago as 1921 by the Beauchamp Committee on Ancient Monuments.

BY-PASS

I knew that winding lane so well,
It was a long-accustomed friend;
The ancient oak, whose shadow fell
Across the milestone at the bend;

The narrow stretch along the road
Where a shed track of golden grains
Against the hazel-hedges, showed
The passage of the harvest wains;

That meadow-bank, in winter bare,
In summer an enchanted ground;
The lych-gate on the hillside, where
Spring's lords-and-ladies might be found;

The crooked cottages that stood
Together by the footpath stile
Three hundred years; the hornbeam wood
That traced a dark and magic mile;

A score of landmarks I could tell—
All gone to make more speed for men.
I knew that winding lane so well—
I shall not walk this way again.

JACINTHA BUDDICOM.

THE CENTENARY OF THE G.W.R.

ON the morning of this Saturday, August 31st, Paddington Station will break out into the gaiety of flags and festoons in celebration of the hundredth anniversary of the beginnings of the Great Western Railway. It had once a romance all its own in the now departed broad gauge. There was formerly an Eton boy who used to make regular expeditions to a particular bridge near Slough on half-holiday afternoons just to see the thunderous onslaught of the express flying westward, and when broad gauge was abolished he wrote a moving elegy on its death. That ought to have pleased the ghost of Isambard Kingdom Brunel, for he was the engineer of the railway, and his appointment enabled him to execute his plans for broad gauge despite much controversy among the other engineers of his day. Bristol shares with Paddington some of the chief glories of the G.W.R., and its association with the company will be celebrated on Saturday in a luncheon in the Great Hall of Bristol University, to which a number of distinguished guests will travel by special train. They will be entertained after luncheon by a sound film which will show a Railway Cavalcade of a hundred years. Many who cannot be there in person will be there in spirit to wish to a great enterprise, which has long since been a national institution, many happy returns of the day.

PARTRIDGES MAKE THEIR BOW

Partridges make their début next Monday, the 1st being a Sunday this year; prospects, to which further reference is made in a Country Note, appear on the whole to be fair. Two dry summers have greatly diminished disease, a good stock was left on most ground last season, but the wet and cold at the end of June, just after incubation, did a good deal of harm in some places. In the following article, however, partridges are shown making their bow in a different way. Mr. Hosking's notes and excellent photographs prove the astonishing rapidity with which English partridge chicks hatch out and move off—the whole process occupying no more than a morning



THE HEN RETURNING TO BROOD AFTER ABSENCE FOR FEEDING



9.40 a.m. THE FIRST EGG HATCHES

THE parental care of the partridge for its young is proverbial, but relatively little has been published, and few photographs have been taken, illustrating the partridges' nest life—which breaks up with such surprising swiftness. The chief reason, naturally enough, is that landowners and keepers do not like bird photographers disturbing their nests. It is often said to be unlucky even to find a partridge's nest, and certainly the English partridge is shy, tending to desert the nest if meddled with. The red-leg seems a trifle less shy.

This year a landowner very kindly gave me permission to make observations on his property, and instructed his keeper to assist me as far as possible. The result, I think, justifies his liberality and, as the photographs prove, have added something to our knowledge of this familiar bird without any ill results to the pair involved.

During this season over 110 nests were found on this ground, but surprisingly few of them were in positions suitable for photography without a lot of clearing. I realised that to photograph the English partridge successfully the hide would have to be put up a little at a time and that nothing must be hurried; so having selected a nest, we waited until the hen had been brooding for ten days before work was started. The nest was at the base of an old oak tree, and unfortunately a wire fence, which was secured to the tree, passed only a few inches above the nest itself and could not be removed as considerable foliage had grown round it. The hide was first erected some 20 yards from the nest, on the verge of a crop of oats, and was left for

two days to make sure that both the cock and hen partridge would become perfectly accustomed to it. After this it was moved up a little at a time, when the hen was off to feed. We soon discovered that the hen went to feed at the same time each day and brooded for four and a half hours at a time, so we knew that if she was off at 8 a.m. she would remain at the nest until approximately 12.30 p.m. I was later able to find out that this was the case, not only with this particular bird, but with most partridges, and that these times were only altered if rain or other unforeseen occurrences interfered with them.

We had watched this bird make the nest—if it can be called a nest—and had observed that one egg was laid early every morning until the full clutch of thirteen was complete. The average number of eggs laid in fifteen nests that I had under regular observation was twelve. As a general rule incubation takes twenty-four days in the case of the English and French partridges, and only twenty-two or twenty-three in the case of the pheasant. On the twentieth day of incubation the hide was in position—five feet from the nest—

but photography was not started until the eggs were "sprung." If the eggs are rubbed together about twenty-four hours before hatching they make a peculiar sound like brown paper being crinkled, and it was for this brown paper sound that I had been waiting, knowing full well that the partridge would be far more attached to her nest at this period than at any other. I noticed that at this period her feeding times altered and she stayed brooding for eight hours. When she did leave the nest she was away for only ten minutes, whereas she had



E. J. Hosking

Copyright

THE HEN CALLED IN A LOW VOICE AND THE COCK CAME TO HER SIDE

previously been absent for twenty-five to thirty-five minutes.

The gamekeeper and I had estimated that the eggs would start to chip at four o'clock one afternoon, and that probably they would all hatch during the night. This would mean that the chicks would leave the nest as soon as the sun was warm enough the next morning. I had entered the hide before breakfast in the hope of being able to take photographs of the family as they left the nest together, but I noticed on creeping into the hide that the cock bird was not to be seen. At all the other nests I had watched, and that had hatched, I had noticed that the cock came and sat by the side of the hen as the chicks were hatching out and that he helped to warm and dry them. Once inside the hide, however, I decided to stay and see what happened, and after three hours had passed the hen suddenly got off and hurried away. On peeping through the little hole in front of the hide I could not see any of the eggs hatched; so I got out to make a closer examination and found that they were all chipped and that one of the babes was pushing his way out. I took a photograph of this and then got back into the hide, as I suddenly realised that the hen had gone to find the cock and to tell him that the babies were hatching. No sooner was I back in the hide than I heard sounds of running in the oats behind me. The hen came first, closely followed by the cock. Without any hesitation they came quickly to the nest and then I saw one of the funniest things I have ever seen in the bird world. The cock came to the nest and, peeping into it, saw his first-born and went wild with excitement. He rushed about all over the place, first this way, then that. He banged himself up against the old oak, came back and had another peep and seemed as though he could not believe his own eyes. Seven times he came back to make sure that the eggs were really hatching, while the hen stood on one side and looked proudly on. After the cock's excitement had worn off a bit, the hen settled down to brood again and I had hoped that the cock would sit by her side. He was still very excited and continued to walk round and round the oak trunk and appeared very restless. This all happened between 9.40 and 10.15 a.m.

Once hatching starts, the babes come out quickly one after the other, and by 10.40 a.m. at least four were hatched. The hen continually pushed her head under her body and appeared to help the babes out. She then pushed



12.10 p.m. ONE OF THE CHICKS WAS DRY ENOUGH TO PUSH HIMSELF OUT



THE COCK, SITTING NEAR THE HEN, HELPED TO DRY THE CHICKS



E. J. Hosking

(Left) 1.35 p.m. THE HEN LEADS HER BABIES FROM THE NEST. (Right) BY 2 p.m. THE NEST IS ABANDONED. Note the top halves of the eggs neatly pushed into the lower halves



Copyright

the top half of the egg shell into the bottom half. By 11 a.m. all seemed to be hatched and the hen called in a low voice to the cock who had been preening himself only a yard from her. He came to her and sat down by her side as can be seen in the illustration. At 12.10 one of the young was dry enough to push himself out from under his mother and staggering over to his father he pushed his way under his body. A few minutes later out came another fluffy body, still quite wet, followed his elder brother and disappeared under the cock. At 12.15 I heard another covey of partridges walking through the oats and then suddenly the cock from my nest got up and hurried over to this spot to drive away the intruders. There was not much of a fight; only a shuffling of wings and then the intruders flew off, while their babies appeared to run as hard as they could, obviously being too young to fly.

The babies that had taken cover under my cock appeared very startled at their father's sudden disappearance and hurried back to shelter under their mother's warm body. The cock, however, soon came back again and I saw the babies push their way over to him. This seemed rather a long journey for them, although it was only a few inches, for they stopped every inch and seemed to be out of breath. I was very surprised how quickly these youngsters gained their strength, for by 1 p.m. they were walking quite

strongly although they did not venture more than a few inches. Apart from the adventures of the babies, which were quite amusing to watch, very little happened until 1.33 p.m., when the cock suddenly jumped into the air as though he had been shot (I feel certain that this was nothing to do with me as I had not made an exposure for some minutes) and half flew and half flapped his way along for some 20 yards. He then alighted and came running back to the nest. Here he called ever so softly, and the hen got off the nest; she, too, called very softly, and, following the cock, walked through the undergrowth. The babies seemed rather amazed at this and squeaked to them to come back. They did not seem to understand that their parents were calling to them to follow, so both cock and hen came back, and this time there took place one of the prettiest sights I have ever seen. The cock went first, ever so slowly; then came the hen, and she was followed by her family of thirteen. What a sight this was, and how I longed for a cine-camera! The young were very weak on their legs and fell over continually, but their parents allowed for this and kept calling encouragingly and coaxing them until they had all gone out of my sight, behind the tree. I did not disturb them, but crept out of the hide, and as I did so I could not help wishing them the best of luck in the fast-approaching shooting season. ERIC J. HOSKING.

PUTTING THE ENEMY IN

By BERNARD DARWIN

NOT for a long time, I imagine, has a captain made so bold a decision as did Mr. Wyatt when, having won the toss, in the last Test Match, he put the South Africans in to bat. Not for a long time wherever cricket shop is talked will men cease to argue over the bravery or the fatuity of the decision. The argument will be like that which raged between Mrs. Bennet (in *Pride and Prejudice*) and the small boy who said that if he were as rich as Mr. Darcy he would have a bottle of wine every day; it will "end only with the visit."

It so happened that on the day after that on which the English captain had made that last desperate throw I was playing golf against a number of distinguished cricketers at Rye. I timidly endeavoured to discover their various opinions, and some said one thing and some said another, and one particularly erudite personage said that the wicket had looked "green," and I did not know what he meant but was much too frightened to ask. I did come to one conclusion, namely, that the captain of a golf team never has to make so momentous a decision and seldom, if ever, has to show that he has even "brains enough to make a fool of himself." There was I, for instance, given the honour of leading the Rye side and, I am glad to think, leading them to victory against the Harlequins. I had little to disturb my so-called mind. When I had decided on two admirable foursome partners for myself, one in the morning and one in the afternoon, my only problem was whether an Admiral and a Judge would run well in double harness, or whether each of them was too much accustomed, one on his quarter-deck and one in his court, to have his own way. My fears were groundless, for they proved the happiest combination, and I can recall no other point calling for a swift and manly resolve.

It is true that in fiercer and more important golf matches the captain can sometimes do good work by guessing at the order in which his rival will place his team and so arranging his own accordingly; but too much manœuvring of this sort is not generally regarded as correct, and these speculations, even if illicitly indulged in, are as often as not disappointing in result. No, if I were poor Mr. Wyatt I should envy the golf captain who, having written down his batting order, has no more to do than win his own match and maintain as cheerful a demeanour as possible.

Every individual golfer has to make decisions, often far-reaching ones, but they are wholly concerned with what he shall do himself; he cannot decide what his adversary is to do. He may toss for the honour at the beginning of a match, but it is not very important who drives from the first tee, and after that the run of the game settles the question of the honour for him. Moreover, having won the honour he cannot, as far as I know, refuse to drive and tell his enemy to go ahead. I have sometimes wondered what it would be worth, and if indeed it would be worth anything appreciable, if one were allowed to put the enemy in, namely, to dictate to him at any moment, irrespective of the positions of the two balls, when he should play his next shot. Probably this privilege would be worth very little, though one might be able by an impish exercise of it to worry a highly-strung adversary. As a general rule he is an enviable man who has to play the odd, for he has his chance of "getting his blow in fast." At a difficult short hole, for instance, the player who has the honour and puts his ball on the green, is some perceptible distance on the road to victory; he makes the green shrink

suddenly and alarmingly in the other man's eyes. The converse does not hold good to anything like the same extent. If I am playing the eleventh hole at St. Andrew's (and I hope to be doing so almost as soon as these words are printed) the fact that my opponent has gone plump into the Hill bunker does not make it much less likely that I shall go plump into Strath. Certainly I do experience a moment's joy as I say to myself, "Well, I can't do much worse," but the green looks no bigger than before, those dreaded twin bunkers no smaller. I cannot think that it would ever be sound tactics for me to put my opponent in on that tee, unless indeed I intend, should he be bunkered, to play deliberately short with my putter, and, even so, that piece of safety play is not by any means so easy as it sounds.

Sometimes when one watches a match one feels an absolute conviction that the man who has first to play a difficult shot will win the hole. I remember well one occasion on which I was the referee in the thirty-six hole final of a tournament of some importance. One player whom I mercifully veil as A, had been five up with five to play, and then those horrible holes had begun to slip, and B, previously almost down and out, had taken heart and come with a rush. The whole five holes slipped and now they were going to the thirty-seventh hole. Each had to play short in two, and so each was confronted with an odious little pitch over a deep bunker with very little room "to come or go on" on the far side. I never felt more sure of anything than of this, that if B played the odd and got over A was irretrievably done for. It was a near thing and all the human man in me wrestled with the cold passionless referee. I had to decide that it was A to play; he did play accordingly, and got over the bunker. Whereupon B hit his ball all along the ground into its most cavernous depths. I felt that I had sent him to his doom. If at that moment he could have had the election and played first—well, I am not sure that he would have got over even then, but he might.

As a general rule when the players are like as they lie on the putting green, and the two balls are much the same distance from the hole, the man who putts first has the best chance. Ninety-nine men out of a hundred would, I think, choose to play the odd, apart from the possibility of leaving the foe a stymie. There are occasions, however, when I would put the other man in. Let us say that he, having played the odd, is four feet from the hole and we are left with a putt of ten feet or so for the hole. We cannot get it out of our heads that he is not quite dead, that he might miss, that if he does we have really two for the hole and must ourselves be quite dead. So we approach the putt with a divided mind and excessive caution; sometimes—oh, fearful thought!—we do not get up to the hole. It would be much better for us to know for certain that we have either one or two for the hole, and therefore, if I were allowed, I would tell my enemy to play out of turn.

Perhaps it would also be worth while doing at a hole where there is considerable danger of going out of bounds with a brave shot, and at the same time lots of room for the safe one. At the sixteenth at St. Andrew's, for instance, it is cheering to see the enemy in the railway and then to hook far away to the left of the Principal's Nose. Yet these beautiful plans would more often than not, as I fancy, "gang agley," just as will the plans of my partner and myself in some four-ball next week. He will lay his putt dead and tell me that I can go for it and then I shall be pitifully, contemptibly, short!

THE WELBECK STUD

By THE DUKE OF PORTLAND

Established in 1882, the year before he bought the great St. Simon, the Duke of Portland's stud at Welbeck has always been kept small, but has produced two Derby winners—Donovan and Ayrshire—besides Semolina, Raeburn, the Turcophone, and many other horses famous in their day.

This article is a further extract from a new volume of Memories, which will be published in September by Messrs. Faber and Faber.



STALLIONS AT THE WELBECK STUD, 1900. (By Lynwood Palmer)
(Left to right) Carbine, St. Serf, St. Simon, Ayrshire, Raeburn and Donovan

AS I thought it advisable to own a stallion that was in no way related to my own horses (St. Simon, Ayrshire, Donovan, St. Serf, or Raeburn), I entered into negotiations in 1895 for the purchase of Carbine, by Musket—Mersey, who was generally considered to be about the best racehorse that had ever run in Australia, and was the property of the Hon. Donald Wallace. Mr. Charles Hart, a well-known Australian racing man, who was then in London, said he believed Mr. Wallace was willing to sell Carbine, and I asked him to make enquiries for me. Eventually Wallace agreed to take £13,000. I, of course, stipulated that the horse should be examined by a veterinary surgeon.

The veterinary surgeon cabled that Carbine was absolutely sound in body and limb, but did not mention his wind. When I drew Mr. Hart's attention to the omission, he said, "We never examine horses for their wind in Australia, because roaring or wind ailments do not exist there." As proof of this I may say that I sent a beautiful yearling colt, Almissa, by Ayrshire—La Roche, to be trained by Waugh at Kingsclere, and, unfortunately, about Christmas the colt contracted a bad attack of influenza with very high fever, which eventually left him a bad roarer. When I visited Kingsclere, Waugh showed me the colt, and it was really pitiful to see his state of distress. He panted and roared even when he tried to walk round the box. We decided to have him destroyed, but the day after I left Kingsclere two or three Australians visited the stable, admired the colt very much, and asked Waugh to find out whether they might have him to take back with them. I agreed to let them do this; so they took him to Australia, where he completely regained his health and won some good races, including, I believe, the Australia Cup. I have been told that the

clearness and dryness of the atmosphere in Australia prevents horses suffering from wind ailments.

When I bought Carbine, his list was filled for three years (at a fee of 200 guineas) before his arrival in England. He was not a great success so far as my own stud was concerned, but, I think, he justified himself in this country, for his son, Spearmint, won the Derby and the Grand Prix de Paris, and was no doubt a very good horse indeed, while his grandson, Spion Kop, and his great-grandson, Felstead, were both Derby winners.

During his first winter in England there was a very heavy fall of snow, the like of which Carbine had never seen in Australia. He was always ridden at exercise by Jack Cunningham, who came over with him, and he was saddled and bridled in his box. When the door was opened and Carbine saw the snow, he came to the door, and pawed it with both feet. Then he smelt it, shook his head, and refused absolutely to go out of his box. After waiting a few minutes, Cunningham said to him, "Well, you old fool! if you won't come out, you can jolly well stay at home!" Next morning much the same thing happened again: the horse pawed the snow, smelt it, and finally took a mouthful. Then he bounded out of his box, and rolled for nearly five minutes in the middle of the yard.

He could not bear to get his ears wet, and once, when he was being saddled and bridled to run for the Melbourne Cup, it began to rain. For some time he refused to go out of his box; so, in desperation, his trainer, Higginbotham put up an umbrella, and walked to the starting-post carrying this over the horse's head. When he was at the starting-post with the other horses, he paid no further attention to the wet, however—and he won the race. In consequence of this idiosyncrasy Higginbotham had a leather protector made like a small



ST. SIMON
Bronze statuette by Sir J. Edgar Boehm, R.A.

umbrella which he attached to the bridle, so that rain could not fall on Carbine's ears; and this contraption was sent to Welbeck with him. He did not mind rain on his body, but could not bear it on his ears.

It was always a great pleasure to me to see the wonderful mares, the best in England, that came to the Welbeck stud in the spring. I remember that both Porter and Mat Dawson advised me against keeping a very large stud of brood mares. Porter especially gave me this advice, and said that Sir Joseph Hawley, who won the Derby no fewer than four times, had never more than about a dozen brood mares in his stud; and Mat Dawson told me the same with regard to Lord Falmouth's stud. The late Duke of Westminster, too, never had a very large stud of mares; but all three had a very choice lot. Lord Alington and Sir Frederick Johnstone only had very small studs, too, though they won the Derby twice, and would most probably have had a third victory if Friar's Balsam had not met with an accident.

When William the Third, St. Serf and Carbine died, I bought Clarissimus, by Radium-Quintessence, from Lord Falmouth. Clarissimus had won the Two Thousand Guineas, but was beaten by Hurry On in the Derby. Quintessence (by St. Frusquin by St. Simon), the dam of Clarissimus, was a very good mare indeed. When in training, she won the Coronation Stakes at Ascot; and she was one of the few racehorses which were never defeated during their career.

Mr. T. Warner Turner, who has managed my racing affairs for fifty years, has kindly drawn up a report on the Thoroughbred Stud at Welbeck from which the following notes are drawn:

"The Welbeck Stud was situated at Woodhouse Hall, near Welbeck. When it began in 1882 the mares there were: Marquesa, by Blair Athol—Murcia; Ulster Queen, by Uncas—Pirate Queen; Mowerina, by Scottish Chief—Stockings; and Lady Mar, by Scottish Chief—Lady Morgan. The stud groom in charge was Forman, who had been trained by Good, Lord Scarborough's stud groom at Sandbeck.

"Mowerina was bred by Mr. Otto Scavenius in Denmark. She was purchased from him by Mr. Beddington, and from him by Lord Rossmore, who sold her to you in 1881. In Mr. Otto Scavenius's, Lord Rossmore's, and your name she won sixteen races; and her direct produce won 50 races to the value of £83,000 in stakes. She was the dam of Modwena, and of your Derby winner Donovan. In 1883 she gave birth to a filly, afterwards named Semolina, who won the One Thousand Guineas, and later to Raeburn, who beat Isinglass and La Fleche in the Lancashire Plate, and won £20,000 in stakes.

"Lady Mar bred Johnny Morgan and The Turcophone.

"In 1883 Atalanta, by Galopin—Feronia, purchased from Lord Roslyn, was added to the stud. Atalanta bred Ayrshire, the winner of the 1888 Derby; she also bred Melanion, in 1886, who was a yearling at the same time as Donovan. In 1884 Wheel of Fortune was purchased from Lord Falmouth. She had won the One Thousand Guineas and the Oaks, and was only once defeated.



CARBINE. Saddled for the Melbourne Cup, 1890 (Bob Ramage up)

As a brood mare, however, she was not a success. Then, in 1885, Tact, by Wisdom—Enigma, came into the stud. She was the dam by St. Simon of Amiable, who won the Oaks.

"St. Simon began his stud career at Welbeck in 1887, with Chapman as stud groom. Chapman had been in charge of St. Simon when he stood at Mat Dawson's, Heath Farm, Newmarket, in 1886; and Dawson said that he was a wonderful man with stallions, and the only groom who could really control Barcalaine." Dawson added that he believed this was because the animals did not know his face from the back of his head, he being completely bald!

"St. Simon stood at Hunciccroft, the yearlings and mares being at Woodhouse Hall. All the mares to St. Simon were kept in paddocks at Hunciccroft, where ample accommodation was provided. St. Simon was the first sire for whose service 500 guineas was charged.

"There was a very bad outbreak of abortion and joint evil at the stud in 1894, when it was decided to move the stallions and give the paddocks an entire rest. An arrangement was made with Lord Savile to rent the stud farm at Rufford, to which St. Simon and Donovan were removed.

"In 1895 St. Simon, Donovan, Ayrshire, St. Serf, Carbine and Raeburn were at Welbeck as stallions, all with their lists complete, and it was a fine sight to see them all at exercise."

John Huby, stud groom at Welbeck for many years, was a very able man, and a really great character. He was very vain of his personal appearance, and always wore a wig. It was a very untidy wig, but on Sundays and other "high" days he oiled it. Chapman, my former stud groom, also wore a wig; and I remember that one day it fell off, and St. Simon picked it up and shook it like a rat. Ever since I have associated stud grooms, like judges and counsel, with wigs!

The late Sir Tatton Sykes paid a visit to the stud at Welbeck in the early spring, where he had several brood mares. It was a very cold day in March, and he was shown one of his mares, with a few days' old foal, shut up in a box. He said to Huby, "Huby, Huby, Huby! why in the world do you keep my mare shut up in a box? Turn her out, turn her out at once, Huby." Huby replied, "But, Sir Tatton, the foal is only a few days old, and I think if we turn the mare and foal out, the foal will most probably get a bad chill and die." Sir Tatton then replied, "Never mind, never mind, Huby, turn her out." He then went to the paddock and inspected two or three of his other mares which had not foals, and said to Huby, "Huby, Huby, Huby! why in the world do you keep my mares out on a day like this? They will get chilled." Huby said, "But, Sir Tatton, they haven't got foals and are not going to have foals this season, and it is a much better thing to keep barren mares out in all weathers." He went on to say, "I don't quite know, Sir Tatton, what you would like me to do." Sir Tatton replied, "I don't know either, Huby. All I can tell you is that I am eighty years old and like having my own way, and I'm damned if I don't have it, too!"



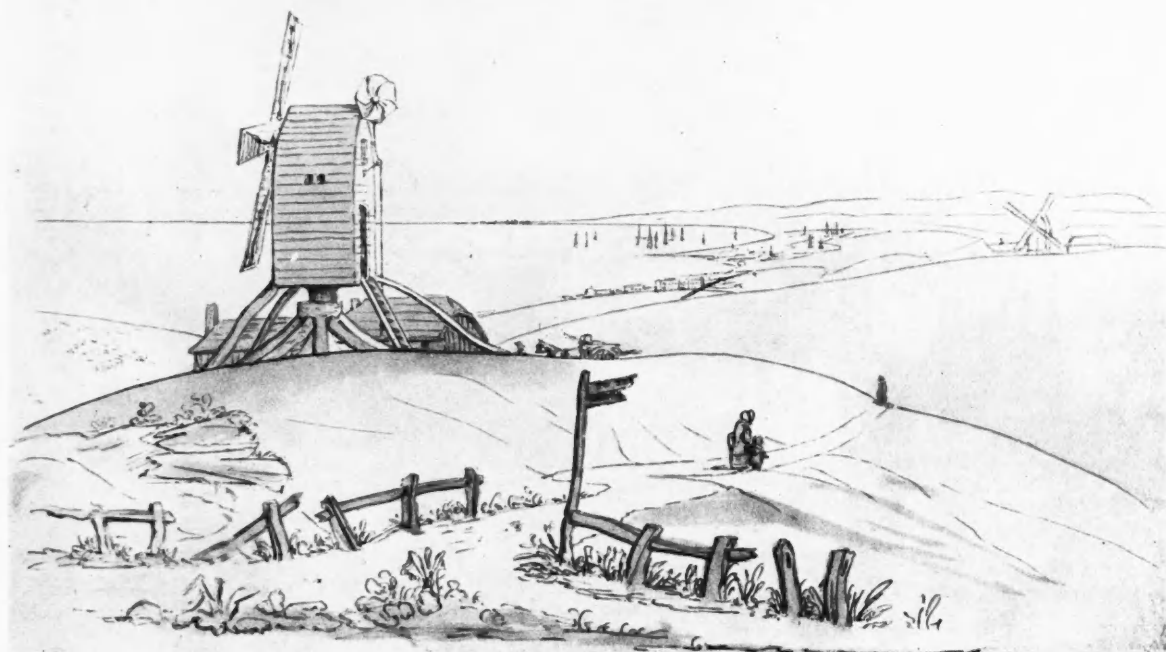
AYRSHIRE (HAMPTON—ATALANTA)
Winner of the Two Thousand Guineas and the Derby, 1888

From paintings by Emil Adam



RAEBURN (ST. SIMON—MOWERINA)
Beat Isinglass in Lancashire Plate, 1893

A TRIP to BRIGHTON 100 YEARS AGO



MILL ON THE DOWNS: On the road to the Devil's Dyke: Shoreham Harbour (with vessels at anchor) and the town of Worthing are seen in the distance

IN the late summer of 1836 a small family party set out — by the public coach-and-four, of course—for a month's holiday at Brighton. "Three Outs and two Ins" had been engaged, the three outside seats were for John Orlando Parry, his wife, Anne, and his sister-in-law, Miss Combe, the "two Ins" were for his nurse and his baby, Maria. John Orlando Parry was only 26, but he had been married just over a year, and his success as a public entertainer was in full swing. The great Malibran had just sung in London at his first benefit concert, wishing him every prosperity and recalling Parry's continental tour of a few years before on which his "dearest father" had accompanied him as far as Paris before he returned to take up the post of concert critic to the *Morning Post*. For more than two years John Orlando had been a leading attraction at many places, in Wales, at Hastings, Tunbridge and Cambridge, and often in London where he performed under the auspices of the Duchess of Kent and young Princess Victoria, so soon to become Queen. There was no doubt that he had worked hard and that both he and his family deserved a holiday.

But Parry never neglected an opportunity to view the world. A holiday, even when a few hours from London, was an adventure. Life all around him was intensely interesting and intensely amusing, and the memory of every incident that caught his fancy must be preserved in all its freshness, either by a song, an entry in his diary, or perhaps best of all by a sketch. Though not a painter or a draughtsman by profession, his ever-lively appreciation of the varying shades of human feeling were reflected very intimately and with great charm



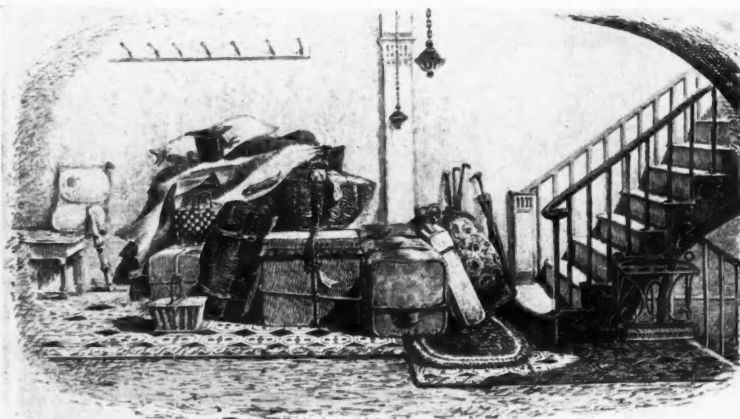
"View of our apartments (with the window open) No. 10, Broad Street, Brighton"

in his drawings, and of their kind there are none better. Other artists who set out as he did but who make the pencil and brush their sole means of expression have too often drifted into the merely humorous, or, like Forain, the consistently cynical; few, if any, have been able like Parry to be boyishly merry, superciliously amusing, prettily charming, picturesque or pathetic, each as occasion demanded, never giving way to any stereotyped mannerism of line or feeling, always as fresh and different as he felt the things around him to be, each with a unique interest and delight peculiarly its own.

In the book which he devotes to his holiday at Brighton, he is, as he had been before, a diarist as well as an artist, and there are many descriptions with his drawings. He is, as always, a master of little things. The cover and the title page and the frontispiece, all suggest a little volume of sights, complete in itself, a short series of scenes, a little entertainment, perfect within its limitations.

One of the first drawings is of the family luggage, ready packed at the foot of the stairs, at 17, Tavistock Street, not, most likely, the house on the site of COUNTRY LIFE's offices, but one in Tavistock Street, Bloomsbury. It is not a mere picture of a collection of baggage, but a drawing intensely interesting in itself; there is a feeling of excitement, of impending departure; you feel that the gas has been lit early, while it was still dark, in the bustle of the preparation for departure; and now that the morning sun floods the hall, all is ready and waiting.

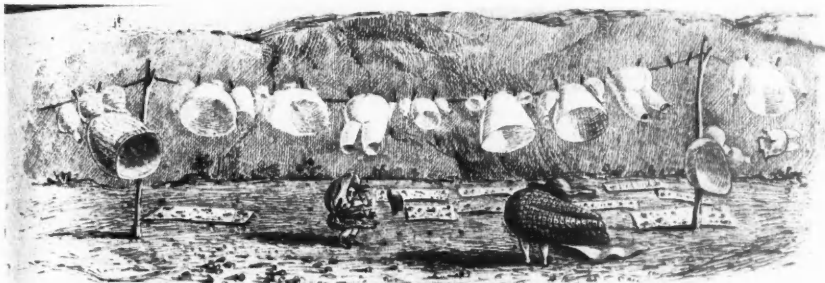
Then we have an attractive drawing of the narrow bow-windowed house at Brighton, where their "rooms" have been



"THE DEPARTURE: King John—Was there much bustle in the place? And was the baggage shipped safely? Messenger—Great and extreme confusion, My Royal Master, pervaded the landing place and our Passage was greatly impeded!—(Shakespeare!)"

engaged; the notice "Apartments" is no longer in the downstairs window but no doubt it had been only just taken away. As in the picture of the baggage, prepared for their departure, there is no one about, yet everything has a human interest essentially its own, the personality of the house is reflected in every line. Exteriors just like it still exist in Brighton, many still undisfigured by a modern shop front on the ground floor, and it is possible that even the interior arrangement is not very different from what it was in Parry's day. Possibly the landlady still says to-day that the fish she has just brought home will "eat very well," and her husband a little later apologises as he brings in the sweet because the "puddin' has busted in the biling."

And so, as one turns over the pages, one sees everything as Parry saw and felt it, whether it was his lodgings, a weather-beaten fisherman, an animal, young and lively, or old and decrepit, a fine sunny prospect or a windswept view. There is never a mere reproduction of fact, it is always what he felt, whether it is the empty spaciousness of the downland or the crowded homeliness of the beach. In one sketch a sentimental moonlit seascape is full of romance, but in the next we have the severe outline of an elderly lady and, though we do not see her face, we feel sure from the very set of her bonnet that to her "moonlight or no moonlight right is right and wrong is wrong." No object is too slight or trivial for his attention. The grotesqueness of the domestic linen on the line blown out by the wind has



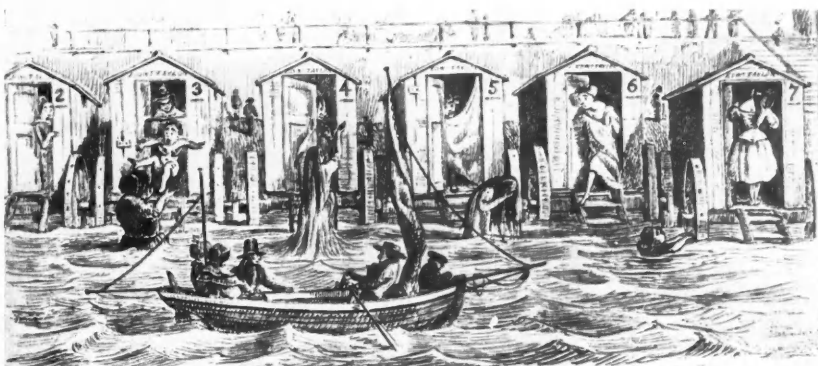
Now on the Beach: showing the effect of a wind, off shore.

"A SHIRT SIMILAR TO THE SECOND FROM THE RIGHT WAS SEEN
AT DEAL IN SEPTEMBER, 1851." (Pencil note)

a charm of its own in its appeal to his sense of humour, and, even after he has completed the masterly symphony in family garments which we reproduce, he has to make a further little intimate sketch in the fewest possible lines of "a shirt at Deal."

The boats, cut in half and converted into shelters are a characteristic of the Brighton beach which has, alas, disappeared, but some of the old-fashioned bathing machines are still there in spite of the growing custom of undressing on the beach. But whatever fashions in clothes and manners come and go there will always be the ever-changing variety of human nature, always the same and yet always so different, and those fleeting but intensely human and intimate expressions of feeling which it was Parry's joy to watch and to portray.

Parry left Brighton, after this short holiday, to fail hopelessly during the autumn in London as an actor. In December he acted in Dickens's second effort at playwriting "The Village Coquettes" which he produced at the St. James's Theatre under the name of Boz, but in that, too, Parry was a failure. He wisely returned to the concert platform where his very personal art could retain its delicacy without trying to strain itself by striving for a breadth, and to a certain extent an unreality, foreign to its nature. As himself, giving to the world what took his fancy, he was a complete, though always rather a shy, success, but as a character-actor he was a complete failure. He could never be sufficiently externally creative, his genius hovered too subtly between himself and reality for him to project himself into



"O! what a scene was here!"

The artist and friends having heard the plausible story which is seen in the above drawing were obliged from the situation of the landing place - to pass the "Sadie Bathing Machine" - "O! The scene of confusion was truly worth in the eye of some - as soon as they had passed Ma 2. a head in a bathing cap was immediately seen - not to say of the cap was clear. In Ma 3. a child came in - and in the next was not so surprising at the "matron" But in Ma 4. the lady in her bathing gown was walking in the water and out of the bath to her friends in the Machine! - In Ma 5. a certain decidedly wrong across the "bath" and from

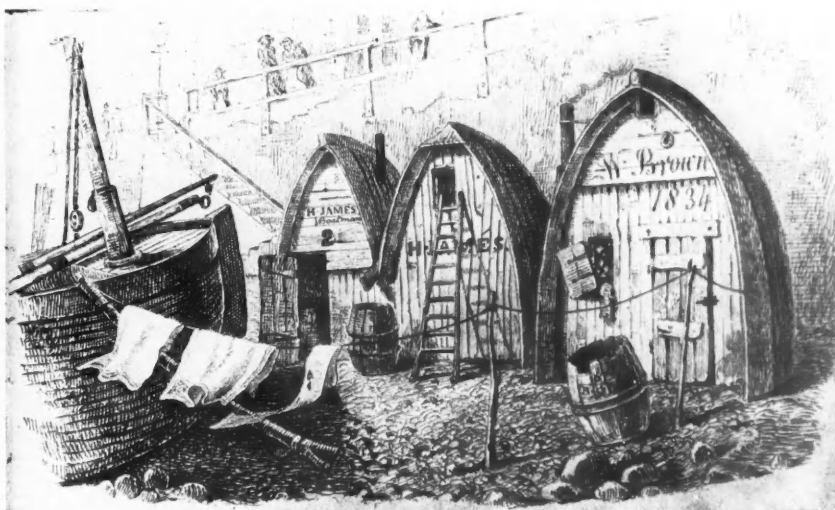
THE BATHING BEACH: A scene that excited Mr. Parry (as his notes imply) more than its counterpart would to-day

another's part. But this failure only threw him back with added certainty to the career in which he achieved such marked and lasting success. He lived for many years to be one of the most popular personalities of Victorian London, our present King George V being present as a boy at his farewell performance in 1877, and when he died he left a gap that no one could fill. Though the charm of his entertainments can only be handed down as the memory of a memory, we shall fortunately always have his drawings, and these, with his diaries, his songs and his music, will in some measure preserve for future generations a most delightful and lovable personality.

To a man of Parry's charm, who left behind him such intimate records of his doings, we owe a double debt of gratitude: he not only gives us himself but he gives us a peculiarly fresh insight into his period. It is the fashion nowadays—and a very good one—to study the past more and more from contemporary documents and less from history books, written much later than the periods they describe and in a very different atmosphere, and illustrated diaries such as Parry's are of incalculable value. If the people and incidents he describes are often homely and commonplace, they are often for that very reason especially interesting. Of great events and of great people many feel it their duty or their delight to write, but to make the lesser

and more trivial things of life exciting is a rarer art. Yet it is among these little things that even the greatest of us move; these are the very stuff of everyone's existence, and without a proper appreciation of them history becomes a soulless study and even its greatest figures inhuman puppets. In records like Parry's we have both the writer and his times vividly and freshly before us; in his sincerity and humanity the differences of time and place vanish, and in his pleasant company our minds move as freely as they would to-day.

C. B. ANDREWS.



VIEW OF THE BEACH—UNDER THE WEST CLIFF



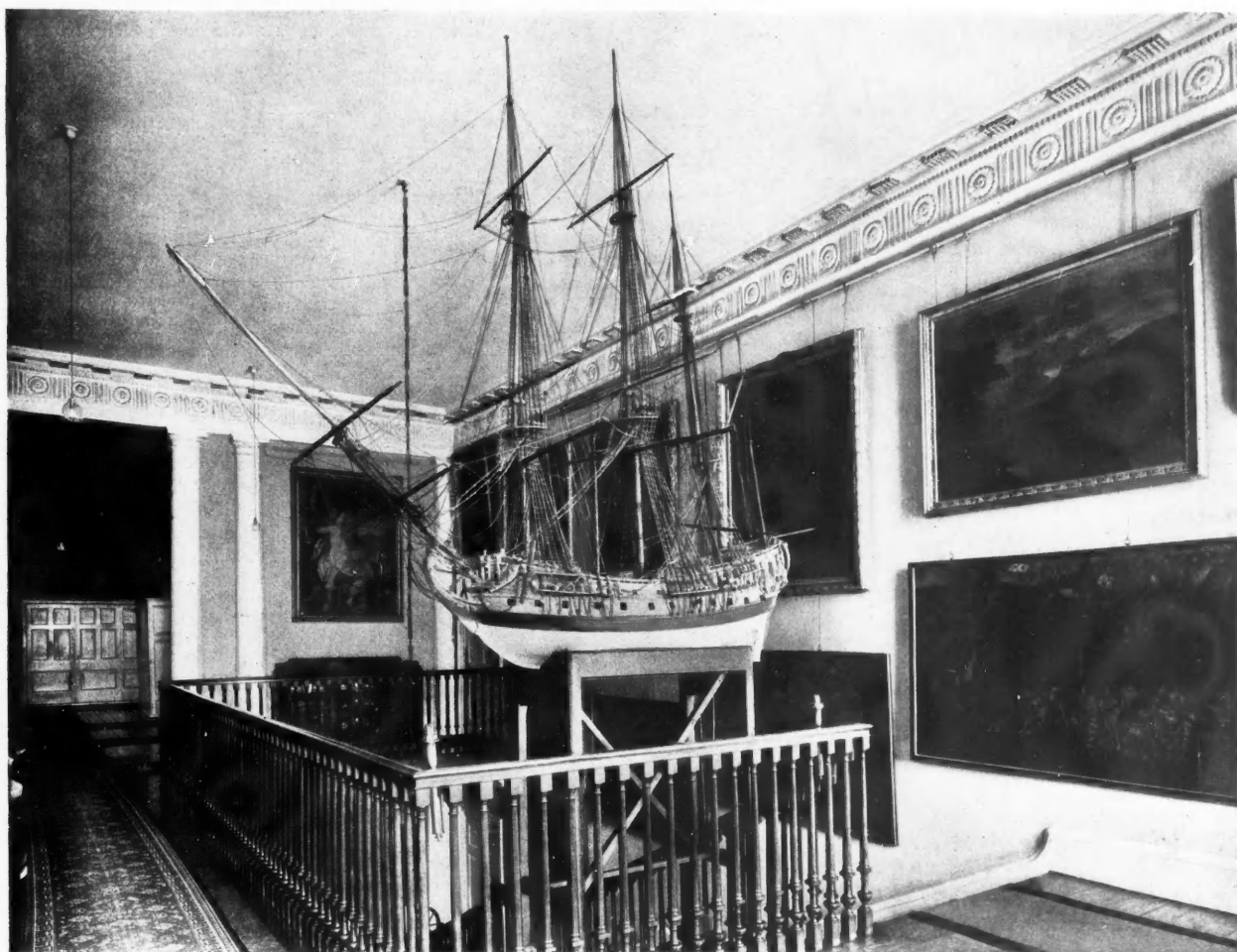
Of the Cholmleys of Whitby and Howsham, and more especially of Sir Hugh, the Royalist, and Sir Hugh, the engineer

THE part of Yorkshire in which Howsham lies—the north-east confines of the Plain of York, where the dish, so to speak, is rimmed by the Howardian Hills and the Wolds—is still a country of great seats and great estates. To the north, on the hills themselves, is the vast domain of Castle Howard; a mile or two down the Derwent stands Aldby, whose fine classic house will shortly be illustrated in these pages; Garrowby lies not far off to the south-east; and, almost marching with Howsham eastward is Birdsall, Lord Middleton's estate. When Sir William Bamburgh, the builder of Howsham, died in 1623, he was master of nearly 8,000 acres. On the deaths of his two sons, soon afterwards, his estates were divided; but, as we saw last week, Howsham, by passing to Sir Thomas Wentworth, became united to the Wentworths' Elmsall property near Doncaster. A hundred years later, on the death of Sir Butler Cavendish Wentworth in 1741, both Howsham and Elmsall came to swell the possessions of the Cholmleys of Whitby, who could thus boast of lands in all three Ridings.

Since Howsham has become the repository of the Cholmley portraits and memorials, it is worth going back a few generations to scan the lives of one or two earlier members of a family that figures prominently in Yorkshire annals of the sixteenth and seventeenth centuries. Sir Hugh Cholmley, the gallant defender of Scarborough Castle during the Civil War, wrote an account

of his family in his *Memoirs*, which his descendant, Nathaniel, had printed in 1789. It was a cadet branch of the Cheshire Cholmondeleys that settled in Yorkshire towards the end of the fifteenth century, and in the time of Henry VIII produced Sir Richard and Sir Roger, two brothers who were knighted for the part they played in the victory of Flodden. Another Sir Richard, Sir Roger's son, was known as "the great black knight of the North"; he fought at Musselburgh, was Constable of Scarborough Castle and Master of the Forest of Pickering, and by purchasing the lands of Whitby Abbey possessed himself of large estates in the North Riding. Sir Hugh, the author of the *Memoirs*, was great-grandson of "the Black Knight." He was born in 1600, was knighted in 1626 and created a baronet in 1641. He inherited an estate that was crippled by his father's and his grandfather's debts; indeed, so desperate was his father's position that, when only twenty-four, he agreed to take over the lands on a ten years lease, paying his father an annuity of £400. However, by means of stringent economies he had managed to reduce the burden by two-thirds at the time of his father's death six years later. Sir Hugh is a fine example of those country gentry who, in the struggle between King and Parliament, found their sense of justice conflicting with their loyalty, and who vainly strove to pursue the middle course of reason and arbitration. After refusing out of honourable motives to pay ship-money, and having been turned out





Copyright

2.—AT THE HEAD OF THE STAIRCASE
The ship-model is a 50-gun ship of the Commonwealth period

"Country Life"



Copyright

3.—THE DINING-ROOM
Re-decorated in Sir John Wentworth's time (circa 1710)

"Country Life"



4.—A CORNER OF THE DINING-ROOM



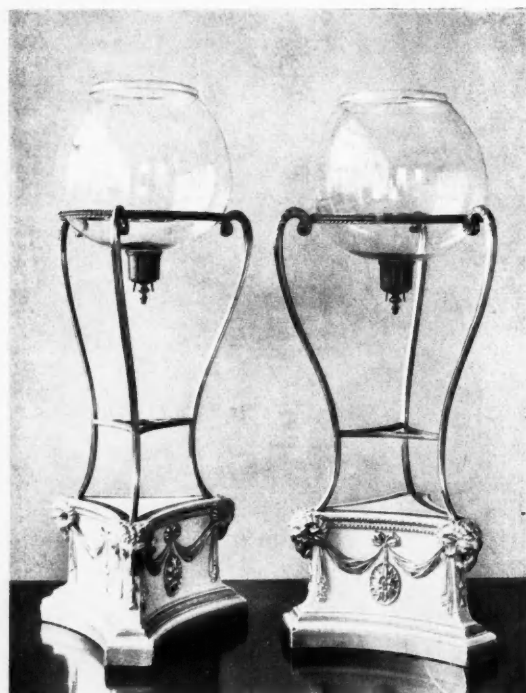
Copyright

5.—THE STAIRCASE (circa 1770)

"C. L."

of all his commissions as a consequence, he naturally sided with Parliament in the defence of liberties; but it was only after the King's rejection of every overture that he consented to take up arms. In November, 1642, he secured Scarborough Castle in the name of Parliament, but he did not feel comfortable in the position he had adopted. His loyalty asserted itself, and in March of the following year he declared for the Royalist cause. He now returned to Scarborough as Governor for the King, and after the battle of Marston Moor held out in the castle for over a year, only surrendering it in July, 1645, when further resistance was useless. He obtained his liberty to go beyond the seas, and spent the next few years in France. But eventually he was allowed to return and compound for his estate, though he did not live to see the Restoration.

Sir Hugh was blessed with a charming and devoted wife, who by her excellent management greatly assisted him in his early difficulties and was present with him throughout the siege of Scarborough. She was Elizabeth Twisden, daughter of Sir William Twisden of East Peckham, Kent. (The Cholmleys had property in Kent as well as Yorkshire.) At Howsham there hangs a delightful portrait of this little lady before her marriage (Fig. 12); the sweetness of her character still

6.—PAIR OF CANDLE-STANDS (circa 1775)
Height, exclusive of globes, 27½ ins.

speaks through the beautiful face and gentle, dark eyes. Here is Sir Hugh's own portrait of her:

She was of the middle stature of women, and well shaped, yet in that not so singular as in the beauty of her face, which was but of a little model, and yet proportionable to her body; her eyes black and full of loveliness and sweetness, her eyebrows small and even as if drawn with a pencil, a very little, pretty, well-shaped mouth, which sometimes (especially when in a muse or study) she would draw up into an incredible little compass; her hair a sad chesnut; her complexion brown, but clear, with a fresh colour in her cheeks, a loveliness in her looks inexpressible; and, by her whole composure, was so beautiful a sweet creature at her marriage as not many did parallel, few exceed her, in the nation.

It was largely, in his own phrase, "to embalm her great virtues and perfections" that Sir Hugh wrote his *Memoirs* for his two sons.

The next member of the family who calls for notice was the younger of these two sons, who, to distinguish him from his father, may be called Sir Hugh, the engineer. He succeeded a nephew, the son of his elder brother, as fourth baronet in 1665. At the time of his nephew's death he was in Tangier, supervising the construction of the mole, for which he, with the Earl of Teviot and Sir John Lawson, had contracted. Sir Hugh afterwards wrote *An Account of Tangier*, and while superintending the work kept a diary minutely recording its progress. He obtained the commission on the strength of his experience

gained in building a mole at Whitby, and the work at Tangier was carried out by Whitby men. Altogether the mole took thirteen years building. From the time when it was begun in March, 1663, until its completion in August, 1676, it cost the enormous sum of very nearly £250,000. Seven years after it was finished Lord Dartmouth was sent out with an expedition to demolish it; and, ironically enough, with that expedition went Mr. Secretary Pepys, who had for so long been Treasurer of the Tangier Commission. Pepys valued and trusted Sir Hugh, as the following entry from the Diary shows: "He is a man that I love mightily, as being, of a gentleman, the most industrious that I ever saw." In retrospect the whole Tangier business stands out as a monumental example of Government ineptitude and extravagance; yet the building of the mole has well been described as "the first great national marine engineering work undertaken by this country."

At Howsham there are various pictures and relics associated with Sir Hugh's ill-fated enterprise. There is a large landscape of Tangier, giving a view of the whole town and its fortifications and showing the mole and warships in the bay. Of one such ship (of 50 guns) there is a model at Howsham; it is placed at the head of the staircase and figures prominently in the illustration (Fig. 2). Professor Callender, to whom I showed the photograph, tells me that it belongs to the earliest period of ship models and that this type of ship was being built during the time of Charles I and the Commonwealth. Family tradition gives the name of the vessel as H.M.S. *Rupert*. It can hardly, however, be the *Rupert* which Sir Anthony Deane built at Harwich in 1665 and which so much excited Pepys's admiration. By that time shipwrights, like joiners and furniture makers, were becoming lavish in their use of ornament, and ports and sternworks were elaborately carved in the style of the time. But in this model the ports are unornamented and the character of the ship proclaims it to belong rather to the days of Admiral Blake. The presence of this model is accounted for, according to family tradition, by the fact that Sir Hugh sailed in the vessel on one or more of his journeys to and from Tangier. The rigging, it should be mentioned, is a much later addition and quite incorrect. Another interesting relic of Sir Hugh's journeys is a set of eight Spanish pictures illustrating the Conquest of Mexico by Cortes. The story goes that the ship in which Sir Hugh was homeward



Copyright

7.—THE PANELLED BEDROOM

"Country Life"



Copyright

8.—THE DUKE OF YORK'S ROOM
The bed in pale green and gold (circa 1775)

"Country Life"

bound from Tangier met and captured a Spaniard returning from Mexico and that these pictures were on board. As Sir Hugh when he went out a third time to Tangier, as Surveyor-General in 1669, travelled overland through France and Spain, he may have purchased them on his journey.

On Sir Hugh Cholmley's death in 1689 the baronetcy became extinct. His wife was Lady Anne Compton, daughter of Spencer Compton, second Earl of Northampton, and they left an only daughter, Mary. She married a kinsman, Nathaniel Cholmley, an East India diamond merchant. It was their son, another Hugh, who married Catherine Wentworth, daughter and eventually heiress of Sir John Wentworth of Howsham, to which they succeeded in 1741, on the death of Catherine's half-brother.

Last week it was shown how Sir John Wentworth classicised the east front of his Jacobean home round about 1710. The dining-room (Fig. 3) on this side of the house preserves work of that date in its chimneypiece, its doors and bolection-moulded dado, and the deep cove of its cornice enriched with acanthus. The doorcases (Fig. 4), with their finely carved



Copyright

9.—THE STABLES

"Country Life"

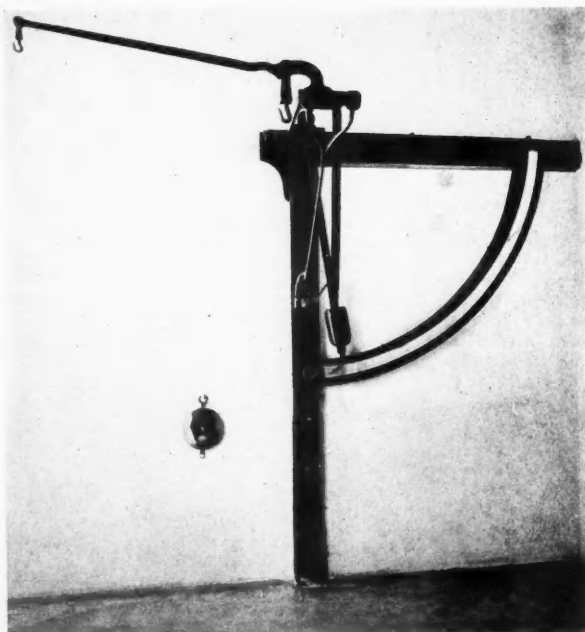
architraves, recall similar contemporary examples at Peningbrough Hall. In this room is a further selection of Cholmley portraits. To the left of the fireplace can be seen Reynolds's portrait of Henrietta, second wife of Nathaniel Cholmley, Hugh's successor, with her eldest boy. Sir Joshua's

entry in his diary runs:

Mrs. Cholmley and child canvas 49 x 59 painted 1761. Paid for March 31 1765 .. £63.

Later on Gainsborough painted one of Nathaniel Cholmley's daughters, who married Constantine, Lord Mulgrave; this is the oval portrait by the door (Fig. 4). The rather doll-like little girl in the panel over the fireplace is Catherine Wentworth, who brought Howsham to the Cholmleys.

With the exception of the dining-room the interior of the house gained its present aspect in Nathaniel Cholmley's time. He spent his early years in the Army, and fought at Dettingen, where he was wounded and had his horse shot under him. He served as High Sheriff of Yorkshire in 1754, the year before succeeding his father, Hugh. Thereafter he divided his time between Howsham and Whitby, where he built the Town Hall. His alterations to the house were made about 1770, and included the

10.—A GARGANTUAN MEAT-WEIGHER
Height, 8ft. 5ins.

Copyright

11.—BLUE AND WHITE DUTCH TILES IN THE DAIRY

"Country Life,"

re-decoration of the hall, drawing-room and gallery, illustrated a week ago. The staircase, a good but plain piece of eighteenth-century joinery, would appear at first sight to be earlier (Fig. 5), but Carr of York in the 1760's inserted just such a staircase at Tabley House instead of one of the more fashionable type with iron balustrade. The contemporary lantern, a fellow to that in the hall, will be noted. Several of the bedrooms contain canopied beds, ordered at this time. The finest is that in the bedroom called the Duke of York's Room, after a visit which George III's brother paid to Howsham in Nathaniel Cholmley's time (Fig. 8). The canopy is green and gold, and the bed is hung with its original blue-green linen hangings; the reeded mahogany posts are also picked out in green. In front of it stands a fine mahogany chest of drawers dating from about 1760. Another canopied bed with a cornice of more rococo type is seen in Fig. 7. This is one of the few rooms that retain seventeenth century panelling. There is also much late eighteenth century furniture in the house, besides earlier pieces. A charming oval-back chair, having the oval filled with a star, is seen in Fig. 4, and there are other painted examples with the more usual designs filling the oval. The pair of candle-stands (Fig. 6), carved with rams' heads in the style of Adam, are unusual substitutes for table candelabra—sensible ones, too, in an old country house where draughts would only too easily cause candles to gutter. The stands are painted white with the enrichments gilt, and the globes are original.



12.—ELIZABETH TWISDEN. Afterwards wife of Sir Hugh Cholmley of the "Memoirs" (14½ ins. by 11½ ins.)

heir, and the property passed to Robert Grimes, a grandson of Nathaniel Cholmley by his second daughter, Mary. He died without issue in 1864, whereupon Sir George Strickland, seventh baronet of Boynton, succeeded in right of his mother, Henrietta, daughter of Nathaniel Cholmley by his second wife. Sir George Strickland died in 1874 at the age of ninety-two, and his successor, Sir Charles, in 1909, at the age of ninety, devising Howsham to his only daughter, Mrs. Willoughby, the present owner. Her husband, Colonel Tatton Willoughby, is an uncle of Lord Middleton.

ARTHUR OSWALD.

AT THE THEATRE

DETACHED THOUGHTS ON ACTORS AND ACTING

IS it or is it not a fact that the memory left behind by your flesh-and-blood player is more substantial than that left by your film-actor? Most people's answers would, of course, be coloured by their prejudices in favour of this art and against that, and most people therefore are not those to whom the question should be put. Perhaps the question should best be put to me who have never known a prejudice in my life! Most people say to me: "How *can* you criticise both plays and films?" The answer is that I enjoy both equally. The theatre transports me to greater heights than the cinema, but it is also the cause of infinitely greater boredom. I always find the theatre too long and the cinema too short; that is, I am nearly always tired of a play before it is over and nearly always wish a film would go on a bit longer. Yet my recollections of the two are strangely different. Of Garbo, Dietrich, Hepburn, and all the other great film actresses I remember nothing whatever from the moment the curtains have drawn across them. They have amused and thrilled and delighted me, but they come like shadows and so depart. The only film-artists I can clearly recall after I have left the cinema are Chaplin and Jannings, whence I conclude that they are greater than their medium, their greatness lying in themselves and not in the camera-man's manipulation of angles. Contrariwise, I can remember the accents, looks, and gestures of every great stage-player I have ever seen, and most of the little ones. I remember Bernhardt's first entrance in "Phèdre" supported on the arms of her attendants and with two black holes in her face for eyes. I can see her as Marguerite Gautier dying in a score of ways. I can see the tilt of Réjane's nose, and the flick of Coquelin's so like a terrier's. I can see Irving brush the snow from his boots on that wild night in Poland. Even at this distance of time his Louis XI still frightens me, and when I think of his pathos I realise that with his death that quality departed from the English stage.

There is no living English player except Dame Madge Kendal who can make an audience cry. The only performances

which have melted me during many years were Mme. Pitoëff, who is a Roumanian, in "Saint Joan," and Mr. Leslie Howard, who is practically an American, in "Berkeley Square." To be on perfectly safe ground, I will say that all the time I have been a dramatic critic I have never seen an English audience in tears. But in my young days whole houses wept buckets full. The drama is changing, and I do not see how anybody can be expected to weep at Sir Cedric Hardwicke presiding at one of Mr. Shaw's Privy Councils or at our youngest tragedian portraying the oldest man in the Scriptures. As for the women I shall adapt what Antony said of Cleopatra:—

Though you can guess what *pathos* should be
You know not what it is.

I do not mean to say that the present-day actress cannot bedew the stage with floods and spates and torrents of her own weeping. Many, perhaps all of them, can. But the tears that matter are on the wrong side of the footlights! Actresses, like actors, must mirror the age, and thus we find our intellectual storm-troops brilliantly led by dashing embodiments of cerebration, not one of whom could get within a thousand miles of Ellen Terry's pathos when as Olivia she took leave of her little brother and sister. The whole essence of what Sam Weller called "the water-cart bis'ness" is defencelessness, of which women lost the secret the moment they preferred attack. Take Miss Thorndike's performance of Saint Joan, which leaves one dry-eyed, and rightly, because Mr. Shaw ordered it so. Mme. Pitoëff is a great emotional actress; as Joan she caused me to howl uninterruptedly for an hour and a half at the worst possible or conceivable performance of that character. Miss Thorndike's was a grand, fiercely intellectual performance of a play of which, like Pitoëff, both Duse and Bernhardt would have made an utter mess. Duse might have coped with Tchekov, though she wouldn't have seen any of his fun. The strong horse-sense of Sarah would have made her sheer off that master entirely.

It comes to this, then, that the modern actor and actress can achieve things of which previous generations of players have had no inkling. There is no complicated turn of mind or mood, no complex or inhibition, which your good modern player cannot expound. But it seems to me that the present race of players knows all about the XYZ of acting and not the first thing about its ABC. Scores of them can make a good show in Expressionist drama from Middle Europe, acted before gasometers and parallel-pipedes. And though I do not know what they mean, I feel that they do! But how very few of them could reasonably fly at Othello? In the very first place they have not the voice for it.

There are a dozen English actors living to-day who in our complicated drama could "lose" such a player as Lewis Waller. The new actors have a quality which the old could not have touched because they could not have conceived it. On the other hand the old actor had a quality of nobility, grandeur, simplicity and, if you like, simple-mindedness, which the new actors have not recovered because they have taken to discovering psychology instead. Psychology has made the dramatist and ruined the actor. It has ruined acting as it used to be, and created something, perhaps fine, in its place. It has for devastating slogan: "The trumpet shall not sound!"

GEORGE WARRINGTON.

ROMAN SUSSEX

The Victoria County Histories. *Sussex, Vol. III.* Edited by L. F. Salzman. (Oxford University Press, for the University of London Institute of Historical Research, 2 guineas.)

Rutland, Vol. II. Edited by the late William Page. (St. Catharine's Press, 3 guineas.)

IN a foreword to the concluding volume on Rutland—the ninety-third in the series—Sir Charles Peers pays a fitting tribute to William Page, general editor of the *Victoria County Histories* since 1902. It is solely due to him that the standard of the volumes, not very high at first, has been steadily rising, for, in the face of accumulating financial difficulties, he trained and contrived to retain the expert staff essential to the undertaking. The two volumes under review mark the change involved by his death, when he transferred the whole of his interest in the *History*, with all materials in his possession, to the University of London Institute of Historical Research, which is responsible for the new third volume on *Sussex*. This is entirely taken up by a study of Roman-British *Sussex* and the city of Chichester. Smaller than most of the series, and having by this arrangement a self-contained theme, the volume is an entity in itself, auguring well for the future of the *History* under the new régime. Indeed, it is a highly readable and attractive production, the best book, as a book, that the enterprise has produced.

Roman *Sussex*, the detached kingdom of the Regni which submitted peaceably to Aulus Plautius Silvanus in A.D. 43, consisted principally in the coastal belt from Eastbourne westwards, with Regnum (Chichester) as its capital, and settlements and country houses clustered thickly along the rivers. In view of the recent discovery of a Roman temple in Maiden Castle, it is interesting to note that the traces of two probable temples have been found on two similar upland sites in *Sussex*—Chanctonbury and Bow Hill, the latter above the still mysterious grove of Kingley Vale—clear evidence of primitive cults Romanised. How swiftly this process took place is vividly proved in North Street, Chichester, to this day. There, within a few yards of its original site can be read, let into the wall, the votive inscription on Purbeck marble of a temple of Neptune and Minerva. It was erected by the Guild of Shipwrights of Regnum, "on the authority of Tiberius Claudius Cogidubnus, King and Legate of Augustus in Britain" (the local vassal king) before the end of the first century. The picture afforded of the Roman province is perhaps the most complete in England, with its villas (Bignor, Southwick, Pulborough), iron-works, arterial road (Stane Street), and finally its great fortress-port. Anderida, however, was not built till *circa* 295, and lay always outside the residential district. Mr. S. E. Winbolt has written the Roman section of the volume, and is to be congratulated upon it. As the capital of the province, Chichester appropriately follows, and here we are in the capable hands of William Page himself and Mr. Walter H. Godfrey. Chichester's only rival for the prize of being the most delightful small cathedral city is Wells. With its graceful little Norman cathedral, enchanting precincts, sleepy Georgian streets, market cross and city walls, and complete mediæval hospital still in use the only perfect English counterpart to Beaune—many will agree that it wins on points.

The Rutland volume opens with Oakham, where the castle hall is the most perfect remaining example of a twelfth century domestic *aula*. The development of the English house in this smallest of counties, yet one that is favoured by a bed of the oolitic limestone that has produced the finest architecture of our history, can be

traced through Liddington Bede House (fifteenth century) and the magnificence of Burley-on-the-Hill. Among churches, the most interesting is the amazing Norman richness of Tickencote, although it was re-built in 1792.

CHRISTOPHER HUSSEY.

The Diary of Robert Hooke (1672-80). Edited by Henry W. Robinson and Walter Adams. (Taylor and Francis, 25s.)

IT is indeed fortunate that three men, who figured so prominently in the England of Charles II as did Pepys, John Evelyn and Robert Hooke, should each have left a diary behind him. Hooke's, only now for the first time transcribed and printed, has, it must be confessed, none of the qualities that give the first two a secure place in English literature; in fact, one may doubt whether anyone but a research student will have the patience to wade through its four hundred and fifty odd pages. Yet, in spite of the staccato style and the bareness of the record of his day-to-day existence, it has a great value for the historian, giving, as it does, a wealth of information about London in the years when it was re-building after the Great Fire, and constantly introducing well known names of the period, such as Sir Christopher Wren and his masons, Sir Isaac Newton, Pepys himself, Sir William Petty, Tompion, the clockmaker, Flamstead, the astronomer royal, Dr. Busby, the headmaster of Winchester School, for whom Hooke designed a church at Willen, in Buckinghamshire. In his day Hooke was a great man—scientist, mathematician, astronomer and architect all rolled into one—but this diary reveals him in a new light, as by no means a recluse nor averse from pleasures other than the intellectual. He took a great interest in his food and his health, he dined and drank well and dosed himself afterwards. The following is a typical entry: "upon Drinking two glasses of sack I was strangely heated. Had a great noyse in my head. Slept little. Cald up Bette for ale. Slept after in Gowne." The telegraphic style sometimes produces strange concatenations. "Washed my head with water, Fleet ditch view" does not mean that he used the Fleet ditch as his bathroom. The editors have done their work well and preface the diary with an excellent sketch of Hooke's life. But one could wish that they had considered in greater detail his architectural activities to our knowledge of which this diary adds a great deal. Among the buildings which he designed were the old Bedlam Hospital, Montague House, Lady Ranelagh's house, Merchant Taylors' Hall, the church at Willen and houses for many of the City aldermen. It would appear now that he was also the architect of the College of Physicians in Warwick Lane, hitherto attributed to Wren, and that as one of the Surveyors he played a much more active part than had been supposed in "viewing" the buildings and churches going up in the City after the Fire. The editors, however,

have been content to leave this aspect of Hooke's work until further research can be undertaken.

A. S. O.

About Fishing, by Robert Hartman. (Arthur Barker, 15s.)

IN this book the author rambles in a pleasant anecdotal fashion through his reminiscences of fishing for salmon and trout. The novice angler may not find sufficient elementary instruction to enable him to learn the art of fishing, but the expert, in the course of several hours pleasant reading, may refresh his mind with knowledge which is perhaps, at present, tucked away in some remote corner of his memory. The account of how a trout was hooked, put back, and re-hooked three times, may seem incredible; but only a "scientist" denies the possibility of the unexpected in the affairs of nature. The author gives wise advice with regard to the keeping of a fishing diary, and rightly warns the angler against allowing his book to become a mere record of the number and size of fish killed—"records have done more to destroy the spirit of angling than pollution has to spoil the sport of fishing." The chapter on History, Identification and Imitation of Natural Trout Flies is the best on this subject I have read. The author avoids the usual dull technical details, but gives all necessary information required by an ordinary fisherman interested in the natural history of trout flies, and when he allows the pen to follow his mind through



CHRIST VISITING MARTHA AND MARY
Stone panel (Saxon?) in Chichester Cathedral, perhaps removed there from Selsey in 1075

From "The Victoria County Histories. *Sussex, Vol. III*"

poetic channels, the result is charming: "A chalk stream is an intimate friendly thing . . . it flows gently and lazily on its way, sometimes hurrying a little if it has been delayed by a mill, at other times lingering as though it were loth to leave the pleasant places through which it flows." The thumb-nail sketches of riverside subjects are delightful, and the diagrams clear.

LESLIE SPRAKE.

The Inquisitor. By Hugh Walpole. (Macmillan, 8s. 6d.).

WITH *The Inquisitor* Mr. Hugh Walpole returns to his old love, the cathedral town of Polchester, about which he has already written three novels ("The Cathedral," "Harmer John" and "The Old Ladies"). The inhabitants include the cathedral set, the town set and the unregenerate river-side set. All these sets have their points of contact in rivalries, jealousies, loves and hates; and there is a pageant, drawing them all into a net of human drama which includes riot, murder and suicide. There are credible incidents, likeable characters in the book, but the more deliberate and elaborate high lights of the plot are among the less successful ones. Perhaps Mr. Walpole works up to them with rather too many thousands of words; or perhaps it is that his lifelong desire to give us creepy thrills is incapable of fulfilment. At any rate, it is not fulfilled here. Mr. Walpole's idea is to make the town, and especially the cathedral, into a sort of mysterious human entity taking part, at moments of crisis, in its own history. If he had confined himself to doing this once—to peopling the Cathedral Close with invisible as well as visible crowds at some supreme moment—the result might have been striking; but he does it several times, and each time the effect is weakened. His symbolism, too (of the "Inquisitor" and so on), is rather irritatingly laboured and fanciful. But his book, as always, holds the attention even if, on the whole, it does not bestow upon the mind that intangible sustenance which can be enjoyed after the reading is done. There are occasional examples, however, of that sustenance: a definition, for instance, of the meaning of fear in life, and an analysis of friendship as understood by Englishmen and by no other men in the world.

V. H. F.

East Indiaman, by Frank Pollard. (Constable, 7s. 6d.).

MR. POLLARD has given us another novel of eighteenth century life chiefly concerned with the career of a young officer in the service of the East India Company and full of bustling pictures—or should

it be caricatures?—of the period. John Adams is a cheerful, empty young man who allows himself to be married to an unattractive woman for the sake of her father's standing in that curious creation of the day, the Maritime Interest, while he falls in love with her maid, and when she is accused of theft visits her at Newgate and does his best, successfully and much to his own liking, to help her to escape the gallows. The book is gay and quick-moving, and full of knowledge of the period, but the people in it seem all to be, though dressed in its clothes and acting its life, quite impervious to its fears or joys or hopes or despairs. They remind one of the faery race that had fronts and no backs—in fact, they are hollow, and that is why the book as a whole is a clever failure.

Sons of Victory, by Alan Nichols. (Secretary, 126, Brookland Hill, N.W.11, 1s. 3d. post free.)

THIS small autobiography is that of a man who lost not only sight but both hands in a bombing accident in the War. It is a splendid testimony to the spirit of man, the spirit that goes on when everything save the power to go on is lost; that, though the head be never so bloody, holds it still unbowed; he writes of himself only six months after his injury. "I was happy again." His book is very frank, "the remarkable book of a remarkable man." He tells of his boyhood in an industrial school, and on board the training ship "Clio"; tells of the accident that seemed to cut short for him all the normal ways of life, and how, in the depths of his darkness, Arthur Pearson and the great organisation that he created gave him such help and, above all, such friendships that now he is able to admit that blindness has enriched rather than impoverished his life. And what he does not tell, but shows unconsciously, of the development of a man's character as life deals with him, makes this a human document in the true sense of that hackneyed phrase.

A SELECTION FOR THE LIBRARY LIST.

ABYSSINIA ON THE EVE, by Ladislav Farago (Putnam, 10s. 6d.); THE BERLIN DIARIES, VOL. II, edited by Dr. Helmut Klotz (Jarrolds, 18s.); CAMELS THROUGH LYBIA, by Dugald Campbell (Seeley Service, 18s.); ABOUT FISHING, by R. Hartman (Barker, 15s.). *Fiction*: THE BOX OF DELIGHTS, by John Masefield (Heinemann, 7s. 6d.); INNOCENCE AND EXPERIENCE, by Payllis Bottomo (Bodley Head, 7s. 6d.).

BRITISH FARMING TO-DAY

THE picture of farming practice as painted by the Agricultural Returns for the present year contains little that is startling, though here and there the changes that have been effected during the past year are sufficiently marked to enable some interesting deductions to be drawn. Year by year the area of agricultural land continues to contract, a fact which is not surprising in view of the encroachment of building estates on former agricultural land. There are, however, 30,370,000 acres of agricultural land in England and Wales. The intensification of farming practice which has long been advocated as a solution of some of our modern problems would appear to be bearing fruit from the fact that the decline in the area under the plough has been arrested. The policy of the plough has much to commend it, and in years when droughts are experienced, rotation grasses make a greater contribution to productivity than many of the worn-out pastures on the lighter soils.

Wheat is still the most important cereal, and a slight expansion has taken place in this crop—a fact that is hardly surprising having regard to the stable market that exists for wheat. Barley again has experienced a further contraction of acreage, while oats have a slightly higher acreage than in 1934. There is little significance in any of the changes in cereal crops as these are not likely to have any material bearing upon prices in the forthcoming months.

Among the root crops potatoes have decreased by 5.1 per cent. to 462,700 acres. This reduction was to be expected in view of the difficulties facing growers in recent years. This fact, coupled with the dry conditions experienced during the present growing season, will tend to ensure rather better prices for potatoes than those that have prevailed for the last two or three years. The beet acreage has also suffered a decline, the present area of 367,200 acres being a reduction of 7.3 per cent. over 1934. This is still a substantial acreage for the beet crop, and one that will prove of material value to farmers in regard to returns. Mangolds have enjoyed a slightly higher acreage this year, the figure being just over 250,000 acres, but against this swedes and turnips, although totalling a higher acreage, continue to attract less attention with each succeeding year. There is but little doubt that members of the cabbage family, and kales in particular, are claiming increased support. Thus the crops falling in this category have advanced from 74,000 to 112,500 acres, representing a 52.0 per cent. increase on the year. This is perhaps the most significant development in modern farming, and there is every evidence that the developments in connection with the culture of kale will continue to be marked for many years to come. The crop is one that is generally more certain than many of the early maturing root crops, while it gives a larger yield of more nutritive fodder. There are already many farmers who are using kale for dairy cow feeding from the beginning of August in each year, and thus marrow stemmed kale may be said to have supplanted maize for early feeding.

In the livestock section, cattle have ended for the time being their annual increase in numbers. The total of 6,538,600 is 1.8 per cent. less than in 1934. A further analysis of the cattle figures is of interest. Surplus milk has been troubling the Milk Marketing Board in recent months, and the explanation is forthcoming in the fact that the dairy cow population has increased to the maximum ever recorded. There is, however, a note of warning to be gleaned from the fact that the concentration on milk production is likely to have repercussions in other directions which in due course will

have the effect of limiting production. It is common knowledge that the attractions of milk production tend to affect adversely the prospects of cattle breeding and rearing. This would already appear to be the case as the decreases recorded under young cattle increase with the younger animals. At this stage it would appear that the farmer who "puts his shirt" on a breeding policy will still, so to speak, have something up his sleeve in the course of a couple of years, and especially if the demand for milch cows continues as in the past two or three years.

The sheep population is very slightly lower than last year, the total being 16,470,700, and there does not seem to be much to worry over as regards this class of stock. Pigs, however, show increases in every section. The total number is now 3,811,700, or an increase of approximately half a million on the year or 14.8 per cent. The increase of 9.7 per cent. in the number of sows kept for breeding was less than the similar rise in the previous year. The position in regard to feeding and young pigs is more than interesting. One begins to wonder at this stage what will be the fate of bacon and pork prices in the near future. One thing appears to be certain, and that is that pork is due for a considerable slump in the coming autumn, while those who have contracted for the supply of bacon pigs will have much to be thankful for that a bacon scheme is in operation.

The horse population again registers a decrease, though if any measure of consolation is to be gleaned from the figures it is that farmers are breeding more horses, and that substantial increases are recorded among the unbroken section. In the light of contemplated legislation against the use of the horse in certain areas of large cities, one wonders whether the regeneration of interest in horse-breeding will continue unchecked. It is, however, unlikely at the moment that any body of responsible legislators will agree to the elimination of horses from the roads even of cities, when their contribution to national wealth is of such significance.

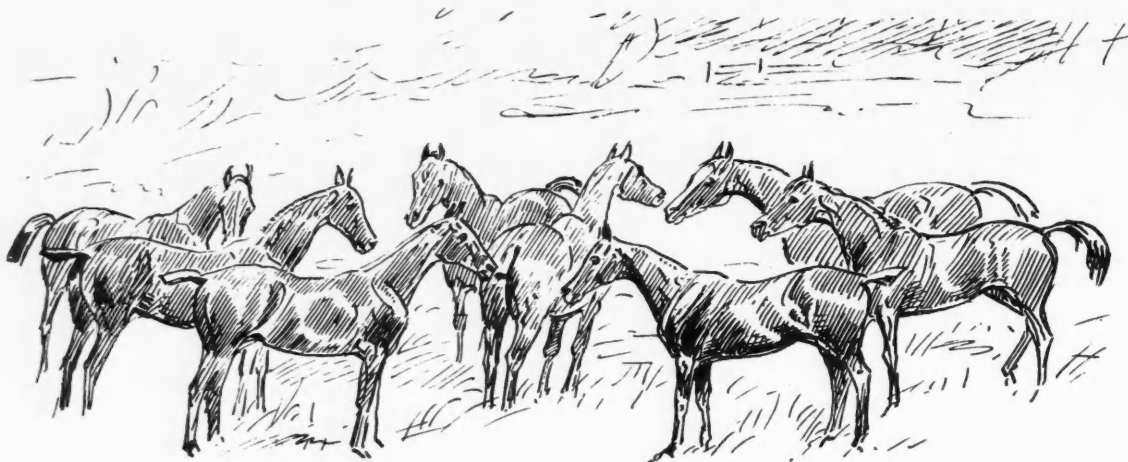
The poultry industry's period of depression is also reflected in the considerable reduction that has taken place. The total number of poultry has declined by 3,200,000 or 5.2 per cent. to 58,130,000, the figure being thereby reduced below that of 1933. This does not necessarily suggest that poultry breeders have reached saturation point with their flocks, for the competition of imported eggs has tended to depress prices to a level which makes profitable poultry keeping difficult except to the most efficient. Disease, too, has taken heavy toll of poultry flocks and has served to emphasise two factors, *viz.*, that over-crowding and over-forcing for production are both bad for profitable results. A significant feature of the other poultry interests is the large reduction in the turkey population, which at 687,000 is 101,000 or 12.8 per cent. lower than last year. In view of the large imports of turkeys for the Christmas trade, this may not have any serious effects later on in the year.

The position of the agricultural worker is little different from last year, although there is a slight decrease in the numbers employed on the year. The total of 593,800 male workers compares with 604,300 last year or a 1.7 per cent. decrease. Much more marked is the decrease in the number of women and girls employed in agriculture. This year's total is 78,300 against 83,700 last year. One wonders what the future holds for women in agriculture. The industrialisation and mechanisation of the industry from top to bottom is restricting the field for women.

THE FOXHAMS PONY STUD

By LIEUT.-COLONEL S. G. GOLDSCHMIDT

At Foxhams Mrs. Oscar Muntz keeps a pony stud that has acquired a great reputation; she is also well known to horse-lovers as a talented artist



A PAGE FROM MRS. MUNTZ'S PRIVATE STUD BOOK

BESIDES its size and age, the Foxhams Pony Stud has a character quite its own, in that it has been formed and fostered by an owner who has unusual qualifications. In the first place, Mrs. Muntz has had experience of riding, hunting, stable management, buying, selling and breeding ever since her school-room days. In the second place, she is a talented artist, having studied and practised horse portraiture since she was a girl. In addition, she has an intense love of animals. As a child she would always ask for a pony as a birthday or Christmas present, and the wild Dartmoor ponies being at her door, so to speak, her wishes could usually be gratified, and from her earliest years she had experience of breaking and training.

But while all these qualities make her a keen horse master and a shrewd judge of conformation, they have also the effect of diversifying her aims. Mrs. Muntz cannot resist a beautifully shaped animal no matter what its size or breeding. So we find at Foxhams to-day no fewer than seventy-two ponies ranging from 15.1 weight-carrying polo ponies to 8h. children's Shetland and moorland breeds. We see ponies bred strictly on the lines of the National Pony Society's Stud Book as well as ponies in the General Stud Book. There are hacks, polo

ponies in the making, and children's ponies to suit all ages, and an imposing display-cabinet containing trophies of a distinguished prize record ranging over forty years right up to the present day. Those ponies that I saw ridden and that I rode myself prove that the points essential for the high-class saddle horse are well understood, for instance the carriage of the head and neck so necessary for perfect balance, while a special point is made of friendliness and gentleness of disposition, both qualities to which particular attention is given.

Mrs. Muntz, recognising that the breeding of thoroughbred stock for racing was too expensive and hazardous an undertaking for her, and, furthermore, that the climate and grass of the moors of South Devon were too wild and rough for the purpose, looked for some other outlet for her love of the horse. She had already become fascinated by polo and polo ponies, and she decided that

her hobby should centre on the breeding of this type. She had also received further inspiration by being given the opportunity of visiting the late Colonel E. D. Miller's stud at Rugby, Ranelagh and Roehampton, of riding some of his celebrated ponies, and of painting the portraits of many of the more outstanding of them. Mrs. Muntz, who shares with Miss Cory Wright the distinction of

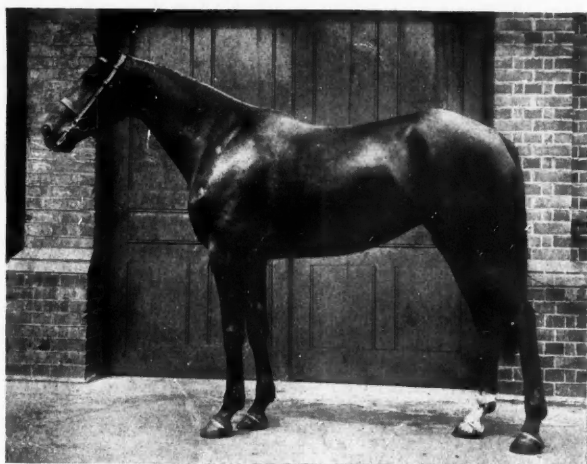


ASTEROIDEL

Bred at Foxhams, is in the N.P.S.B. and the G.S.B. and the A.S. Register, and is, therefore, polo bred, thoroughbred and Arab bred—a unique pedigree and with a great prize-winning record



MRS. MUNTZ'S WATER-COLOUR DRAWING OF HER STALLION LOVE SONG IN 1935



NONE SO PRETTY, winner of forty first prizes (including Richmond and Olympia) and a Gold Cup

being the first lady members of the Council of the National Pony Society, has not allowed her artistic perception to outweigh the utilitarian aspect, so that her stud has essentially a practical value, as is shown by her record in the show-ring and by the success in the game of the ponies of her breeding.

Mrs. Muntz's first polo brood mare, Dream (N.P.S.B., Vol. vi, 940), born in 1894, was bought in 1899. From her she bred Rockabye, by Rockaway, a thoroughbred. This was a particularly encouraging start, as the pony Rockabye had the distinction of being mentioned in Colonel E. D. Miller's book *Modern Polo* (4th edition), page 422, as having been ridden by Colonel Lockett in both the 1921 international matches. He had the further distinction of being sold at Tattersall's for 666 guineas, after winning many prizes.

Honeysuckle, also mentioned in *Modern Polo* (page 308), was bred by the late Sir John Barker and bought by Mrs. Muntz. After training her for polo she sold this mare to the late Colonel E. D. Miller, then a captain, who resold her for £350. This mare also had a great prize-winning record.

Starting again after the War, Mrs. Muntz acquired several well known mares, among which was Bush Girl, from her husband's well known stud, Robbery, Glory, and the thoroughbred Old Love. She also bought Arthur's Pride (G.S.B. and 861, Vol. xv, N.P.S.B.). Arthur's Pride was bred by the late Sir John Barker and was by the celebrated sire Arthur D., and with Old Love bred the Foxhams stallion Love Song, who has proved a wonderful sire, producing many ponies of the right temperament and with great speed. Love Song's record for getting prize-winning ponies is remarkable, and his stock are winning now and have won many championships, cups and medals at the London Show as well as prizes at Olympia, Richmond, the Royal and County Shows, etc.

Some of the ponies of this stud, besides playing in international matches, have been exported and have won races in Malta, South Africa, Gibraltar and India, as well as prizes at the Delhi Horse Show. An outstanding example is Arthur's Pride's distinguished daughter None So Pretty, out of Bush Girl. This mare had a remarkable career. She won as a hack and polo pony no fewer than forty first prizes, and on a later occasion, 1927, brought further distinction to Foxhams by winning first, champion, gold cup and challenge cup at Richmond, first at Olympia, Ranelagh and other shows. She finished her career in this country on being exported to Egypt, where she was renamed Sugar Candy. Early Market is a true example of the National Pony



GLOWING DAWN, A LOVE SONG MARE OUT OF EARLY MARKET

Society's theory of polo pony breeding, her dam being Market Girl, a brilliant polo pony and the winner of many prizes. Then, to go back another generation, we find that her granddam was the famous Early Dawn of Mr. Tresham Gilbey, a winner of the highest honours in the show-ring and a player in her day in all leading London tournaments. Her portrait is in another standard book on polo, *Polo Past and Present*, by T. F. Dale (Country Life), page 259. On page 145 of this book we find: "I imagine everyone could have played on . . . Early Dawn but on very few others." To complete the National Pony Society theory, Early Market's sire was the thoroughbred Yorkshire Hussar (G.S.B., and in addition 813 N.P.S.B.).

When it is realised that the National Pony Society have such blood in their Stud Book it must make the thoughtful hesitate whether to continue the policy of admitting mares through the Approved Register, or whether the polo section of their Stud Book should now be closed with a view to merging ultimately in the G.S.B.

As said earlier in this article, Mrs. Muntz's artistic perception and practical experience of riding have given her an ideal of make, shape, action and balance to aim for, and the task that she has set herself is to breed up to this ideal.

It has been borne in on her, as it has on other breeders, that the great speed of the modern game has created a demand for the thoroughbred, but, nevertheless, she is loath to abandon the idea that there is room for a useful cross with high-class ponies rather nearer to the native pony than our pure thoroughbred. Living as Mrs. Muntz does in what is essentially a pony country and so near to Dartmoor, it is only natural that she should from time to time select a wild pony of exceptional shape and quality to mate with some of the smaller thoroughbreds. Her experience is that the first and second cross of thoroughbred will produce the perfect child's pony—for example, Sonnet, the well known 13.2h. show pony. His dam was a carefully selected Dartmoor mare, the daughter of Foxhams' Dot (4439 in the Dartmoor Section, Vol. 18 of the N.P.S.B.), sired by the great Love Song. If these little ponies are taken off the moor to enclosed land they develop, increase in size, and come to look like miniature thoroughbreds, with speed and great jumping power.

An added charm is furnished by Mrs. Muntz's illustrations in her private stud book; a specimen of one of the many pages is reproduced here. On each of these is a particular dam and her offspring.



EARLY LOVE IN 1933



THE GREAT EARLY MARKET

REFLECTIONS ON DEERSTALKING

THESE is probably no sport which excites so much criticism in its opponents, and among those whose knowledge is superficial, as the stalking of the wild stag on his native hills by a sportsman armed with a high velocity rifle.

It would be idle to attempt to justify by means of an article in the Press any sport which is attacked or ridiculed, for sport of any kind must stand or fall by its own essential qualities. It may, however, be of some interest, particularly at this time of year, to consider what are the motives which year by year draw numbers of men and women to the Highlands of Scotland, where they are prepared to endure fatigue and physical discomfort in a more acute form than is experienced by the devotees of any other branch of British sport.

The creator of John Jorrock, M.F.H., summed up in a few words the whole range of human emotions which urge fox-hunters to take the field. "How various are the motives that draw men to the kiver side—Some come to see, others to be seen; some for the ride out, others for the ride 'ome; some for happettes, some for 'ealth; some to get away from their wives, and a few to 'unt."

But apply these eight alternatives, with suitable modifications, to the regular deerstalker and it will be found that only the last two can be said to hold good.

Let us take this comparison as a starting point. Deerstalking would seem to give little or no scope to the social sportsman who wishes to see his friends, or to the picturesque sportsman who wishes to be seen by them. The walk out is all very well, if it were not for the walk home—the appetite can be earned at less cost both to purse and personal comfort, and without health one cannot very well take the hill. It is certainly true that fewer wives accompany these deerstalking husbands than do foxhunting ladies in the parallel case, and here perhaps the deerstalker must share the strictures of the famous M.F.H. It may, therefore, be argued that deerstalking provides few attractions to any but the genuine sportsman, and that the regular devotee must be credited with the right kind of keenness.

It is an undeniable fact that the pursuit of the stag still makes a strong appeal to the primitive hunting instincts of a certain section of the sporting community, and it can confidently be stated that the smallness of this section is due more to lack of opportunity than to lack of interest. This desire to hunt the stag has its origin away back in the early days of man when desire and need went hand in hand, and it has been most aptly described by Mr. Allan Gordon Cameron, in his excellent book *The Wild Red Deer of Scotland*. "Ages before men rode horses," he says, "or shot grouse with bows and arrows, or played games with a ball, in a time so far away that mental calculation cannot reach it, they satisfied their hunger and sustained their love, and satiated their lust for sport in the chase and death of the red stag, which, in spite of his magnificent defensive armature, succumbed to the adventurous hail of missile stone weapons."

These instincts are still present, however much the means of expressing them may have been curtailed or professionalised by



THE DISTANT HILLS ARE HAZY IN THE MORNING HEAT

modern conditions, and the stalker taking the hill is in reality more akin to his early forefathers than the foxhunter, or the sportsman in the grouse butt.

But it cannot be denied that the last hundred years have brought some permanent and drastic changes to the deer forest. The days of Scrope and St. John have gone, probably never to return, and with them has vanished much of the essential wildness and freedom of the sport. The demand for forests has caused unsuitable land to be diverted from a more appropriate use, and the craze for numbers has had the regrettable but natural effect of encouraging proprietors to allow too large a stock to remain on ground which cannot carry it. By the former of these errors the sport has come to be unfairly judged, and the latter has undoubtedly lowered the quality of the stag himself.

There is no scope in this article to discuss the evils which may beset present day management of deer forests, and the possible remedies to be applied, but for our consolation let us remember that there still remain forests where the sport is enjoyed in its truest form, and under conditions which nearly approach to the ideal.

What is more peaceful than the view from the little lodge in the secluded glen, as the sun of a September morning rolls the mist from the higher tops bringing promise of a clear day, and good spying weather? The ghillie is already bringing the ponies across the burn from the "park" and the stalker is standing at the door of the bothy, studying the carry of the clouds. It is not long before a start is made, and as the path winds up the hillside a wider view of the glen unfolds itself. The distant hills are hazy in the morning heat, and there is hardly a breath of wind to move the old Scots firs, which cling to the lower slopes of the hills and promise shelter for the deer from the winter storms. Presently the path leads into the lower end of a coire; the lodge and the low ground are out of sight, and a halt is made while the ground is spied.

What stalker does not know the thrill of that first spy in the morning! It may be from a well-known spot, rich in associations, or it may be only an excuse for a pause in a stiff climb, but it is

always the real beginning of the business of the day. And up here in the coire, there is that atmosphere of remoteness and detachment that must have an ever-increasing charm in days when noise and bustle are the commonplace of most lives.

Once deer are located the question immediately arises as to whether there is a shootable beast, and this stage of the stalk presents one of the most interesting and difficult problems which the stalker has to meet. For the sake of argument let us picture the "gentlemen" and the stalker alone, spying a herd of some ten or dozen stags. If each were to speak his mind, it is almost certain that the "gentleman" would make his selection according to the head which the stag carries, whereas the stalker would choose the heaviest beast. This balance of head versus haunch is one on which it would be foolish to be dogmatic, but in the judgment of many an experienced "gentleman" the primitive instinct of the hunter for meat is strong in the average "stalker." One way or another, however, a selection is made and the stalk begins.

In the case which is to be described, the writer was an interested spectator.



A HALT IS MADE WHILE THE GROUND IS SPIED

free from the cares and anxieties that beset the one who has to take the shot. The first spy had revealed no sign of a beast of any kind. The ground in view was extensive and from the spying point it was possible to see into two coires which formed the southern side of a high hill; along the ridge ran the march with the neighbouring forest. In order to reach the rest of the beat it was necessary to skirt the coires and make for this ridge. The climb was steep and the stalkers were hot by the time they reached their objective. Down below them, and beyond the march, stretched a long green coire; Naboth's Vineyard.

Now no sooner had the stalkers topped the ridge and cast longing eyes at the green slopes below than some fifty stags, which had been grazing peacefully a minute before, began to move up the coire and towards the march. Some trick of wind had carried the taint to them, and a manoeuvre had been set in motion which possessed all the elements of a successful drive.

The deer were making for one of two passes some four hundred yards from where the stalkers lay, and after a brief survey of the herd the two men began one of those breathless scrambles against time that seem to take hours in accomplishment. By the time, however, that the first stag had topped the pass the rifle was out of the cover and its owner crouching behind a boulder, praying that the deer would turn his way, for further movement was now impossible.

This was a case where selection had to be made speedily, and experience alone could bring matters to a successful conclusion.



A DOWNHILL DRAG IN THE EVENING

any sport that can only be enjoyed by the few can never be popular, but it is sincerely to be hoped that the day is long distant when changing conditions shall really deprive the Scottish stag of his place in British sport.

C. F.

"Remember the best is usually the last" is a fairly safe maxim, and this occasion proved to be no exception, for as the stalkers were eagerly watching the last half dozen stags they saw on the skyline of the pass, some fifty yards behind the rest, a solitary veteran. Veteran he certainly was. His face and head were grey with the unmistakable colour of age, and his great neck gave him the top-heavy appearance that only mature stags acquire.

For a moment he paused on the skyline, then with something of the air of a bully he galloped after his companions. His sudden rush scattered them to right and left, and checking suddenly he swung round and paused, to enjoy their discomfiture. There he stood for a moment, about a hundred and eighty yards from the stalkers, but a moment later he was lying among the great flat stones which almost covered the floor of the coire.

Yet many will argue that deerstalking in the Highlands of Scotland is an artificial sport. In this case the only artificial feature, namely, the boundary between the two forests, had provided just that extra spice which goes hand in hand with any suggestion—dare it be said—of poaching. The stag had been killed on the right side of the march, but a minute before he had been on forbidden ground.

It is unfortunately true that

SOME OUTSIDERS for the ST. LEGER

YEARLING SALES IN FRANCE AND THE U.S.A.

UNTIL the rain came last week-end racing—and training—had been in a parlous state since Goodwood. To add to the difficulties of trainers in trying to work horses on hard ground, there came an outbreak of coughing which few stables in the country escaped. It was only a light dry cough, but it meant stoppage of work for at least ten days, and in some cases more. Reckless statements were broadcast about an "epidemic" prevalent all over England. How harmful these thoughtlessly made statements can be shown by a case that has come under my notice, of a man in another country who had bought a horse here. He cabled ordering the horse not to be shipped until England was certified clear of the "epidemic," alarmist statements about its prevalence having been sent to the newspapers in his country. There was every likelihood, he said, of the horse being refused admission at the port of entry, as liable to spread disease. The clouds of dust which were being raised on the training grounds, especially at Newmarket, were probably carriers of the coughing microbe. The rain has laid the dust, and there are few fresh cases, so all is well. One does not like to think of the position that would have been created had the St. Leger favourite Bahram been afflicted at this date with the last of the classic races less than a fortnight away.

During the arid weeks that preceded last Saturday only two St. Leger candidates of any note ran, Fairbairn and Solar Ray, and both won. Fairbairn went to Redcar, where he took the Great National Breeders' Foal Plate for Colonel Loder, and easily, too, in a field of three runners. Fairbairn won three lengths, the distance by which Tiberius lost the same race last year to Irongrey, and yet Sir Abe Bailey's colt a few weeks later finished second to Windsor Lad in the St. Leger, and won the Ascot Gold Cup this year. Fairbairn, by Fairway from Baby Polly, the dam of a very good horse Colorado Kid, was expected to do well in the Derby, but he failed to act down the hill. His is a fair racing record, for after the Derby, he ran twice at Ascot, finishing second each time. Then with the allowance he won the Princess of Wales's Stakes at Newmarket; but at Goodwood, where again he did not come down the hill too well, he failed to give 5lb. to Hairan. It is likely that Fairbairn is seen at his best on a galloping course, and one can have hopes of his doing well in the St. Leger.

Sir Malcolm McAlpine's Solar Ray, who won the Hyperion Stakes at Hurst Park on Saturday, was little thought of as a classic colt in the spring, but his win last week makes him look a reasonable outsider at Doncaster. He won his first race at Sandown in June, the Sandringham Foal Plate, in which he beat Night Owl, an undistinguished three year old, at evens by three parts of a length. There was improvement shown at Hurst Park, when he finished three lengths in front of the Oaks winner, Quashed, who was meeting him on 7lb. worse than weight-for-sex terms. If we accept the general estimate of the three year old fillies of this season, which is that they are moderate, the performance of Solar Ray does not amount to a great deal, but his race was run at a wretched pace, entirely unsuitable to a staying colt such as the son of Solaris is, and in a strongly run contest he would in all probability have done far better. His sire had not a great deal of accomplishment to his credit until he got a strong gallop in the St. Leger, which he won. I am not for a moment asserting that Solar Ray is another Solaris, but he is a good representative of his family, and with the ground right for him at Doncaster one can predict that he will do well.

The only other horse of much note that ran last week was the three year old gelding Law Court, who had not the slightest difficulty in galloping down his two opponents in the Richemount Stakes at Hurst Park. Law Court is one that will be occupying a good deal of attention when the weights for the Cambridgeshire and other handicaps round a mile are published later on. This Tolgus gelding is a good three year old, even though Theft gave him 13lb. and a two lengths beating over the Royal Hunt Cup course at Ascot. Theft, who was coughing not long ago, is at the time of writing detailed to run for the Grand Prix d'Ostende on Sunday, September 1st. Last year the late Lord Woolavington won it with Easton against strong opposition from France, and the bulk of the opposition to the Aga Khan's colt will be made up of French horses. The distance is a mile and three furlongs, and on an easy course like this Theft should be capable of getting it. He is another whose weight in the Cambridgeshire will be a matter of interest.

It was thought of Theft that he would not stay in his second season, and most of the engagements made for him at the beginning

of the year were in sprint races; he was not entered for the Champion Stakes. In no race in which he has run, even the Derby, has 'Heft failed for lack of stamina. His presence in the Cambridgeshire field would give that race an immense amount of interest, for it is difficult to handicap a classic three year old out of it. The best performance of one of that age in the race was accomplished in 1881 by Foxhall, who won it with 9st. including a stone penalty for having won the Cesarewitch. The next best was that of La Fleche, eleven years later, who won with 8st. 10lb. What is more she started favourite and, giving 34lb. to another of her age, Pensioner, she beat him a length and a half. But La Fleche was La Fleche, and had the One thousand Guineas, the Oaks and St. Leger to her credit then. Top weight in her Cambridgeshire was carried by Buccaneer, who had 9st. 7lb., which one assumes will be the allotment this time of Wychwood Abbot, who is an automatic top-weight in all handicaps. Lord Rosslyn's four year old was an exceptionally good colt, and that year won seven races, including the City and Suburban, the Ascot Gold Cup, and the Brighton Cup; but he was unplaced to La Fleche. It is an interesting problem that Mr. Arthur Fawcett will have to solve in handicapping Wychwood Abbot and Theft.

It is likely that when the yearlings are assembled for the Doncaster sales, which begin next Tuesday week, there will be found among them an unusual proportion of good-looking ones, and it can be anticipated confidently that prices will be high and demand good for the best lots, as they were at Newmarket and Dublin sales—that is, unless a few timorous would-be buyers have "nerves" on account of war talk. The two sales which bear some relation to Doncaster, those at Deauville and Saratoga, have taken place this month. The prices at Deauville make dismal reading, but only superficially, because in these days nearly all the best yearlings bred in France are sold privately and do not come into the sale-ring. When a good one came up at Deauville, like the Aga Khan's Blenheim filly, she made the equivalent of over £4,000 to Mrs. Macdonald-Buchanan, who is continuing the stud and stable of her father, the late Lord Woolavington. At Saratoga, of which the full returns are not yet to hand, many of the enormous number of mass-production yearlings made small prices; but a colt by Blue Larkspur, bred at Colonel E. Bradley's Idle Hour farm, made 20,000 dollars. The thirty-one yearlings from this stud made the excellent average of over £900, which shows that the demand for the best bloodstock is world-wide.

BIRD'S-EYE.

CORRESPONDENCE

WHERE THE RAIN IS FALLING TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Whatever may be the farmer's troubles here, his brother overseas always seems to get them worse, as this letter from a farmer friend of mine in Canada pathetically shows:

"Our Spring opened late, but snow, of which there was more than usual, went away quick. That was a good start, and by the third week of April we were all hard at work on the land again. Say, it's grand to get on the land again. It does not matter what the year before was, good or bad, you get an urge to go out and sow something. After being covered with snow for five months the countryside looked awful in its bareness, but an early rain soon changed the complexion of things. It was a rain, too. An old-time rain, soft but steady for thirty-three hours. It just set people crazy to think it could rain again. It took a long time for us to stop talking about it and the papers to write about it. Soon it became a habit to rain once a week anyway, and everything grew like wildfire. I never expect to see growth like it again. Crops, grass, weeds, trees, everything just grew and grew. Soon the papers got writing about 'bumper crops for the West.' They always do, on the slightest provocation, and down started the price of wheat. But soon, unfortunately, they had to change their tune. Disquieting rumours started drifting up to us from away down in the States. Rust and black stem-rust, the dread menace to any wheat crop, was appearing, and we had ample warning to look out. But you can't do anything to stop it, you can only pray for dry hot weather. But did we get it? No. We got just the very worst rust-producing weather possible. Drenching dews at night with a hot sun first thing in the morning and no wind, not a breath. That caused hot, moist, sultry weather with lots of rain and thunderstorms which left the air hotter and moister than ever.

"We had kept looking at our wheat and I had seen rust spots on it right next the ground—but all depended on the weather. On Friday, July the 19th, I went to G—. All hands there could only talk about rust. Was there any down South? Did my wheat have any? Was it bad? I didn't see my wheat for the next two days, but on Monday morning I went to look at a field just on top of the hill from our house. When I got on top of the hill I didn't need to go near the wheat. I remember stopping and saying, 'Oh, my God! It has come!' The colour of the whole field was a nasty dirty brownish green. On examining the wheat

later, each stem was covered from top to bottom with rust spots. On taking a few steps through it one came out with boots and pant-legs covered with red rust. It is brought on by a well-known germ or spore, and is entirely ruled by weather. When bad enough it kills the wheat right away. If the kernels in the wheat-head are pretty well filled before rust hits them you can get some grain worth threshing. But as Spring was late this year all sowing started late so it looks as if the wheat crop over a tremendous piece of country was ruined for another year.

"My next job is to plough a good fire guard round the wheat and all other rusted grain, and, when good and dry, set fire to it—all my year's labour and work and hope. How does that sound to you? As the disaster has come on us so suddenly, C— and I don't seem to realise yet that we are ruined for another year at least.

"There are some bright spots in the disaster, though. There is hay, lots of it, for the cutting and gathering, as grass has grown where I never saw it grow before. It does not rust, thank God. Also we may get a good few oats as oats do not rust so badly as wheat."—T. R. WILSON.

BIRD PHOTOGRAPHY IN KASHMIR TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This photograph shows a little bittern on her nest, on the Anchor Lake, near Srinagar, in Kashmir. One could not wish for a better spot for bird photography than this, as a very large number of different types of birds are to be found nesting, on and around the lake, and most of them are very tame.

This nest was on the edge of a small patch of reeds, and contained one young bird and four eggs. I thought at first that I should not be able to get a photograph, as the only place

I could find to put my tripod was on a bit of more or less solid ground, immediately beside the nest; everywhere else being deep water. I moved the boat I was in away a short distance, and the bird returned immediately to the nest. I therefore decided to see whether I could get a photograph. I got everything ready, and then returned to the reeds. I found that with the tripod right on the far edge of the solid ground I could just focus on the near side of the nest. I quickly placed a few leaves on the camera, and some grass against the tripod, and moved away. The bird reappeared practically at once, and with hardly a glance at the camera settled down on the nest. With a long release, I was able to take this photograph. I then collected my equipment, and as I went away I saw the bird again sitting on her eggs.

In front of the nest the young bird may be seen. The nearest point on which my camera will focus is 13 inches, so it must be have been that distance from the nest when the photograph was taken.—C. R. T. W.

"ALBINISM IN THRUSHES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Lady Grant's letter is most interesting, seeing that she has observed the parent birds which show almost normal plumage. Albinistic and heavily pied varieties of swallow, blackbird and house-sparrow fledgelings of normal plumaged parents have come to my notice on various occasions in recent years, in every instance these freaks forming part of abnormally late hatched broods, the parent birds having suffered heavy nest losses and quickly re-building. A most interesting instance came my way this season with a mallard duck which laid the abnormal clutch of sixteen eggs, the entire brood falling victims to vermin in May last before they were a week old.

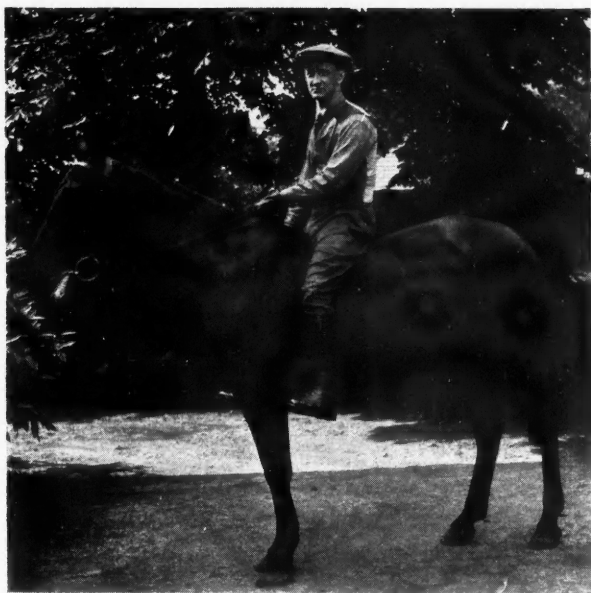
The duck then had a second nest, which was plundered, and yet a third which she hatched off on July 26th—surely a record for late hatching by this species. Among the latter was a perfectly white duckling and three infertile eggs! In such instances I am strongly of opinion that exhaustion, due to abnormal egg-laying, is responsible for numbers of these freaks of normal plumaged parents. We do know that the mating of an albino with a normal member will produce normal offspring which carry albinism as a recessive character. The pairing of two of these latter, however, will produce albinism in the progeny in the proportion of one albino to three coloured, and, of course, two true albinos will produce albinos.—GEO. J. SCHOLEY.



A LITTLE BITTERN NEAR SRINAGAR

PARALYSIS CURED BY RIDING

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Horse-riding is commonly recommended by medical men as one of the best health-preserving recreations and particularly for those



IN THE SADDLE ONCE MORE

whom mental pursuits compel to live a more or less sedentary life. I can testify to the truth of this statement and should be exceedingly gratified if the following information and particulars of my case should benefit any of your readers. All my time has been devoted to the study of the arts, and living in a world of my own I became a lonely man. For relaxation I resorted to horse-riding. I am passionately fond of horses, and in my time have ridden hundreds, so that I have a fair amount of experience.

Unfortunately, five years ago I became a victim of paralysis, and in 1931 I was absolutely helpless and unable to feed myself. I have been in various hospitals and institutions in consequence, and everything possible was done for me, which I deeply appreciated. My left limbs became seriously affected. It was an absolute impossibility for me to walk unaided. The doctor ordered me a general massage three times a week, which I underwent for two months and then discontinued; the result being unsuccessful. I realised that nothing further could be done for me. I could not raise my left arm, the muscles of which were atrophied, and I could not raise my left foot. I was useless, and this was indeed a trial to one of my active disposition.

One night early in March, 1933, I had a realistic dream. I dreamt that I was riding again, when suddenly I received a toss and fell heavily upon the ground. On being raised to my feet, people (crowds of them) observed that I was walking in a perfectly natural way; and then I awoke. The dream left a big impression upon my mind, but the unfortunate part of it was that I was unable to do what I did in the dream, that is, I could not walk any better.

I was impressed with the idea that a fall or shock might bring back the use of my limbs, but I was confronted with a difficult problem. Having had a confidential conversation with a friend of mine (a keen horseman), I secured a quiet mount. He assisted me in every way and saw me safely in the saddle, but at the same time informed me that it was risky. His remarks were discouraging, but what of my falling off? My idea of a shock or fall had changed entirely; I suddenly discovered that all my faculties and powers must be used to prevent such an incident as I predicted. After this little experience had been repeated a few times I discovered that my leg was getting stronger. Steady progress ensued during the glorious summer months of 1933. I became somewhat stronger in the legs, but my arm was absolutely dead. My friends congratulated me upon my success. They were conscious of a great improvement in my leg, and I was now able to walk more easily and with greater confidence with the aid of a stick. At the beginning of 1934 I was in hospital again—the cold winter months had proved to be too severe for me. Cold is my greatest trial. However, in July, 1934, I continued riding until September

of that year, and to my delight I found that my leg was quite normal and it remains so to this day. People say that I am a walking miracle.

This year (1935) I have ridden often and bareback, and I may add that I feel younger and stronger. I feel much better with bareback riding (a tip which I recently discovered in the *Horse and Hound* journal). My arm is a little better, too. I can move it up and down after five years, but I have no grip in it. I was informed five years ago that the arm was totally disabled. I can ride excellently now, and I am very confident. I like bareback riding immensely. Besides the paralysis affecting the muscles of the left leg there was the accompanying loss of sensation (sensory paralysis). The leg was insensible to heat and cold, but rather peculiarly I was astonished that with the bareback riding I could eventually detect the heat of the horse, while only a few months ago I could not feel a pin-prick in that identical spot. But what has happened in my case? I have heard several explanations. Has the dream and sudden change of idea influenced

the affected muscles, or has the riding developed other muscles to do the work of the paralysed ones? Do horses convey energy to man? I have a very powerful grip now, and I can rise at the trot without saddle. Though the leg is not quite like the good one, I am able to walk unaided, and I walk quite naturally as though nothing had been wrong with it. You will observe in the accompanying photograph that the reins are held with the defective arm. This, too, as I have previously stated, is rapidly improving beyond all doubt, and the atrophy seems to be disappearing. I am able to play the piano with it for a short time. So now I am happy once more with my books and horses. I am a keen and interested reader of your journal, and look forward eagerly to its appearance each week-end.—FRED BAXTER.

NIPPER AND VIPER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The beautiful photographs of the Duchess of Newcastle's fox-terriers in a recent issue of your paper moved me to take this snapshot of two little dogs, Wheatland Nipper and Wheatland Viper, which I hardly like to term "fox-terriers" seeing how small is their likeness to the "professional beauties" that bear this name so proudly in the show-ring. Nevertheless, some persons may think that if it is deeds which count then they are the better entitled to it. Here is the record of Nipper's (the white terrier) introduction to a fox—the entry in my hunting diary runs: "Oct. 12, 1934, plenty of cubs in Mog Forest but little scent, hunted them round and round for three hours and finally marked one to ground in a drain in the fields. Put in Buster and Nipper. The father came back but the puppy vanished. Not a sound could be heard, but after half-an-hour we located him barking 150 yards from where he went in. For over two hours we dug and finally reached terrier and fox." Nipper had followed the fox for over 150 yards underground, and finally cornered him, being with the fox for 2½ hours. He was then but twelve months old. Viper, his litter brother, is an equally keen terrier, as is Wasp, another of the family. The latter was given away when a young puppy, but was returned to me as being unsuitable for a lap-dog! He was in his proper *métier* when he got back to kennels and the first time he had the chance to go to ground he

went. All three are worthy descendants of ancestors as game as only working terriers can be, and not one of which has ever been remotely acquainted with the points of a show terrier. Compared with the show terrier they are but "pure-bred mongrels," yet they do the work and they show the wide divergence between workaday terriers and those conforming to show standards—let the reader compare the picture of my "hard bitten little devils" with that of any champion fox-terrier and he will see what I mean.—FRANCES PITT.

THE SCARCITY OF THE BARN OWL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Quite recently I was talking to a local gamekeeper about the barn owls, and asking him if the poisoning of vermin had anything to do with their dwindling numbers. He said there was very little poisoning of rats or vermin in this part of East Kent, and he did not think that owls would eat a poisoned rat, even if they caught it. He had during seven years found twelve dead barn owls. All of these were without any sign of injury, but were so thin that he was certain that all of them had died from some disease, and not from lack of food. Mice and rats were too plentiful for that. Just after the May frost he was walking through some bracken and saw a barn owl sitting on the ground. It seemed so motionless that he went up to it and found it only just alive, but miserably thin. It died within a few minutes. On the same morning he found another one about a mile in another direction. This was very thin, but as the feathers were wet, he wondered if some one had found it in a drinking trough that was close by and thrown it out. It could not have been drowned seeking water because the river was close by and plenty of water available. He was certain that some disease was killing off the barn owls. He seldom saw any, although a pair lived in a barn on the estate, and a solitary one in a hollow tree at the "top of the Park." He had never seen any young ones, only the two old ones hunting in the twilight.—PHILLIPPA FRANCKLYN.

[The steady decline of the barn owl has been alarming ornithologists for some time past. In 1934 Mr. J. B. Blaker published the results of his careful enquiry into its status and the causes of its diminution in numbers in England and Wales. He was unable to attribute its decrease to natural causes, but said the chief factor was "interference by man," including therein rat poisons; yet many persons think that disease must be a factor in the matter, as this letter seems to indicate, especially as barn owls found dead or dying have also been reported from other localities.—Ed.]

BEES DECAPITATED BENEATH A LIME TREE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Can any of your readers explain the following: We have recently noticed numberless bodies of bumble bees decapitated and hollow, lying beneath our lime trees evidently caught and sucked dry—we presume for the honey—by some sort of bird while gathering it from the lime blossoms. But to-day we find scores, in similar condition, beneath a copper beech—which has no blossom!—A. M. RICHARDSON.

[This is probably the work of a great tit. This bird sometimes makes a practice of attacking the semi-stupefied insects that may be found beneath a lime tree. With regard to the bees beneath the copper beech, possibly they are insects that have been carried there by the tit to be dealt with at its leisure.—Ed.]



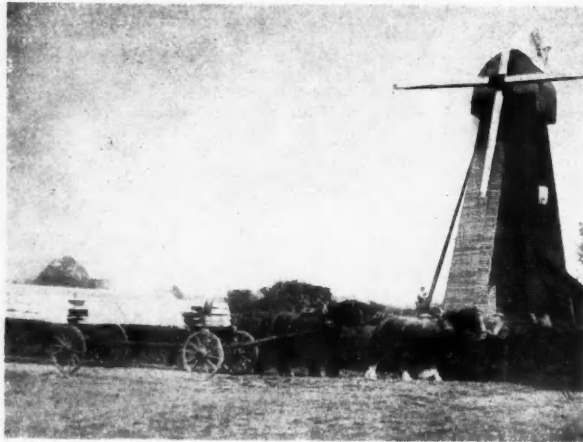
"HARD BITTEN LITTLE DEVILS"

A WINDMILL TO WORK AGAIN

TO THE EDITOR.

SIR,—A day or two ago millwrights might have been seen fitting new "midlings" and sweeps to Stelling Mill, near Canterbury. This windmill, built in 1866, is a tarred smock on elevated ground on a sequestered and unspoiled common of Kent. It stopped working by wind about 1921, though a Ruston Hornsby oil engine has kept the stones running nearly every day since. It is said that at one time there could be counted seventeen other windmills from its cap—all of which are now gone. Stelling Mill alone remains and, thanks to the generosity of a local lady, is to be seen once more (perhaps as soon as these lines are in print) with its sweeps swinging round merrily in the breeze.

As I watched the workmen inserting the midlings, I thought that here was I, a sole spectator, watching an operation in 1935 which, even a hundred years ago, was a comparatively rare one. How many other people are there who have seen midlings inserted and sweeps affixed? Is it likely that I, or any of my contemporaries, can ever see the like again? I expressed these thoughts to the foreman—a fine, steady, methodical craftsman of the old school. His reply was, "That's what we think every time." Is it too optimistic to trust that his half-expressed hope may materialise, and



RECALLED TO LIFE

that we shall see yet more windmills recommissioned?—BERNARD BILLINGS.

SPARROW-HAWK AND SKYLARKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—One evening during the first half of June, while reclining at my ease on the common bordering Frensham Great Pond, Surrey, I was started by a loud, excited clamour which rose from the heath behind me. Turning

its attempts to outwit the pursuers by means of manoeuvres and "aerobatics" were almost comical in their crudeness and clumsiness. This is invariably the case in such circumstances, as many well-known ornithologists and naturalists have pointed out: predacious birds are similar to some humans in that they often lose their nerve, their sense of proportion, and consequently their tactical ability when a crisis occurs.—PETER MICHAEL.

THE ESTATE MARKET

A BUSY "VACATION"

NOTWITHSTANDING the fact that no auctions of any kind in London were arranged for the present week, the vacation is not so complete as to relieve agents of a good deal of negotiation, and many sales, mostly of the smaller type of property, are reported.

THE HOLME, REGENT'S PARK

LADY DANCE has disposed of the lease of The Holme, Regent's Park, through the agency of Messrs. John D. Wood and Co. The very imposing house was designed by Decimus Burton (1800-1881), whose work included the Athenaeum Club, the arch at Constitution Hill, and the screen at Hyde Park Corner. He was architect of a church and other buildings at Tunbridge Wells, where he lived for some years. The history of Tunbridge Wells, by Mr. Arthur W. Brackett (Past-president of the Auctioneers' and Estate Agents' Institute) cites many of his examples. The Holme has been described as "among the most remarkable of the noble edifices, nearly central in the park land." It has a spacious ballroom and reception rooms and nearly 20 bedrooms and dressing-rooms. The grounds of nearly five acres adjoin the middle of the west side of the Inner Circle of Regent's Park, and extend to the lake, and enjoy a truly enviable privacy except just now during the heat wave, when the lake is crowded with boats.

CHIPPINGHURST MANOR: FURNITURE

CHIPPINGHURST MANOR, between Oxford and Thame, has been broken up. Mr. J. G. McDougall's executors offered the estate of 1,114 acres as an entirety through Mr. J. H. Townsend Green (Past president of the Auctioneers' and Estate Agents' Institute). Since the auction, Messrs. Weatherall, Green and Smith have sold most of the land, including Little Milton, 600 acres and house, buildings, estate workshops and small holdings; and Church Farm model buildings, cottages and 345 acres. The manor house and adjacent land, about 160 acres, will soon be, perhaps already have been, sold. The executors have requested Messrs. Weatherall, Green and Smith to sell the furniture in the manor house next month. These are rare antique items, and, prospective buyers will find, the modern furniture is of the best type in as good a condition as when it left the makers' hands. The Tudor stone manor house, rich in panelling and old oak beams, stands not far from the Thame, of which Michael Drayton (1605) wrote "Isis, Cotswold's heire, wed with Thame, old Chiltern's son." Lostford House, Wonerish, near Guildford, which Messrs. Knight, Frank and Rutley have recently sold in conjunction with Messrs. Crowe, Bates and Weekes, comprises a moderate sized house and about 10½ acres.

Lassintullich, in Perthshire, extending to 1,000 acres, has been sold by Messrs. Knight, Frank and Rutley. The property is at the foot of the mountain of Schiehallion, between Loch Rannoch and Loch Tummel, and includes a lodge, a moor yielding 100 brace of grouse, and a good mixed bag and trout fishing.

CLOCKS AT HORTON HALL

MR. G. H. WINTERBOTTOM'S executors have instructed Messrs. Knight, Frank and Rutley to sell on the premises on September 24th and 25th the contents of Horton Hall, Northamptonshire, including Elizabethan, Jacobean, Queen Anne and Georgian furniture; two longcase clocks by Joseph Marshall (Leicester) and Joshua Harrocks (Lancaster), and another in an eighteenth-century Dutch marqueterie case; porcelain, books, silver and plate, bronzes and brass-work, and a collection of butterflies and beetles. The firm will offer locally at an early date the estate of 3,628 acres, including the Georgian mansion, 12 farms, numerous small holdings and cottages, four residences and over 200 acres of woods.

Poplar Hall, Brookland, near Littlestone-on-Sea and Rye, will be offered by Messrs. Knight, Frank and Rutley at Ashford. It includes a Queen Anne residence with typical features, old walled gardens, cottages, and fertile land, 58 acres.

HAMELS PARK: A SCHOOL

IN the year 1900 the Misses Lyster established that well-known school, Crofton Grange, at Orpington. That district was then an open rural area, ideal for their purpose. Now the outward spread of the suburbs has threatened to hem in the property, and the school has to be moved. Hamels Park, on the Cambridge-Royston and London road, four miles south of Buntingford, has been selected as the spot for the future carrying on of the school. It is in a part of Hertfordshire some 30 miles from the centre of London, and hallowed by associations with Charles Lamb. Messrs. Osborn and Mercer, who have dealt with so many extensive estates of the first importance, sold Hamels Park just two years ago. John Brograve, Attorney-General to the Duchy of Lancaster in the time of Elizabeth, built Hamels. He was knighted by James I and died in 1613. He was succeeded by his son Simeon, who died in 1638. The executors took the estate into Chancery. The court (1712) ordered that, as Ralph Freeman had offered the highest price, £12,200, it was to be sold to him. This purchase included the manors of Hamels, Milkley, Masters and Westmill; the mansion, in a park of 60 acres; four pews in Westmill and four in Braughing churches; and the Brograve Chapel. William Freeman's daughter married in 1755 Charles Yorke. Dr. Ralph Freeman, in 1771, left his estates to his nephew,

Philip Yorke, Earl of Hardwicke. Philip Yorke married Lady Elizabeth Lindsay, daughter of the Earl of Balcarres, and died without male issue. In 1796 John Mellish, M.P., bought Hamels of Philip, Earl of Hardwicke, for £38,500, which included the manors of Hamels, Milkley or Mentley, Masters and Westmill and Hamels House. He died in 1798, and left the estate to his daughter, who broke the entail in 1826. Miss Mellish held the property and resided there until her death in 1880, when she left it to the Right Hon. G. P. Villiers, M.P., for his life, and afterwards to H. F. Gladwin, and it was sold by them to H. Shepherd-Cross in 1884. In that year it was acquired by the vendor for whom Messrs. Osborn and Mercer acted.

Sales by Messrs. James Styles and Whitlock include by private treaty that of Frome Vauchurch House, Maiden Newton, Dorchester. The Dorset property comprises a medium-sized Tudor residence and 5½ acres close to the Downs, and 8 miles from the county town.

SALES IN JOINT AGENCY

VERY active business is reported by Mr. Robinson Smith (Messrs. Harrods Estate Offices), including the sales of Magna Charta Island, Wraybury; Blakeney, Peacehaven, with Messrs. Parsons, Son and Basley; Oakdale, Holmwood Common, Dorking, 11 acres, with Messrs. King and Chasemore; The White Cottage, Windlesham, with Messrs. Chancellors, Nicholson and Bowen; a property of 10 acres at Bodle Street Green, Herstmonceux, with Messrs. Eyre and Co.; Red House, Bexley Heath (the home of William Morris); Broadhurst Wood, Balcombe, with 4 acres; Twogates, Farnham, 3½ acres, with Messrs. Cubitt and West and R. C. S. Evennett; Swindon Manor, Cheltenham, an old-fashioned house and 14 acres, with Messrs. Young and Gilling; Westwood, Sevenoaks, a modern residence in 2 acres, with Messrs. Parsons, Welch and Cowell; The Larches, Colehill, Amersham; Mikawa, West Byfleet, with Messrs. Savill and Sons; Hill Cottage, Hill Close, Harrow-on-the-Hill, with Mr. A. R. Peacey; Pednor Close, near Chesham, a fifteenth-century property renovated and enlarged, with Messrs. Pretty and Ellis and Messrs. Bentall, Horsley and Baldry; Stratton Chase, Chalfont St. Giles, with 10 acres; The Corner House, Cobham; Bratton, Weybridge; Nunsmead, St. Albans, with Messrs. Mandley and Sparrow; Brook Cottage, Semington, Wilts, a hunting-box; and Parklands, Ockley.

Messrs. Curtis and Henson have sold the freehold, Danehurst, Redington Road, Hampstead; and the Westminster lease of No. 30, Chapel Street, Belgrave Square (this in conjunction with Messrs. Turner Lord and Ransom). ARBITER.

BIZERTA
NAPLES
CADIZ
MADEIRA

OF THE
MAGNIFICENT

New STRATHMORE

24,000 tons
The largest vessel yet built for the P & O Line
FIRST CLASS ONLY

From London, 27th September

17 DAYS FARES FROM 30 GNS.

STRATHMORE WINTER CRUISES

December 21—Madeira, West Africa
January 11—West Indies

P & O

Full particulars from P & O House
14 Cockspur Street, London, S.W. 1.
130 Leadenhall Street, E.C. 3.
Australia House, Strand W.C. 2
or Local Agents



Model
E 6094
in Felt.



Autumn fashions favour a new edition of this supremely becoming and popular style. Suitable for large head fittings.

21/9

AGENTS EVERYWHERE
The name of the nearest will be sent to you on request.



"Sweet and winsome little maiden, lifting to the sun your face;
"Fairest flower in all the garden, clothed with beauty, youth and grace."—J.A.S.

For photographs of Figures, Fountains, Bird
Baths, Sundials, Garden Seats, and Vases, apply

Mr. LUDLOW, Abberley House, Worcester Rd., Bromsgrove, Worcs

Hedges
trimmed
in half
the time!



With the
"DEXTOR"

portable-powered

HEDGE, SHRUB & TREE TRIMMER,

Miles of privet, yew and similar hedges which have hitherto taken days to cut tediously can now be trimmed easily in a few hours.

Send for particulars to

Manufacturers of High
Class Lawn Mowers,
Sprinklers, Cleaners, etc.

LLOYDS & CO. (Letchworth) LTD.
LETCHWORTH - - HERTS.

CARR'S
TABLE WATER
BISCUIT

THE
PERFECT BISCUIT
TO EAT
WITH CHEESE

©524

MADE ONLY BY CARR'S OF CARLISLE



THE HUMBER TWELVE FOR 1936

THE Humber Twelve is now well established in favour, and ever since its introduction it has been a really successful model, filling the gap between the light and the heavy classes of vehicle. Though the engine is of medium size and economical to run, the car is built throughout on big car lines and is, moreover, the product of the firm of Humber, who have for many years been justly famed for the soundness of their workmanship.

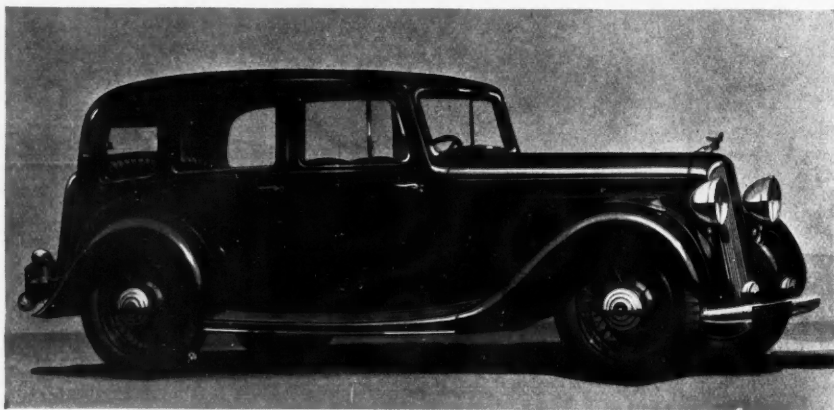
For 1936 this model is not altered in any fundamental respect, though it has been placed on an even higher plane of quality. The two chief improvements which immediately appeal to the motorist are the new style frontal appearance and the fitting of D.W.S. four-wheel jacks as part of the permanent equipment.

As regards the new appearance, the radiator is sloped and the shell is finished in the same colour as the body, which gives the car a modern and pleasing appearance. From the front the bonnet has a high and narrow appearance, which is enhanced by the plated grille which is slatted vertically and framed in a plated beading. The louvres have been removed from the bonnet and a smart chromium plated beading is superimposed upon a horizontal moulding.

The engine is rated at 11.98 h.p., and is a four-cylinder side-valve unit with a bore of 69.5mm. and a stroke of 110mm., which gives it a cubic capacity of 1,669 c.c.; £9 is the annual taxation. It is stated to develop 42 b.h.p. at 3,800 r.p.m. The crank shaft runs in three bearings, and a down-draught carburettor is fitted in conjunction with a special hot-spot form of induction manifold.

The body lines are graceful and flowing, the streamlining not having been overdone, so that while a genuine streamline has been achieved, at the same time there is ample headroom in the back seats.

The chassis frame on this model combines cruciform lay-out with box-type construction at the forward end. An interesting feature of the suspension is that the springing of the car is automatically compensated for varying loads. Known as "Vari-load" springing, the method employs what are virtually two independent springs combined in one set of leaves. The first is softish and functions perfectly with light loads at low speeds. When it deflects



THE 1936 HUMBER TWELVE SALOON

beyond a certain distance, however, as when speed or load increases, the second and harder spring comes into play. The springing of the Humber Twelve is thus automatically regulated to suit all conditions.

Weight distribution has been scientifically arranged and the centre of gravity has been set well forward. The cooling system is by impeller and fan, and a thermostat is fitted which operates on a by-pass to the radiator. The radiator filler cap is beneath the bonnet. The dynamo is provided with a constant voltage control which governs the charging rate in accordance with the requirements of the battery. A large air cleaner which also silences the ingoing charge is fitted to the carburettor, and the exhaust is quietened by twin expansion chambers. An electric light is fitted under the bonnet for the inspection of the engine at night.

The gear box is synchronised on all four gears and the gear lever is centrally placed, while the brakes are of the Bendix type. The hand brake lever is mounted on the right-hand side of the driver, just below the fascia board, so as not to be in the way.

The saloon body is of all-steel safety construction with six side windows and four doors. The two front windows are provided with draughtless ventilation. The device consists of a hinged panel operated by a winder, and admits any desired amount

of fresh air by a turn of the handle. In addition, the rear quarter lights are hinged and may be opened to act as extractors. The windows on all four doors can also be wound up and down to assist ventilation as required. There is also a ventilator in the scuttle with interior control, while a sun roof is provided as standard. Dual screen wipers are fitted, of the silent type, the electric motor being located on the engine side of the dash. Direction indicators are built into the body sides, and they are actuated by a finger-tip lever on the steering wheel and are of the self-cancelling type. The head lamp dipping control is actuated by a second lever in the centre of the steering wheel, while the twin horns are actuated by a plated ring encircling both levers.

The spare wheel is contained in a trunk-like compartment at the rear of the body, while the lid of this trunk when lowered forms a robust luggage grid.

The Humber Twelve is available in three body styles, namely, the saloon, the Vogue saloon, and the foursome drop-head coupé. The prices remain unaltered for the 1936 season, the saloon being £285 and the Vogue saloon £335.

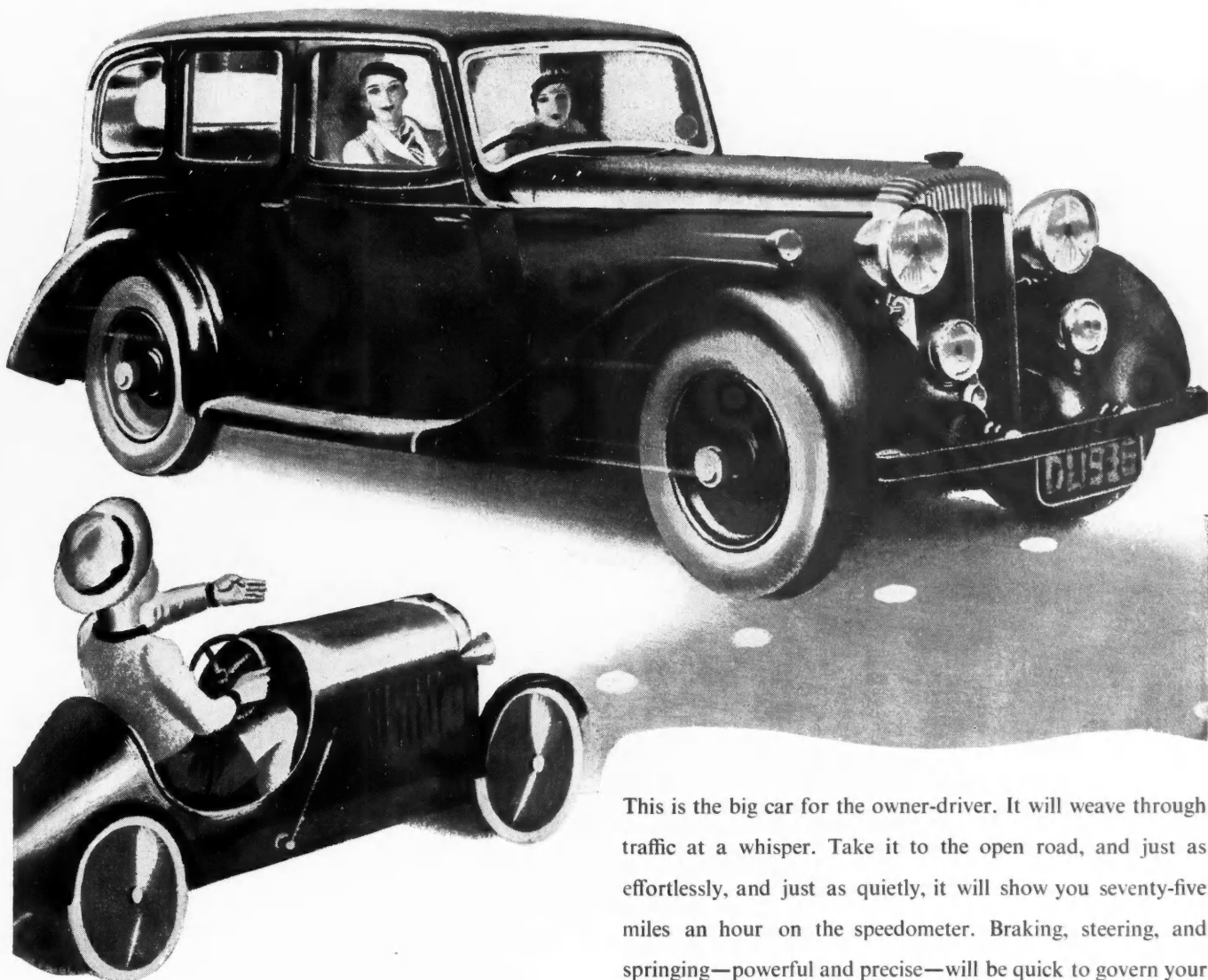
THE CROSSLEY RANGE

THE basis design of the Crossleys for 1936 remains the same, but detail refinements have been added. The firm now concentrates on three models, which are the four and six cylinder Regis types and the 20.9 h.p. sports saloon. This three-litre sports saloon has a most attractive appearance, and the engine is a six-cylinder of 3,198 c.c. It has overhead valves operated by push rods, and the exhaust is led down at the front of the engine so as to keep heat away from the floorboards. A self-changing pre-selective gear box is used, and the steering is by worm and lever. The main frame is very rigid, having no fewer than seven cross members, three of which are channel section and the remainder are tubular.

The Regis saloon has either a 10 h.p. four-cylinder engine or a 12 h.p. six-cylinder power unit. The transmission system on these cars is interesting, as it is a combination of the pre-selective self-changing gear box and an automatic centrifugal clutch.



THE 1936 CROSSLEY REGIS SALOON



This is the big car for the owner-driver. It will weave through traffic at a whisper. Take it to the open road, and just as effortlessly, and just as quietly, it will show you seventy-five miles an hour on the speedometer. Braking, steering, and springing—powerful and precise—will be quick to govern your speed; Daimler Fluid Flywheel Transmission will make it safe and smooth and silent. Ask your nearest dealer for a trial run, or write direct to Daimler Headquarters, 100 Sandy Lane, Coventry



DAIMLER FLUID FLYWHEEL TRANSMISSION

Ten minutes at the wheel of a car with this transmission will spoil you for any other

Here comes the new

Daimler

'Light Twenty'
from £675

BUY A CAR MADE IN THE UNITED KINGDOM

A NEW ORIENT BOAT

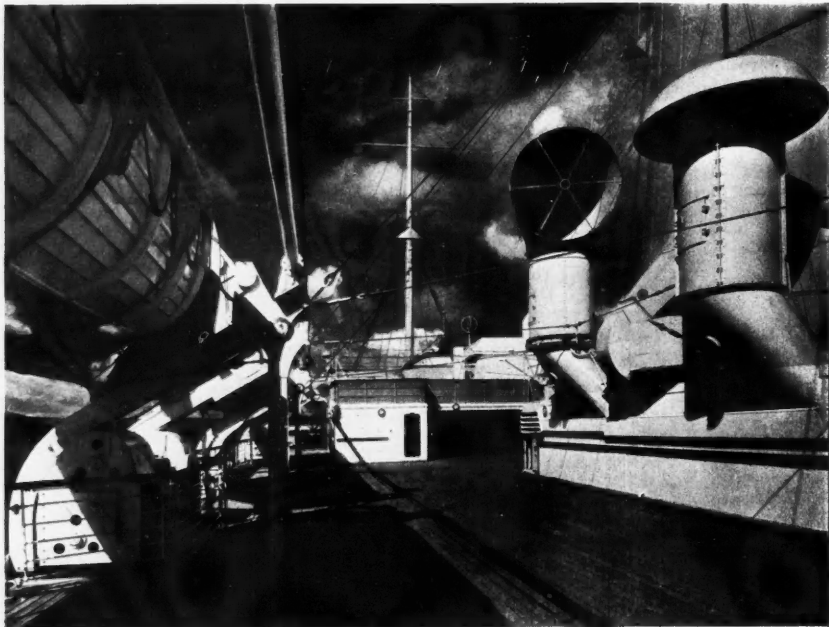
By ROBERT BYRON

The s.s. Orion, which set out on her maiden cruise a fortnight ago, marks a new departure in the interior decoration of a great liner. The whole of her interior has been designed in a straightforward modern manner under the direction of Mr. Brian O'Rorke

TWO weeks ago the new Orient liner *Orion* set out on a maiden cruise in the Mediterranean. This boat, which has been built by Messrs. Vickers-Armstrongs for the Australia service, is of 23,371 tons, carries more than 1,100 passengers, and can cruise at 21 knots with a minimum of vibration. Neither in size nor speed can she boast any particular distinction; her appearance, it may be predicted, will cause little stir in the foreign press. But in one essential respect she deserves attention. Her designers have discarded entirely those hallowed vulgarities which give to some other boats their claim to the title of luxury liners. The success of this experiment will be judged five years' hence. But its method, while new ships are annually being laid down in British yards, is of immediate, and of public, interest.

The basis of the method has been to hand over the whole of the ship's interior, subject to engineering and technical requirements, to a single architect in the person of Mr. Brian O'Rorke. Under the direction of Mr. O'Rorke's taste, which may be described as unobtrusively functional, the whole body of designers, craftsmen, and manufacturers have worked to produce a co-ordinated and harmonious whole. Both first-class and tourist passengers (there are no others), instead of drinking with the Tudors, having tea with William and Mary, and dining with Looeykatorz, find themselves in a uniform environment whose forms are dictated first by their usefulness and secondly by modern fashion in its most judicious and least extravagant sense.

Let it be conceded at once that so courageous a departure from accepted tradition has not, in a single experiment, solved every problem of ship's decoration. The rooms, for the most part, retain their usual indefinacy of form. The colouring, which is restrained throughout, becomes occasionally depressing, as in the first-class dining-room. And though the larger, double first-class cabins are most charmingly shaped and fitted—so that one can almost imagine oneself, not merely in a hotel bedroom, but in one's own—the single



THE SPACIOUS AND UNENCUMBERED GAMES DECK

cabins appear rather bare and inhospitable.

Compared with the general achievement, however, these deficiencies are very insignificant. The colouring throughout, though confined mainly to dull greens, blues, buffs, combined with the brown of various woods, is airy, domestic and sometimes gay. The mats have great charm. Those in the first-class public rooms have been designed by Miss Marion Dorn and made at Wilton; those in the cabins by Miss Sheila Walsh. The chair-covers and curtains are freckled in a variety of small patterns, among which recent inventions by Allan Walton, Old Bleach Linen, Donald Bros., and Edinburgh Weavers have been effectively selected. The landings and passages are floored with a rubber composition in which are inlaid marine fantasies

designed by Mrs. O'Rorke and Giraldu Richards. The wood-panelling—if such a word as panelling can be applied to the plain, unmoulded vesture of the walls in the first-class public rooms—is of particular excellence the work of Messrs. Hampton's and Messrs. J. Latham. All the furniture, but for tables and chairs, is fitted, and looks as if it was, instead of pretending not to be; the designs are graceful and convenient—even the writing paper stands in slots—and for this Gordon Russell, Hampton's, Waring and Gillow and Maple's are responsible. The glass, both decorative and otherwise, is not so effective as it might be; but a word of praise is due to the graceful and strong crockery by Messrs. Wedgwood, used throughout the ship.

Among minor fittings, the long-handled knives and forks of Messrs. Mappin and Webb, and the Roanoid jugs, handles and hooks standard in all cabins attract the most favourable notice. The ship is also the first oceangoing liner to be equipped with a full automatic sprinkler and fire alarm system, installed by Mather and Platt, Limited, in conjunction with a miraculous smoke-detecting system installed by Messrs. Walter Kidde which gives warning in the wheel house at any sign of smoke in the holds.

In a setting whose virtue is its homogeneity, it is difficult to praise individual rooms. But for their gaiety, that most elusive of qualities, those that win most immediate affection are the first-class café and the tourist lounge. The first, which corresponds to what is generally known as the smoking-room, is upholstered in sea-green leather against walls of white and silver diversified by a beach-panorama from the brush of Tristram Hillier. In both classes, also, the nurseries are especially pleasant, playful without being whimsical.

Outside, the great length of the games-deck, uninterrupted by those cumbrous mysteries which make walking in the dark so hazardous on most ships, is a remarkable achievement. There are two swimming-baths. The white paint is considerably admixed with blue to avoid glare; and reading lights have been placed over the deck-chairs. From a distance the vessel appears a light corn-colour and white. There is one funnel and one mast. The funnel is high, in order to keep smuts off the games deck. Thus the usual fetish, which prompts marine architects to design excessively modern exteriors and excessively antique interiors, has been sarcastically reversed.

More than any other person, the idea and creation of *Orion* have been due to Mr. Colin Anderson, a director of the Orient Line. It remains to be seen how passengers respond, and how contemporary styles in furniture, fittings and decoration stand up to the wear of ocean voyages. For the moment we can do no more than express a new pride in English communications, and a hope that this pride may be confirmed by similar examples in the future.



THE FIRST CLASS CAFE. WHITE AND SILVER WALLS, SEA GREEN UPHOLSTERY
The wall painting is by Tristram Hillier

Interesting Examples of HAMPTONS INTERIOR DECORATION

Under the direction of the Architect, Brian O'Rorke, Esq., M.A., A.R.I.B.A., Hamptons have carried out the following works on the new

ORIENT STEAM NAVIGATION COMPANY'S LINER "ORION"

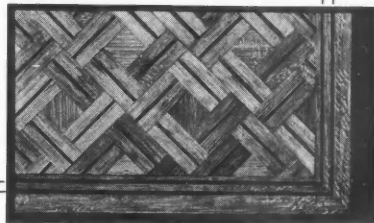
The Panellings of the Walls and Ceilings of the DINING SALOON, the FOYER, the MAIN STAIRCASES, the LOUNGE, the LIBRARY GALLERY, the VERANDAH CAFE, the TAVERN, the CHILDREN'S NURSERY and the CHILDREN'S ROOM; also the Electric Fittings in all the Rooms specified above; the Decorative Ship's Windows, the Dining Tables, the Curtains for the Lounge and for the Galleries of the First-class Dining Saloon; and the Furnishings of the Engineers' and the Tourist Dining Saloons.

For many examples of Panelling in Modern and Period Styles, see "Panelling and Decoration" by Hamptons, post free.

PARQUET FLOORS

in various patterns

Laid and Polished from 12/- to 20/- per square yard



HAMPTONS, PALL MALL EAST, TRAFALGAR SQUARE - LONDON, S.W.1

Telephones : WHITEHALL 1020

Telegrams : HAMITIC, LESQUARE, LONDON CVS-134

Telephone
Aberdeen 3925

Established 1821

Telegrams
Playfair, Aberdeen

C. PLAYFAIR & CO.
18 UNION TERRACE
ABERDEEN

GUNS & CARTRIDGES

Also makers of
GRANT RODS & FISHING TACKLE

**PHEASANTS, PARTRIDGES
and WILD DUCKS**

For your birds to grow HEALTHY and STRONG
FEED THEM UPON
GEORGE SMITH'S AROMATIC PHEASANT MEAL
SPANISH MEAL (Chamberlin & Smith's)
PREPARED BISCUIT MEAL
SANDRINGHAM PARTRIDGE MEAL
WILD DUCK MEAL :: BROADLAND DUCK MEAL
GRANULATED DRY PHEASANT & PARTRIDGE FOOD
PHEASANT GREAVES
CAYCAR EXCELSIOR TONIC :: SPINOSA
Price List, etc., on application to
GEORGE SMITH (Norwich) LTD.
(Successor to Messrs. Chamberlin & Smith)
ORFORD PLACE (Phone 161) NORWICH

GUNS 1735 to 1935 RIFLES
RIGBY
43, SACKVILLE STREET, PICCADILLY, W.1

EXCHANGE YOUR CAMERA FOR A



Leica
THE WONDER
CAMERA

WRITE TO
WALLACE HEATON LTD
119, NEW BOND ST., LONDON, W.1

FOR FULL PARTICULARS

BOOKS

FROM THE LIBRARY

THE BEST BOOKS OF THE DAY

may be delivered at your door by our vans in London, or by post in the country. Subject to a few exceptions specified in the prospectus, the service enables you to obtain not only books of the moment immediately on publication, but also new and old books on many subjects, as well as books for the general reader.

YOU NEED NEVER BE WITHOUT
A BOOK

Write for Rates and Conditions of Subscription

THE TIMES BOOK CLUB

Booksellers and Librarians

42, WIGMORE ST., LONDON, W.1

HYGIENE

Safeguard your health, especially against septic throats, by having your sanitation inspected, and, if necessary, restored by our patent process, which saves a large part of the usual cost and inconvenience.

'Phone : PADDINGTON 2273 or write:
ECONOMIC COMPANY
(Established over 36 years)

147, Marylebone Road, N.W.1
Our Expert can be consulted or interviewed by appointment.



A PIPELESS
Highlander is at a
great disadvantage
but

PIPELESS
CENTRAL
HEATING
has all the
advantages

Surveys and Estimates
without obligation

**BRITISH PIPELESS
CENTRAL HEATING**
117, CLYDE WORKS, PARK STREET
BIRMINGHAM : 5

DAFFODILS FOR THE COLD GREENHOUSE

THOSE who grow annually a selection of daffodils in pots in a cold greenhouse find it a fascinating pursuit. The conditions for enjoying the beauty of the flowers are ideal, as the blooms open and remain fresh and clean, the earlier varieties flower some days before those outside, and quite a number, if properly treated, are finer in quality than those grown outdoors, this being particularly true of the white trumpets, the delicately-hued Leedsis and the chaste and lovely hybrids of *N. triandrus*. Another point sometimes lost sight of, too, is that the bulbs, after flowering, are usually found to be in good condition, with their quality and firmness unimpaired, a fact that seldom applies to bulbs which have even been only gently forced. Thus some of the choicer varieties may be used for this purpose without apprehension.

Potting should be done early, not later at any rate than the second week in September, and from three to six bulbs of the moderately priced varieties may go to a pot, single-nosed bulbs being the best for this purpose. I also advocate the use of the choicer kinds, using one bulb to a four or five-inch pot—some of these newer things are so delightful that even a pot containing one well flowered bulb makes a charming incident.

In potting, which should be done firmly, sufficient margin should always be allowed for watering and the nose of the bulb should be left exposed. The pots should then be plunged in the open, with a filling of ashes between and a covering of some such material as cocoa-fibre or moss to the depth of an inch or two. The soil in the pots should be kept uniformly moist, and they should be examined occasionally to see how they are progressing. When the bulbs have formed shoots about an inch long, probably about January, the covering should be removed and the plants gradually inured to the light. The greenhouse should be well ventilated, and the soil in the pots kept moderately moist, plentiful supplies of water being given, in suitable weather, as soon as the buds are well in evidence. No heat whatever should be given, unless frost is severe or prolonged. Except on very sunny days I dislike to see the thermometer record more than 55 degrees.

The selection of suitable varieties for pot-work is an important item; here experience is the only teacher, as I have proved that there are a few varieties that go blind or fail to flower satisfactorily under pot treatment. In the following selection, therefore, I have given the names of some of the best of those that have been used by myself and other cultivators with success. In the main those named are varieties of moderate price, but here and there I have mentioned a new and a choice sort which, though more expensive, is well worth growing, for it has proved outstanding as a pot plant.

To begin with the yellow trumpets, King Alfred, of course, is eminently suitable for pots, and is now very cheap. It is a handsome and early flower, and always makes a good display. Cleopatra, again, is good, and also Dawson City, Lord Roberts, and the rather newer Goldbeater; while Lord Antrim and the superb Godolphin, of rich butter-yellow, if a little more expensive, are grand. When we come to the white trumpets which, as I have pointed out, excel as



A LOVELY DAFFODIL FOR POT CULTURE,
NARCISSUS TRIANDRUS CALATHINUS

pot plants, the old Madame de Graff may always be relied on, and is now very cheap. For general quality and excellence, however, it is surpassed by such newer things as Mrs. Krelage, the graceful and dainty little White Knight, Eskimo, a wonderful laster, and the triumphant Beersheba, a superb variety.

Of yellow incomparabilis mention may first be made of Hospodar, an early variety that is very good for potting. Another somewhat similar, but of superior quality, is Garibaldi, both these have richly coloured cups. St. Ives is a beautiful soft yellow, and Carlton, rather more expensive, is a superb flower of great size and substance. In bicolor incomparabilis probably the best is Nissa, a well modelled flower of consistently perfect form, and the old but somewhat rough Will Scarlett.

Possibly the Barriis are not so much used for pot work as some of the other sections, but I have found the brilliant Firetail (now much reduced in price) to do excellently, and Sunrise, with its unique yellow-rayed perianth, is also used a good deal. For those who want something really choice in this section the handsome red-cupped Sunstar, which many authorities consider to be the best of all the late Mrs. R. O. Backhouse's seedlings, should be tried, for it does well in a pot.

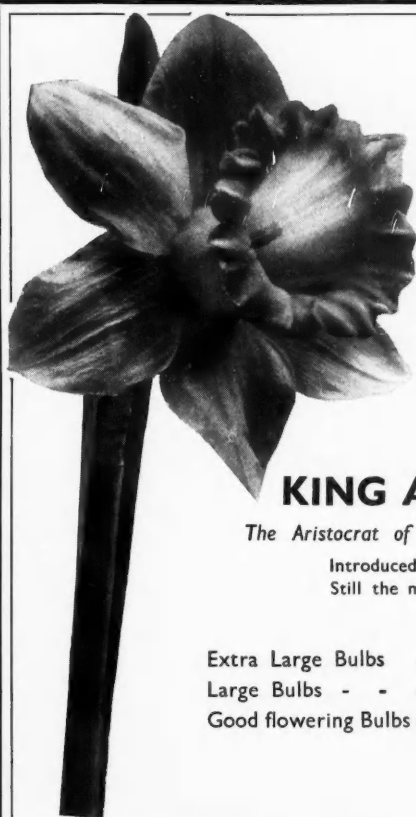
Among Leedsis, my first choice for pots would be that lovely pair White Nile and Marmora. Cicely and Mitylene, too, are both good. All these are now quite reasonable in price. To these might also be added Tunis and the small crowned Mystic, which in the opinion of many is one of the most charming of all narcissi. Opinions differ as to that great lily-like flower Tenedos, but I have recollections of being thrilled by a plant of it in a large pot when it was several guineas a bulb. Nowadays it can be obtained for a few shillings and is worth the investment.

The drawback to growing the poeticus varieties in pots is that the flowers are generally considerably smaller than those from the open ground. They make very charming pot plants, however, grown three to five in a five-inch pot, and all but the newest varieties are quite inexpensive. Of those that I have tried, Red Rim, Kestrel, and Socrates have all done well, and the well known Horace is excellent for pot culture. The tazettas and the tazetta hybrids are, of course, quite at home grown as pot plants, the old Soliel d'or and the newer Scarlet Gem being among the best for the purpose, also that superb variety, Glorious, which outstrips them all.

All the dainty hybrids of triandrus blood are at home in pots, and of them the chaste and graceful Ninette and the triandrus-tazetta Silver Chimes, which a friend suggests must have been specially created for pots, should certainly be tried. These latter, I find, like a little peat added to the compost. ORNATUS.

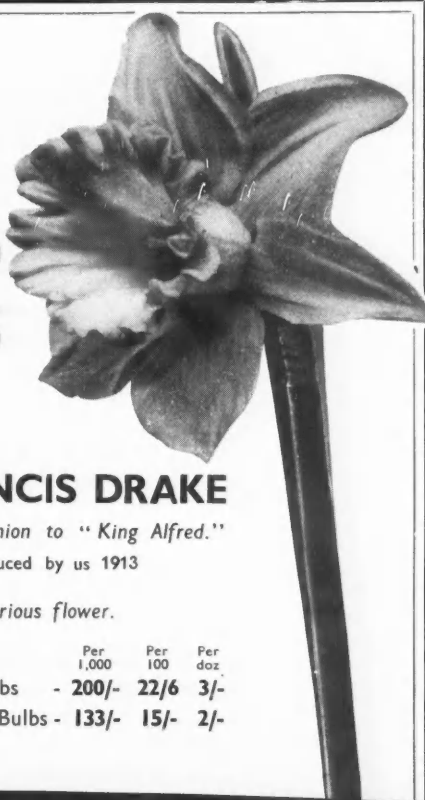


THE HANDSOME BEERSHEBA, THE HIGH WATER
MARK IN WHITE TRUMPETS AND A FIRST CLASS
VARIETY FOR GROWING IN POTS



By Appointment

THE GOOD COMPANIONS



KING ALFRED

The Aristocrat of Trumpet Daffodils.

Introduced by us 1908
Still the most popular

	Per 1,000	Per 100	Per doz.
Extra Large Bulbs	- 223/-	25/-	3/4
Large Bulbs - -	- 180/-	20/-	2/8
Good flowering Bulbs	- 133/-	15/-	2/-

SIR FRANCIS DRAKE

A fitting companion to "King Alfred."

Introduced by us 1913

A glorious flower.

	Per 1,000	Per 100	Per doz.
Extra Large Bulbs	- 200/-	22/6	3/-
Good flowering Bulbs	- 133/-	15/-	2/-

MAY WE SEND YOU OUR BULB
CATALOGUE -

CARTERS TESTED SEEDS

THE WELSH BULB FIELDS ST. ASAPH

Gold Medals at Birmingham Daffodil Show
and at the International Show in Holland

LIST OF DAFFODILS, TULIPS, ETC., FREE ON APPLICATION

BARR'S DAFFODILS

GOLD MEDAL

The Most lovely
of all Spring Flowers.

BEST QUALITY BULBS

Barr's Collection of Daffodils for Pot Culture

6 bulbs each of 20 beautiful varieties.
A special selection of the most suitable
to grow in pots for cold greenhouse,
all extra strong selected bulbs - 30/-
3 bulbs each of 20 varieties - 15/-

Barr's Collection of Daffodils for Bowl Culture

6 bulbs each of 15 varieties. A special
selection suitable for growing in
bowls in Peat fibre mixture - 21/-
3 bulbs each of 15 varieties - 10/6

Descriptive Catalogue on application.

BARR & SONS

11, 12 & 13, King St., Covent Garden, London, W.C.2

R. F.
NEW AND C
Awarded 55 Gold, Silver
Awards of Merit and
FOR N
Also many Cups and
at last R.H.S. Daffodil
Catalogue p
COVERACK

BOARD'S "WIR
PATENT



BUILD
CAPTURE LIGHT
TESTED

10ft. x 7ft. -

SKINNER,
BEDMI

THE LADIES' FIELD

Beautiful Autumn Furs and What to Wear with Them

TO wear by day or by night, for the really impressive occasions it is capes that are the winners. The new autumn coats are very neat, very tailored and quite indispensable, but it is the capes that provide the excitement in a new autumn wardrobe. Ground-length cloaks of flowing velvet, classically draped capes of chiffon, heavy tweed capes to wear in Scotland, and, above all, fur capes; these are the favourite ideas of Autumn, 1935.

On this page are shown two fur capes, both so original and so clever in their cut as to ensure their wearer's distinction. Both come from Derry and Toms; on the right, a tailored cape of American broadtail (shorn lamb) for country wear, and below a sophisticated cape in dyed Canadian ermine, to go with afternoon or evening frocks.

The broadtail cape has many interesting points; look at the wide revers, the belted waistcoat effect in front, the slits for the arms, the severe tailored air of the whole thing. Furs can be cut as carefully and effectively as cloth now. This is a cape to wear with country suits and dresses, with a plain little hat, perhaps one of the amusing new deerstalker ones; with a plain dark scarf matching the hat and the gloves.

The ermine cape is a very different type; meant for wearing with a close-fitting black London dress, a halo, or a turban hat, and long laced-up gloves of suède; it can be worn with the becoming ruff collar either tied close under your chin, or thrown open to show one of the double strings of pearls which are being worn again so much this autumn, or a quadruple necklace of fat glass beads, or one of those queer fascinating clip-brooches which are made of such diverse things as diamonds and mahogany, or pinchbeck and garnets. Anyway, this is a cape for exciting occasions, with its



A BEAUTIFULLY TAILORED CAPE IN BROADTAIL FOR COUNTRY WEAR. (From Derry and Toms)

beautifully-set skins dipping down at the back and its unusual deep flounce round the bottom.

Another less enveloping fur for a similar occasion was a silver-fox cape, or more a tabard than a cape really, as it could be worn to cover the shoulders and the back, in which case it left the arms and front free, or the other way round; perhaps it was most effective worn as a deep collar or fur hanging down the front. Specially suitable for an older woman was a handsome cape of sable-dyed kolinsky; the skins were set perpendicularly so that their tails formed a fringe; these straight up-and-down lines had a slimming effect. Another short cape was in blended Hudson Bay sables, with the skins set horizontally.

One attractive idea for country wear was a knee-length cape in bronze Alaskan seal-skin which is not too heavy to walk in; it was fastened with big wooden buttons. Skunk is another fur which is most suitable for the country; Derry and Toms had a short cape in it which was admirable for wearing with tweeds.

The trouble and the fascination of furs is that they demand so much from their surroundings. A good fur does *not* redeem a red-looking outfit; it merely shows up the shabbiness of its background by its own richness and beauty. Above all, a fur cape stole demands good accessories. A perfectly plain dark dress, as long as it really fits, is perhaps the best thing of all to wear with a fur cape. But your hat and your gloves, your bag, your scarf, and especially your jewels, must be good and up-to-date if you are going to wear them with an expensive fur. On the whole, most furs look best with matt surfaces, particularly furs like silver-fox which have a gloss of their own. Suède gloves and bag to wear with silver-fox or ermine or sables; calf or patent-leather bags and slippers can be worn with broadtail or Indian lamb which have an intricate dull texture.

Catalogues
on
Application

Phone
Regent
0189



HATS FOR SCOTLAND



C.L. "The Prudence" Graceful Hat in firm finished silk velour, trimmed contrasting suede band and smart buckle, 42/-

This hat has a charming suggestion of the early Victorian line, and is very becoming in wear and can be supplied in all sizes in Nigger, Silver grey, Navy, Nutria, Bottle green, Black, Lido blue or Wine.

AGENTS FOR DEXTER COATS

A Selection of Hats by post on receipt of London Trade Reference, or an amount on deposit.

No good cheese sandwich is quite so good without them



JACOB'S
Ask for.. WATER BISCUITS

IN THE AIRTIGHT CARTON specially devised to preserve all the nutty flavour and crackling crispness and bring them to you oven fresh.

W. & R. Jacob & Co. Ltd.

SOLUTION to No. 291

The clues for this appeared in Aug. 24th issue

S	P	P	P	P	P	P	P	E	T
S	Q	U	A	R	E	M	E	A	L
U	S	C	R	U	N	M	O	W	N
P	I	S	T	A	C	H	I	O	S
D	I	Y	O	W	S	L	O	P	E
A	C	P	A	T	I	E	N	T	N
L	L	A	M	A	E	E	A	T	O
C	T	S	A	L	S	E	A	O	E
H	E	A	T	H	P	D	I	R	K
E	F	A	B	I	L	I	T	Y	S
M	E	A	N	S	N	R	A	I	
I	L	A	N	T	E	C	E	D	E
S	E	Q	U	E	L	O	H	D	
T	U	O	U	T	R	A	G	E	O
S	P	E	C	I	E	E	P	R	S

ACROSS.

- Sir Henry would be surprised to find this animal in his orchestra
- One of a classical pair of intimate friends
- This little bird shows up well against the snow
- An acid derived from whales
- "More subtil than any beast"
- Take away two from this
- A famous American becomes slippery when, as here, his back's turned
- The fate of some plates
- Where you may enjoy ideal happiness
- A fire breathing monster
- Very unpleasant insects if annoyed
- There's a shortness of fuel here
- "Crop aid" (anagr.)
- A city of Asia
- Slang for a drug addict
- A dealer's fee
- He is still often urged to come on by the Silver Ring

- At the entrance to the Zoo, for example

DOWN.

- If you add a letter to this body it will make it another but less lively
- A supplementary clause
- Used to be worn both by 2 down and his mount
- Chaffed in popular parlance
- To give a claim to
- Respectability
- Diametric (anagr.)
- Dizzy and G.O.M. for example
- What most boys are guilty of at one time or another
- A fundamental truth
- This ant is never still
- A great battle ends in a game
- Back
- A tumbler but not for drinking purposes
- You can give shelter herein
- Gamekeepers of olden days
- A very recent arrival in London
- If you are an only child you can't have one

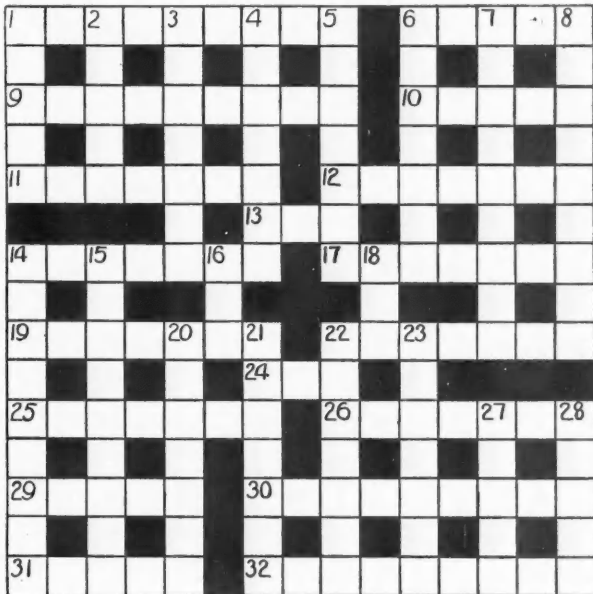
"COUNTRY LIFE" CROSSWORD No. 292

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 292, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Sept. 3rd, 1935.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of
Crossword No. 291 is
Dr. Arthur Soper,
Oatlands, Anerley,
Kent.

"COUNTRY LIFE" CROSSWORD No. 292



Name

Address

GRACE-NOTES OF THE FASHION



A TAILORED SPORTS COAT IN BROADTAIL, WITH BIG BUTTONS OF LEATHER



STITCHED PANELS GIVE A COAT EFFECT ON THIS DRESS OF BLACK WOOL

DECORATIVE detail is the dress-designers' passion just now ; and if you are one of those people who have a good eye for detail, and can think up cunning ideas for your own house, apply your skill to your clothes. Interior decoration and fashion in clothes are drawing nearer and nearer together ; this autumn's clothes definitely suggest that some of the designers sat back and looked around them at the beautiful rococo rooms of 1935, and thought, "That plastically-shaped curtain—what a line for an evening gown. Those winking glass chains in the chandelier—ear-rings of course. Those cords, looped across the chair-cushions—why not loop them on a coat, like a flag-lieutenant's or a commissioner's ?" And so, flat draperies, and triple-chain ear-rings and cord went triumphantly into the autumn's fashions.

If you are good at this kind of inspiration, it is better to think your amusing details up for yourself ; they will be original, and more expressive of you. But if the sight of a china cupboard or a fruit barrow inspires you with no brilliant ideas for Dresden shepherdess *coiffures* or Bacchanal grape-garlands, here are a few of the new decorative details which the professionals have thought up for you. First of



A TYROLESE JACKET SUIT OF WOOL AND VELVET, WITH ORIGINAL BUTTONS

all (and this comes from interior decoration too), braid ; white braid wriggling all over the front of a black coat, or just a few twirls of it on a pocket or a scarf. Braid is in again, after an eclipse of thirty years. Then, frogging ; have your new winter coat or suit frogged with silk or wool cord ; or yet another way of using cord, big medallions of it in gold or silver, adorning the neck of a sober grey or bottle-green day dress. Or if you know by experience that what really suits you is a white collar, have a ruff, very stiff and pleated, equally lovely on a day or evening dress.

There are two very favourite *motifs* for evening—stars and ivy-leaves. The designers have certainly been seeing stars ; they are woven in silver thread into muslin and net, they are made of wood and glass and hold belts together. Ivy leaves make the type of hat which is really only a wreath ; ear-rings in the shape of ivy-leaves are worn ; ivy-leaves scatter over dresses and scarves. Your hair can be arranged and decorated in various fantastic ways for evening ; you can have it in curls all round, even over the forehead, very youthful and angelic, or you can wear a little ostrich feather curling over your head, or an absurd big black velvet bow on the nape of your neck like a War-time flapper.

CATHARINE HAYTER.

ASPECTS OF THE SILVER FOX INDUSTRY.—X CO-OPERATIVE FOX FARMING FROM THE INVESTOR'S STANDPOINT

THERE are a great many people in this country who, for various reasons, cannot take up fox farming in person. The capital needed to buy good stock, and to house it, not to mention the expense of acquiring property, exclude many people under the heading of insufficient capital alone.

SECURITY

Under modern conditions such handicaps do not prevent participation in this profitable industry with a higher degree of security than is found in the majority of industrial openings. Usually investment in industrials means almost total loss of capital if the concern fails, but in co-operative fox farming this is not so. The investor buys certain definitely identifiable stock which are officially transferred to him by the British Silver Fox Breeders' Association. The papers relating to the stock are held by him. If the parent firm did fail he would only lose its services in the management of his animals, which he could arrange to transfer to any one of the seventy or more farms in the country. He could not lose the property he bought, and would not have the least difficulty in proving title to it. He is able to insure his stock at Lloyd's so that death or illness cannot destroy the holding.

RETURNS

The investor participates in proportion to the stock owned, with all co-operators, and the parent farm, in the output of the herd each year, and where this is large and under sound management the security of the annual dividend is assured. The unit of participation in all farms is one pair of foxes, and the value about £125. Under such a plan the stock must maintain itself and provide a minimum yield to its owner. This is generally fixed at two cubs per pair per annum, and these would yield about £10 each as pelts, or a return of 13½ per cent. after insurance charges have been met.

EXTENSION AND REALISATION OF HOLDINGS

That is a very satisfactory result; but the outlook of the investment can be greatly improved if the owner takes advantage of facilities for extending the holding from stock bred from his initial purchase. This can be done as a rule by paying the first year's expenses on the new stock. In this manner the capital sum involved per head of stock is reduced so that the entire

holding may be placed on a liquid footing, and could be realised in the public fur auctions any winter. Incidentally, the investor achieves the favourable position of having a larger quantity of stock giving an annual yield on proportionately less capital, so that the percentage return is greatly increased, and at the same time general security and realisation facilities are improved.

DEPRECIATION

The live animal yields an annual profit, and when the time comes to superannuate it from the breeding herd its pelt is still of full value. A young beast is retained to replace the adult and will breed at the same time as its parent would have done; thus there is no depreciation of stock to be allowed for, as the adult pelt maintains the revenue of the year and the cub is retained, so that the breeding herd is kept at the same strength. It is to be noted that in actual practice an adult pelt is generally more valuable than a cub skin.

VALUE OF CO-OPERATION

The value of co-operative fox farming to any owner lies in sharing in the output of a herd, and thereby being certain of a dividend each year. Foxes are like all other animals—that is to say, every female does not produce every year, and a proportion of young females do not breed at the first opportunity. Co-operative farming means security for both small and large owners of stock by spreading breeding risks over a large number of animals. It means a saving in operating costs and in marketing expenses, so that a member of a co-operative unit often secures a higher return from his holding than would be possible had he farmed his own stock.

POSITION OF PARENT FARM

The question inevitably arises as to whether co-operative fox farming is sound business from the standpoint of the parent farm. It is, because every pair of foxes sold in this manner provides an annual income to the farm, and does not increase competition in business. It is to the advantage of the farm to sell the cream of its produce in this manner because a live pedigree beast has a greater value than a dead one, however beautiful its fur may be, and in this way can be made to yield a return to the breeder and new owner indefinitely.

GREY HAIR BANISHED! NO DYES, NO STAINS

The astounding popularity of VIVATONE HAIR RESTORER has been achieved simply by the recommendation of thousands of satisfied users. If your hair is grey or turning grey, it can be restored to its full original colour. Detection is impossible, even by your nearest friends, as the change is gradual and natural. VIVATONE, owing to its genuine properties, not only restores the colour, but promotes growth and dispels dandruff. One of many satisfied users writes:

*Bath.
I think it would be ungrateful not to let you know how really amazed I am at the wonderful results I have obtained after use of your Hair Restorer. My hair was very grey indeed after a serious illness, and I had almost given up hope of ever looking young again until I found VIVATONE.*

*It is such a joy to think that the results are permanent and the treatment so simple.
Again thanking you. M. E. B.*

INSIST on VIVATONE and you will be sure of a genuine preparation.

VIVATONE

REGD.
HAIR RESTORER

Price 3/9, 7/6, post free, in plain wrapper.

Direct, or from Boots (all branches), Timothy White's, Taylor's Drug Stores.

ANDRÉ GIRARD & CIE. (ENG.), LTD.,
Imperial Works, Ryland Road, N.W. 5

RESULTS PROVE QUALITY

Judged by awards at the last big Silver Fox show in London, Sidlaw Fur Farm is the leading Scottish Farm, and second for the whole of Great Britain. The total of awards has steadily increased year by year since the farm began, and is now no fewer than 59 in all. This year's litters again showed wonderful results, both with Sidlaw and buyers' stock.

Orders are now being booked for 1935 stock, and your enquiries will be welcomed. Write—or call if you are in the vicinity.



J. M. D. Mackenzie
(Indian Forest Service, retired), Sidlaw Fur Farm, Balbeggie, PERTHSHIRE.
Phone: Kinrossie 18.
Grams: 'Furs, Balbeggie.'
Station: Perth.
Trains met.

SIDLAW FUR FARM

BALBEGGIE, PERTHSHIRE

HAMPSHIRE HIGHLAND SILVER FOX FARM

(Only 45 Miles from London.)

All foxes are the famous Dartmoor strain. Prize winners and bred from prize winners. This farm holds the record for last year's breeding average with over five cubs per vixen.

Quality and Quantity.

A few pairs of this prolific strain are for sale (cubs).

Mrs. WHINFIELD, SHALDEN, ALTON
Telephone: ALTON 91.

SUSSEX FUR FARM

LIMITED

FIVE ASHES
EAST SUSSEX

Pioneers of Co-operative
Fox Farming and the Oldest
Ranch in S.E. England

A most remunerative
opening, coupled with the
absolute security of Lloyd's
Insurance

Write for Free Comprehensive
Review of the Industry

SILVER FOX

A Career or an Investment

With Foreword by
LORD INCHQUIN

We shall be very pleased for
you to visit the Farm and
discuss the subject in detail

Trains met by appointment
(MAYFIELD RLY. STATION)

'Phone: HADLOW DOWN 38

P. G. WODEHOUSE

ROLAND PERTWEE

PEARL S. BUCK

ELLERY QUEEN

MARGERY SHARP

DENIS MACKAIL

W. TOWNEND

"SAPPER"



In The
SEPTEMBER

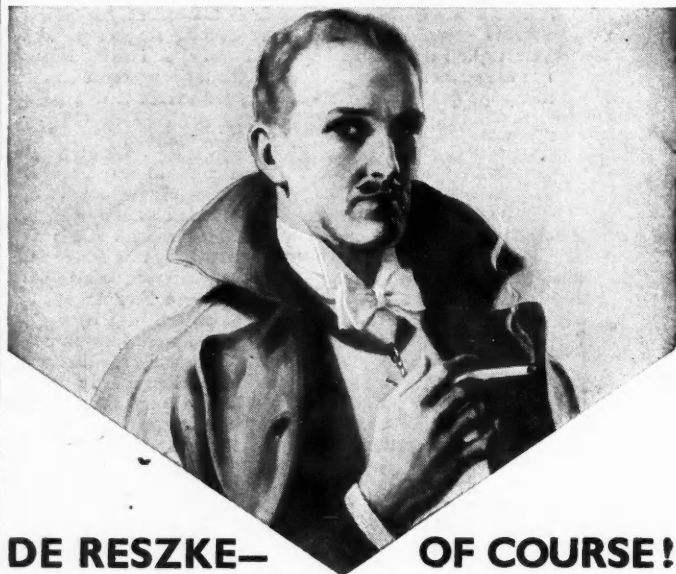
STRAND

MAGAZINE

OUT
NOW 1/-

George Newnes Ltd.

With honours in every class



DE RESZKE—

OF COURSE!

MINORS	20 for 8d.
VIRGINIAS	20 for 1/-
TURKS	20 for 1/-
AMERICANS	25 for 1/10
TENORS (Superfine Turkish)	25 for 3/2
BASSOS (Superfine Turkish. Extra Large)	25 for 3/9

Every De Reszke cigarette made to-day is as pure and as mild as those originally made for and smoked by the great tenor, Jean de Reszke, who gave them his name

SOLE DISTRIBUTORS: GODFREY PHILLIPS LTD.

©C2366a

COUNTRY LIFE BOOKS ON SHOOTING

MARSH & MUDFLAT

By MAJOR KENNETH DAWSON

Illustrated from Original Dry-points and Etchings by
WINIFRED AUSTEN, R.E.

Demy 4to. 16 plates. 15s. net.

SON OF A GUN

Advice to Young Shooters

By MAJOR KENNETH DAWSON

Illustrated by CHARLES SIMPSON

Crown 4to. 12s. 6d. net.

GOOD GUN DOGS

By CAPT. H. F. H. HARDY

Illustrated from Dry-points by
G. VERNON STOKES, R.B.A.

11½ x 8½ in. 104 pp., 16 reproductions. 15s. net.

Edition de Luxe, limited to 200 numbered copies. With each copy is presented one of the original Dry-point Prints. £5 5s. net.

DOG TRAINING

BY AMATEURS

By R. SHARPE

With a Foreword by MAX BAKER

8vo. Cloth Boards. 200 pages, 70 illustrations. Second Edition.
7s. 6d. net, by post 7s. 10d.

This is not a text-book on the sport, although it contains a vast amount of useful information culled from the experience of the author as a fowler at home and abroad. He has the power of taking us with him in imagination until we too hear the lonely "curlee" of the curlew, the musical notes of the widgeon pack, and the wonderful chorus of the wild geese. The text is magnificently illustrated by Miss Austen, who knows her saltings with the eye of an artist and portrays their wild denizens with the hand of an artist.

A series of interesting and instructive letters from Uncle to Nephew, teaching a beginner—whether young or old—all he wants to learn about shooting. From the choice of his gun to the training of his dog, the tyro will find Major Dawson's book a mine of information.

"This very handsome volume, written by an expert and superbly illustrated, is one which every sportsman should acquire, and which he should make his keeper or kennelman read."

—*The Scottish Field.*

"Mr. R. Sharpe, the well-known trainer, in his book on 'Dog Training by Amateurs,' conducts his readers through the whole process of training a puppy in a series of carefully graduated lessons."—*The Kennel Gazette.*

COUNTRY LIFE LIMITED - 20 TAVISTOCK STREET - LONDON, W.C.2

